PUBLIC COIN AUCTION

# The December Sale — Part II

## FOREIGN and ANCIENT GOLD, SILVER & COPPER COINS

*featuring*

*Selections from The L. S. Ruder and Amon G. Carter, Jr. Collections*

## December 10, 11, 1987

HELD IN CONJUNCTION WITH THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Stack's®

123 West 57th Street, New York, N.Y. 10019

# PRICES REALIZED

*(Includes 10% Buyer's Fee)*

PUBLIC COIN AUCTION

# The December Sale — Part II

## FOREIGN and ANCIENT GOLD, SILVER & COPPER COINS

*featuring*

*Selections from The L. S. Ruder and Amon G. Carter, Jr. Collections*

## December 10, 11, 1987

HELD IN CONJUNCTION WITH THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Stack's

123 West 57th Street, New York, N.Y. 10019

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2001 | 605.00 | 2061 | 176.00 | 2121 | 412.50 | 2181 | 3,080.00 |
| 2002 | 132.00 | 2062 | 154.00 | 2122 | 264.00 | 2182 | 3,300.00 |
| 2003 | 132.00 | 2063 | 99.00 | 2123 | 220.00 | 2183 | 1,540.00 |
| 2004 | 165.00 | 2064 | 2,420.00 | 2124 | 209.00 | 2184 | 1,760.00 |
| 2005 | 176.00 | 2065 | 467.50 | 2125 | 187.00 | 2185 | 605.00 |
| 2006 | 176.00 | 2066 | 176.00 | 2126 | 715.00 | 2186 | 412.50 |
| 2007 | 242.00 | 2067 | 220.00 | 2127 | 495.00 | 2187 | 154.00 |
| 2008 | 330.00 | 2068 | 209.00 | 2128 | 242.00 | 2188 | 825.00 |
| 2009 | 242.00 | 2069 | 825.00 | 2129 | 143.00 | 2189 | 121.00 |
| 2010 | 132.00 | 2070 | 522.50 | 2130 | 632.50 | 2190 | 187.00 |
| 2011 | 143.00 | 2071 | 385.00 | 2131 | 220.00 | 2191 | 209.00 |
| 2012 | 93.50 | 2072 | 2,860.00 | 2132 | 209.00 | 2192 | 132.00 |
| 2013 | 132.00 | 2073 | 143.00 | 2133 | 132.00 | 2193 | 330.00 |
| 2014 | 176.00 | 2074 | 110.00 | 2134 | 198.00 | 2194 | 440.00 |
| 2015 | 71.50 | 2075 | 154.00 | 2135 | 132.00 | 2195 | 132.00 |
| 2016 | 440.00 | 2076 | 154.00 | 2136 | 286.00 | 2196 | 357.50 |
| 2017 | 330.00 | 2077 | 99.00 | 2137 | 104.50 | 2197 | 660.00 |
| 2018 | 220.00 | 2078 | 264.00 | 2138 | 264.00 | 2198 | 264.00 |
| 2019 | 242.00 | 2079 | 440.00 | 2139 | 385.00 | 2199 | 605.00 |
| 2020 | 93.50 | 2080 | 253.00 | 2140 | 440.00 | 2200 | 308.00 |
| 2021 | 132.00 | 2081 | 308.00 | 2141 | 9,570.00 | 2201 | 220.00 |
| 2022 | 1,980.00 | 2082 | 143.00 | 2142 | 1,155.00 | 2202 | 715.00 |
| 2023 | 522.50 | 2083 | 467.50 | 2143 | 467.50 | 2203 | 577.50 |
| 2024 | 550.00 | 2084 | 286.00 | 2144 | 577.50 | 2204 | 242.00 |
| 2025 | 242.00 | 2085 | 242.00 | 2145 | 6,820.00 | 2205 | 1,430.00 |
| 2026 | 110.00 | 2086 | 99.00 | 2146 | 3,740.00 | 2206 | 77.00 |
| 2027 | 660.00 | 2087 | 121.00 | 2147 | 632.50 | 2207 | 385.00 |
| 2028 | 797.50 | 2088 | 82.50 | 2148 | 385.00 | 2208 | 302.50 |
| 2029 | 495.00 | 2089 | 104.50 | 2149 | 308.00 | 2209 | 330.00 |
| 2030 | 264.00 | 2090 | 242.00 | 2150 | 357.50 | 2210 | 104.50 |
| 2031 | 104.50 | 2091 | 176.00 | 2151 | 412.50 | 2211 | 297.00 |
| 2032 | 165.00 | 2092 | 242.00 | 2152 | 187.00 | 2212 | 110.00 |
| 2033 | 115.50 | 2093 | 577.50 | 2153 | 220.00 | 2213 | 220.00 |
| 2034 | 742.50 | 2094 | 209.00 | 2154 | 242.00 | 2214 | 132.00 |
| 2035 | 176.00 | 2095 | 209.00 | 2155 | 121.00 | 2215 | 220.00 |
| 2036 | 440.00 | 2096 | 99.00 | 2156 | 632.50 | 2216 | 330.00 |
| 2037 | 176.00 | 2097 | 60.50 | 2157 | 935.00 | 2217 | 165.00 |
| 2038 | 352.00 | 2098 | 132.00 | 2158 | 990.00 | 2218 | 88.00 |
| 2039 | 99.00 | 2099 | 132.00 | 2159 | 632.50 | 2219 | 66.00 |
| 2040 | 330.00 | 2100 | 71.50 | 2160 | 660.00 | 2220 | 121.00 |
| 2041 | 143.00 | 2101 | 209.00 | 2161 | 412.50 | 2221 | 1,540.00 |
| 2042 | 357.50 | 2102 | 165.00 | 2162 | 825.00 | 2222 | 209.00 |
| 2043 | 165.00 | 2103 | 286.00 | 2163 | 6,875.00 | 2223 | 1,430.00 |
| 2044 | 198.00 | 2104 | 302.50 | 2164 | 660.00 | 2224 | 605.00 |
| 2045 | 770.00 | 2105 | 121.00 | 2165 | 357.50 | 2225 | 187.00 |
| 2046 | 110.00 | 2106 | 165.00 | 2166 | 187.00 | 2226 | 60.50 |
| 2047 | 121.00 | 2107 | 308.00 | 2167 | 577.50 | 2227 | 77.00 |
| 2048 | 132.00 | 2108 | 264.00 | 2168 | 143.00 | 2228 | 302.50 |
| 2049 | 165.00 | 2109 | 467.50 | 2169 | 110.00 | 2229 | 231.00 |
| 2050 | 110.00 | 2110 | 1,540.00 | 2170 | 308.00 | 2230 | 440.00 |
| 2051 | 93.50 | 2111 | 330.00 | 2171 | 440.00 | 2231 | 330.00 |
| 2052 | 242.00 | 2112 | 715.00 | 2172 | 330.00 | 2232 | 242.00 |
| 2053 | 121.00 | 2113 | 330.00 | 2173 | 132.00 | 2233 | 71.50 |
| 2054 | 154.00 | 2114 | 330.00 | 2174 | 121.00 | 2234 | 385.00 |
| 2055 | 66.00 | 2115 | 962.50 | 2175 | 198.00 | 2235 | 71.50 |
| 2056 | 308.00 | 2116 | 82.50 | 2176 | 110.00 | 2236 | 302.50 |
| 2057 | 209.00 | 2117 | 187.00 | 2177 | 2,860.00 | 2237 | 176.00 |
| 2058 | 176.00 | 2118 | 467.50 | 2178 | 1,430.00 | 2238 | 308.00 |
| 2059 | 308.00 | 2119 | 385.00 | 2179 | 143.00 | 2239 | 99.00 |
| 2060 | 143.00 | 2120 | WITHDRAWN | 2180 | 165.00 | 2240 | 550.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2241 | 286.00 | 2301 | 143.00 | 2361 | 132.00 | 2421 | WITHDRAWN |
| 2242 | 319.00 | 2302 | 577.50 | 2362 | 357.50 | 2422 | 467.50 |
| 2243 | 165.00 | 2303 | 154.00 | 2363 | 121.00 | 2423 | 286.00 |
| 2244 | 165.00 | 2304 | 220.00 | 2364 | 154.00 | 2424 | 99.00 |
| 2245 | 242.00 | 2305 | 286.00 | 2365 | 110.00 | 2425 | 522.50 |
| 2246 | 88.00 | 2306 | 225.50 | 2366 | 264.00 | 2426 | 121.00 |
| 2247 | 198.00 | 2307 | 220.00 | 2367 | 49.50 | 2427 | 440.00 |
| 2248 | 99.00 | 2308 | 352.00 | 2368 | 286.00 | 2428 | 385.00 |
| 2249 | 330.00 | 2309 | 319.00 | 2369 | 33.00 | 2429 | 132.00 |
| 2250 | 99.00 | 2310 | 121.00 | 2370 | 93.50 | 2430 | 330.00 |
| 2251 | 60.50 | 2311 | 88.00 | 2371 | 71.50 | 2431 | 55.00 |
| 2252 | 220.00 | 2312 | 550.00 | 2372 | 275.00 | 2432 | 462.00 |
| 2253 | 220.00 | 2313 | 275.00 | 2373 | 209.00 | 2433 | 209.00 |
| 2254 | 1,430.00 | 2314 | 231.00 | 2374 | 121.00 | 2434 | 110.00 |
| 2255 | 165.00 | 2315 | 396.00 | 2375 | 143.00 | 2435 | 93.50 |
| 2256 | 165.00 | 2316 | 165.00 | 2376 | 121.00 | 2436 | 187.00 |
| 2257 | 88.00 | 2317 | 242.00 | 2377 | 198.00 | 2437 | 467.50 |
| 2258 | 165.00 | 2318 | 132.00 | 2378 | 264.00 | 2438 | 121.00 |
| 2259 | 187.00 | 2319 | 143.00 | 2379 | 198.00 | 2439 | 242.00 |
| 2260 | 132.00 | 2320 | 88.00 | 2380 | 880.00 | 2440 | 357.50 |
| 2261 | 110.00 | 2321 | 302.50 | 2381 | 440.00 | 2441 | 220.00 |
| 2262 | 275.00 | 2322 | 198.00 | 2382 | 275.00 | 2442 | 198.00 |
| 2263 | 132.00 | 2323 | 374.00 | 2383 | 577.50 | 2443 | 198.00 |
| 2264 | 550.00 | 2324 | 198.00 | 2384 | 209.00 | 2444 | 242.00 |
| 2265 | 605.00 | 2325 | 412.50 | 2385 | 154.00 | 2445 | 165.00 |
| 2266 | 165.00 | 2326 | 176.00 | 2386 | 412.50 | 2446 | 154.00 |
| 2267 | 330.00 | 2327 | 143.00 | 2387 | 330.00 | 2447 | 440.00 |
| 2268 | 99.00 | 2328 | 71.50 | 2388 | 176.00 | 2448 | 154.00 |
| 2269 | 99.00 | 2329 | 165.00 | 2389 | 357.50 | 2449 | 154.00 |
| 2270 | 49.50 | 2330 | 209.00 | 2390 | 1,650.00 | 2450 | 242.00 |
| 2271 | 440.00 | 2331 | 187.00 | 2391 | 132.00 | 2451 | 286.00 |
| 2272 | 374.00 | 2332 | 209.00 | 2392 | 550.00 | 2452 | 198.00 |
| 2273 | 1,045.00 | 2333 | 550.00 | 2393 | 220.00 | 2453 | 60.50 |
| 2274 | 165.00 | 2334 | 275.00 | 2394 | 1,540.00 | 2454 | 770.00 |
| 2275 | 495.00 | 2335 | 187.00 | 2395 | 1,870.00 | 2455 | 242.00 |
| 2276 | 1,210.00 | 2336 | 220.00 | 2396 | 440.00 | 2456 | 264.00 |
| 2277 | 275.00 | 2337 | 231.00 | 2397 | 209.00 | 2457 | 264.00 |
| 2278 | 880.00 | 2338 | 220.00 | 2398 | 143.00 | 2458 | 1,870.00 |
| 2279 | 187.00 | 2339 | 132.00 | 2399 | 330.00 | 2459 | 88.00 |
| 2280 | 198.00 | 2340 | 209.00 | 2400 | 99.00 | 2460 | 209.00 |
| 2281 | 264.00 | 2341 | 165.00 | 2401 | 198.00 | 2461 | 154.00 |
| 2282 | 88.00 | 2342 | 187.00 | 2402 | 121.00 | 2462 | 121.00 |
| 2283 | 99.00 | 2343 | 198.00 | 2403 | 198.00 | 2463 | 44.00 |
| 2284 | 38.50 | 2344 | 143.00 | 2404 | 198.00 | 2464 | 132.00 |
| 2285 | 170.50 | 2345 | 88.00 | 2405 | 495.00 | 2465 | 198.00 |
| 2286 | 209.00 | 2346 | 154.00 | 2406 | 2,310.00 | 2466 | 154.00 |
| 2287 | 198.00 | 2347 | 330.00 | 2407 | 385.00 | 2467 | 220.00 |
| 2288 | 143.00 | 2348 | 198.00 | 2408 | 330.00 | 2468 | 1,430.00 |
| 2289 | 165.00 | 2349 | 231.00 | 2409 | 1,100.00 | 2469 | 357.50 |
| 2290 | 121.00 | 2350 | 198.00 | 2410 | 2,860.00 | 2470 | 275.00 |
| 2291 | 143.00 | 2351 | 660.00 | 2411 | 264.00 | 2471 | 231.00 |
| 2292 | 1,430.00 | 2352 | 495.00 | 2412 | 132.00 | 2472 | 220.00 |
| 2293 | 165.00 | 2353 | 550.00 | 2413 | 330.00 | 2473 | 247.50 |
| 2294 | 308.00 | 2354 | 88.00 | 2414 | 165.00 | 2474 | 44.00 |
| 2295 | 132.00 | 2355 | 71.50 | 2415 | 330.00 | 2475 | 330.00 |
| 2296 | 60.50 | 2356 | 88.00 | 2416 | 220.00 | 2476 | 286.00 |
| 2297 | 264.00 | 2357 | 60.50 | 2417 | 577.50 | 2477 | 176.00 |
| 2298 | 231.00 | 2358 | 82.50 | 2418 | 198.00 | 2478 | 632.50 |
| 2299 | 440.00 | 2359 | 231.00 | 2419 | 132.00 | 2479 | 2,860.00 |
| 2300 | 88.00 | 2360 | 275.00 | 2420 | 88.00 | 2480 | 577.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2481 | 825.00 | 2541 | 198.00 | 2601 | 825.00 | 2661 | 121.00 |
| 2482 | 935.00 | 2542 | 25,300.00 | 2602 | 176.00 | 2662 | 247.50 |
| 2483 | 880.00 | 2543 | 3,740.00 | 2603 | 110.00 | 2663 | 220.00 |
| 2484 | 247.50 | 2544 | 467.50 | 2604 | 231.00 | 2664 | 99.00 |
| 2485 | 330.00 | 2545 | 308.00 | 2605 | 99.00 | 2665 | 93.50 |
| 2486 | 220.00 | 2546 | 104.50 | 2606 | 264.00 | 2666 | 88.00 |
| 2487 | 6,600.00 | 2547 | 4,950.00 | 2607 | 209.00 | 2667 | 825.00 |
| 2488 | 412.50 | 2548 | 3,520.00 | 2608 | 132.00 | 2668 | 143.00 |
| 2489 | 412.50 | 2549 | 143.00 | 2609 | 357.50 | 2669 | 467.50 |
| 2490 | 770.00 | 2550 | 242.00 | 2610 | 154.00 | 2670 | 220.00 |
| 2491 | 770.00 | 2551 | 330.00 | 2611 | 82.50 | 2671 | 71.50 |
| 2492 | 385.00 | 2552 | 1,045.00 | 2612 | 286.00 | 2672 | 187.00 |
| 2493 | 577.50 | 2553 | 374.00 | 2613 | 522.50 | 2673 | 187.00 |
| 2494 | 247.50 | 2554 | 418.00 | 2614 | 176.00 | 2674 | 242.00 |
| 2495 | 198.00 | 2555 | 176.00 | 2615 | 88.00 | 2675 | 110.00 |
| 2496 | 1,265.00 | 2556 | 165.00 | 2616 | 88.00 | 2676 | 121.00 |
| 2497 | 1,265.00 | 2557 | 121.00 | 2617 | 220.00 | 2677 | 110.00 |
| 2498 | 1,072.50 | 2558 | 165.00 | 2618 | 357.50 | 2678 | 165.00 |
| 2499 | 935.00 | 2559 | 308.00 | 2619 | 198.00 | 2679 | 165.00 |
| 2500 | 330.00 | 2560 | 286.00 | 2620 | 121.00 | 2680 | 110.00 |
| 2501 | 462.00 | 2561 | 264.00 | 2621 | 110.00 | 2681 | 44.00 |
| 2502 | 440.00 | 2562 | 330.00 | 2622 | 198.00 | 2682 | 66.00 |
| 2503 | 440.00 | 2563 | 220.00 | 2623 | 198.00 | 2683 | 132.00 |
| 2504 | 440.00 | 2564 | 104.50 | 2624 | 176.00 | 2684 | 121.00 |
| 2505 | 990.00 | 2565 | 1,100.00 | 2625 | 121.00 | 2685 | 49.50 |
| 2506 | 165.00 | 2566 | 1,155.00 | 2626 | 176.00 | 2686 | 66.00 |
| 2507 | 143.00 | 2567 | 990.00 | 2627 | 275.00 | 2687 | 110.00 |
| 2508 | 192.50 | 2568 | 2,640.00 | 2628 | 308.00 | 2688 | 154.00 |
| 2509 | 66.00 | 2569 | 10,450.00 | 2629 | 660.00 | 2689 | 165.00 |
| 2510 | 330.00 | 2570 | 19,800.00 | 2630 | 687.50 | 2690 | 110.00 |
| 2511 | 550.00 | 2571 | 330.00 | 2631 | 121.00 | 2691 | 88.00 |
| 2512 | 275.00 | 2572 | 990.00 | 2632 | 308.00 | 2692 | 880.00 |
| 2513 | 66.00 | 2573 | 198.00 | 2633 | 88.00 | 2693 | 165.00 |
| 2514 | 110.00 | 2574 | 121.00 | 2634 | 880.00 | 2694 | 71.50 |
| 2515 | 44.00 | 2575 | 154.00 | 2635 | 132.00 | 2695 | 154.00 |
| 2516 | 385.00 | 2576 | 110.00 | 2636 | 220.00 | 2696 | 181.50 |
| 2517 | 60.50 | 2577 | 220.00 | 2637 | 187.00 | 2697 | 770.00 |
| 2518 | 385.00 | 2578 | 220.00 | 2638 | 143.00 | 2698 | 99.00 |
| 2519 | 467.50 | 2579 | 264.00 | 2639 | 385.00 | 2699 | 44.00 |
| 2520 | 110.00 | 2580 | 154.00 | 2640 | 121.00 | 2700 | 264.00 |
| 2521 | 412.50 | 2581 | 198.00 | 2641 | 357.50 | 2701 | 121.00 |
| 2522 | 88.00 | 2582 | 198.00 | 2642 | 220.00 | 2702 | 132.00 |
| 2523 | 88.00 | 2583 | 742.50 | 2643 | 154.00 | 2703 | 385.00 |
| 2524 | 27.50 | 2584 | 440.00 | 2644 | 440.00 | 2704 | 49.50 |
| 2525 | 286.00 | 2585 | 198.00 | 2645 | 154.00 | 2705 | 71.50 |
| 2526 | 467.50 | 2586 | 286.00 | 2646 | 198.00 | 2706 | 99.00 |
| 2527 | 286.00 | 2587 | 126.50 | 2647 | 154.00 | 2707 | 77.00 |
| 2528 | 577.50 | 2588 | 242.00 | 2648 | 385.00 | 2708 | 110.00 |
| 2529 | 77.00 | 2589 | 385.00 | 2649 | 165.00 | 2709 | 247.50 |
| 2530 | 577.50 | 2590 | 187.00 | 2650 | 330.00 | 2710 | 66.00 |
| 2531 | 33.00 | 2591 | 12,650.00 | 2651 | 264.00 | 2711 | 275.00 |
| 2532 | 115.50 | 2592 | 7,150.00 | 2652 | 357.50 | 2712 | 49.50 |
| 2533 | 44.00 | 2593 | 132.00 | 2653 | 143.00 | 2713 | 33.00 |
| 2534 | 165.00 | 2594 | 104.50 | 2654 | 209.00 | 2714 | 99.00 |
| 2535 | 88.00 | 2595 | 330.00 | 2655 | 550.00 | 2715 | 286.00 |
| 2536 | 121.00 | 2596 | 385.00 | 2656 | 198.00 | 2716 | 132.00 |
| 2537 | 357.50 | 2597 | 176.00 | 2657 | 154.00 | 2717 | 77.00 |
| 2538 | 88.00 | 2598 | 2,420.00 | 2658 | 220.00 | 2718 | 99.00 |
| 2539 | 330.00 | 2599 | 77.00 | 2659 | 93.50 | 2719 | 110.00 |
| 2540 | 357.50 | 2600 | 220.00 | 2660 | 71.50 | 2720 | 165.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2721 | 220.00 | 2781 | 467.50 | 2841 | 121.00 | 2901 | 187.00 |
| 2722 | 27.50 | 2782 | 154.00 | 2842 | 110.00 | 2902 | 165.00 |
| 2723 | 264.00 | 2783 | 550.00 | 2843 | 88.00 | 2903 | 132.00 |
| 2724 | 495.00 | 2784 | 286.00 | 2844 | 143.00 | 2904 | 143.00 |
| 2725 | 209.00 | 2785 | 88.00 | 2845 | 220.00 | 2905 | 143.00 |
| 2726 | 198.00 | 2786 | 242.00 | 2846 | 935.00 | 2906 | 121.00 |
| 2727 | 209.00 | 2787 | 110.00 | 2847 | 242.00 | 2907 | 77.00 |
| 2728 | 165.00 | 2788 | 77.00 | 2848 | 143.00 | 2908 | 88.00 |
| 2729 | 176.00 | 2789 | 44.00 | 2849 | 154.00 | 2909 | 264.00 |
| 2730 | 132.00 | 2790 | 93.50 | 2850 | 121.00 | 2910 | 143.00 |
| 2731 | 132.00 | 2791 | 38.50 | 2851 | 308.00 | 2911 | 275.00 |
| 2732 | 143.00 | 2792 | 77.00 | 2852 | 687.50 | 2912 | 220.00 |
| 2733 | 132.00 | 2793 | 1,045.00 | 2853 | 330.00 | 2913 | 247.50 |
| 2734 | 154.00 | 2794 | 209.00 | 2854 | 99.00 | 2914 | 187.00 |
| 2735 | 154.00 | 2795 | 308.00 | 2855 | 176.00 | 2915 | 302.50 |
| 2736 | 605.00 | 2796 | 242.00 | 2856 | 143.00 | 2916 | 132.00 |
| 2737 | 467.50 | 2797 | 121.00 | 2857 | 286.00 | 2917 | 110.00 |
| 2738 | 242.00 | 2798 | 220.00 | 2858 | 71.50 | 2918 | 242.00 |
| 2739 | 176.00 | 2799 | 577.50 | 2859 | 99.00 | 2919 | 357.50 |
| 2740 | 467.50 | 2800 | 467.50 | 2860 | 605.00 | 2920 | 352.00 |
| 2741 | 286.00 | 2801 | 209.00 | 2861 | 187.00 | 2921 | 132.00 |
| 2742 | 143.00 | 2802 | 93.50 | 2862 | 137.50 | 2922 | 132.00 |
| 2743 | 467.50 | 2803 | 66.00 | 2863 | 137.50 | 2923 | 385.00 |
| 2744 | 220.00 | 2804 | 165.00 | 2864 | 209.00 | 2924 | 99.00 |
| 2745 | 154.00 | 2805 | 3,080.00 | 2865 | 165.00 | 2925 | 187.00 |
| 2746 | 357.50 | 2806 | 104.50 | 2866 | 715.00 | 2926 | 165.00 |
| 2747 | 132.00 | 2807 | 308.00 | 2867 | 176.00 | 2927 | 110.00 |
| 2748 | 4,620.00 | 2808 | 264.00 | 2868 | 132.00 | 2928 | 330.00 |
| 2749 | 990.00 | 2809 | 110.00 | 2869 | 467.50 | 2929 | 247.50 |
| 2750 | 660.00 | 2810 | 440.00 | 2870 | 154.00 | 2930 | 121.00 |
| 2751 | 165.00 | 2811 | 522.50 | 2871 | 88.00 | 2931 | 176.00 |
| 2752 | 143.00 | 2812 | 440.00 | 2872 | 198.00 | 2932 | 385.00 |
| 2753 | 198.00 | 2813 | 577.50 | 2873 | 77.00 | 2933 | 825.00 |
| 2754 | 330.00 | 2814 | 440.00 | 2874 | 77.00 | 2934 | 330.00 |
| 2755 | 242.00 | 2815 | 110.00 | 2875 | 121.00 | 2935 | 110.00 |
| 2756 | 495.00 | 2816 | 385.00 | 2876 | 187.00 | 2936 | 451.00 |
| 2757 | 330.00 | 2817 | 198.00 | 2877 | 49.50 | 2937 | 110.00 |
| 2758 | 198.00 | 2818 | 187.00 | 2878 | 82.50 | 2938 | 440.00 |
| 2759 | 121.00 | 2819 | 330.00 | 2879 | 187.00 | 2939 | 132.00 |
| 2760 | 60.50 | 2820 | 187.00 | 2880 | 44.00 | 2940 | 99.00 |
| 2761 | 104.50 | 2821 | 82.50 | 2881 | 154.00 | 2941 | 99.00 |
| 2762 | 242.00 | 2822 | 66.00 | 2882 | 132.00 | 2942 | 93.50 |
| 2763 | 231.00 | 2823 | 286.00 | 2883 | 93.50 | 2943 | 77.00 |
| 2764 | 308.00 | 2824 | 60.50 | 2884 | 110.00 | 2944 | 27.50 |
| 2765 | 165.00 | 2825 | 198.00 | 2885 | 99.00 | 2945 | 330.00 |
| 2766 | 132.00 | 2826 | 126.50 | 2886 | 110.00 | 2946 | 2,860.00 |
| 2767 | 88.00 | 2827 | 88.00 | 2887 | 110.00 | 2947 | 522.50 |
| 2768 | 77.00 | 2828 | 121.00 | 2888 | 797.50 | 2948 | 990.00 |
| 2769 | 27.50 | 2829 | 55.00 | 2889 | 121.00 | 2949 | 187.00 |
| 2770 | 132.00 | 2830 | 88.00 | 2890 | 104.50 | 2950 | 357.50 |
| 2771 | 110.00 | 2831 | 440.00 | 2891 | 110.00 | 2951 | 121.00 |
| 2772 | 121.00 | 2832 | 99.00 | 2892 | 467.50 | 2952 | 357.50 |
| 2773 | 121.00 | 2833 | 357.50 | 2893 | 412.50 | 2953 | 121.00 |
| 2774 | 220.00 | 2834 | 143.00 | 2894 | 1,155.00 | 2954 | 104.50 |
| 2775 | 1,870.00 | 2835 | 495.00 | 2895 | 93.50 | 2955 | 93.50 |
| 2776 | 165.00 | 2836 | 330.00 | 2896 | 396.00 | 2956 | 82.50 |
| 2777 | 440.00 | 2837 | 132.00 | 2897 | 110.00 | 2957 | 275.00 |
| 2778 | 33.00 | 2838 | 33.00 | 2898 | 176.00 | 2958 | 71.50 |
| 2779 | 330.00 | 2839 | 264.00 | 2899 | 132.00 | 2959 | 165.00 |
| 2780 | 121.00 | 2840 | 33.00 | 2900 | 71.50 | 2960 | 1,210.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 2961 | 93.50 | 3021 | 27.50 | 3081 | 385.00 | 3141 | 6,050.00 |
| 2962 | 154.00 | 3022 | 49.50 | 3082 | 522.50 | 3142 | 9,350.00 |
| 2963 | 154.00 | 3023 | 242.00 | 3083 | 357.50 | 3143 | 4,400.00 |
| 2964 | 88.00 | 3024 | 44.00 | 3084 | 132.00 | 3144 | 5,500.00 |
| 2965 | 187.00 | 3025 | 104.50 | 3085 | 198.00 | 3145 | 9,350.00 |
| 2966 | 99.00 | 3026 | 82.50 | 3086 | 275.00 | 3146 | 1,760.00 |
| 2967 | 143.00 | 3027 | 79.20 | 3087 | 242.00 | 3147 | 2,530.00 |
| 2968 | 220.00 | 3028 | 308.00 | 3088 | 880.00 | 3148 | 4,950.00 |
| 2969 | 198.00 | 3029 | 104.50 | 3089 | 742.50 | 3149 | 6,600.00 |
| 2970 | 143.00 | 3030 | 165.00 | 3090 | 412.50 | 3150 | 7,150.00 |
| 2971 | 275.00 | 3031 | 82.50 | 3091 | 687.50 | 3151 | 2,530.00 |
| 2972 | 55.00 | 3032 | 352.00 | 3092 | 198.00 | 3152 | 8,250.00 |
| 2973 | 247.50 | 3033 | 242.00 | 3093 | 220.00 | 3153 | 9,350.00 |
| 2974 | 187.00 | 3034 | 99.00 | 3094 | 308.00 | 3154 | 11,000.00 |
| 2975 | 88.00 | 3035 | 209.00 | 3095 | 825.00 | 3155 | 2,200.00 |
| 2976 | 176.00 | 3036 | 121.00 | 3096 | 247.50 | 3156 | 220.00 |
| 2977 | 71.50 | 3037 | 165.00 | 3097 | 110.00 | 3157 | 308.00 |
| 2978 | 385.00 | 3038 | 77.00 | 3098 | 187.00 | 3158 | 220.00 |
| 2979 | 264.00 | 3039 | 99.00 | 3099 | 41,800.00 | 3159 | 352.00 |
| 2980 | 187.00 | 3040 | 71.50 | 3100 | 220.00 | 3160 | 154.00 |
| 2981 | 110.00 | 3041 | 330.00 | 3101 | 330.00 | 3161 | 253.00 |
| 2982 | 170.50 | 3042 | 60.50 | 3102 | 577.50 | 3162 | 297.00 |
| 2983 | 176.00 | 3043 | 176.00 | 3103 | 5,390.00 | 3163 | 308.00 |
| 2984 | 110.00 | 3044 | 132.00 | 3104 | 6,325.00 | 3164 | 522.50 |
| 2985 | 231.00 | 3045 | 66.00 | 3105 | 825.00 | 3165 | 176.00 |
| 2986 | 275.00 | 3046 | 99.00 | 3106 | 6,050.00 | 3166 | 1,870.00 |
| 2987 | 110.00 | 3047 | 165.00 | 3107 | 1,375.00 | 3167 | 198.00 |
| 2988 | 88.00 | 3048 | 55.00 | 3108 | 4,950.00 | 3168 | 495.00 |
| 2989 | 110.00 | 3049 | 66.00 | 3109 | 770.00 | 3169 | 165.00 |
| 2990 | 176.00 | 3050 | 121.00 | 3110 | 8,250.00 | 3170 | 66.00 |
| 2991 | 440.00 | 3051 | 77.00 | 3111 | 3,300.00 | 3171 | 407.00 |
| 2992 | 880.00 | 3052 | 55.00 | 3112 | 1,017.50 | 3172 | 286.00 |
| 2993 | 264.00 | 3053 | 22.00 | 3113 | 907.50 | 3173 | 605.00 |
| 2994 | 220.00 | 3054 | 44.00 | 3114 | 1,155.00 | 3174 | 165.00 |
| 2995 | 132.00 | 3055 | 38.50 | 3115 | 715.00 | 3175 | 1,870.00 |
| 2996 | 198.00 | 3056 | 71.50 | 3116 | 1,210.00 | 3176 | 770.00 |
| 2997 | 132.00 | 3057 | 550.00 | 3117 | 605.00 | 3177 | 770.00 |
| 2998 | 99.00 | 3058 | 357.50 | 3118 | 330.00 | 3178 | 374.00 |
| 2999 | 66.00 | 3059 | 110.00 | 3119 | 242.00 | 3179 | 198.00 |
| 3000 | 88.00 | 3060 | 242.00 | 3120 | 330.00 | 3180 | 1,045.00 |
| 3001 | 242.00 | 3061 | 121.00 | 3121 | 825.00 | 3181 | 209.00 |
| 3002 | 121.00 | 3062 | 44.00 | 3122 | 13,200.00 | 3182 | 687.50 |
| 3003 | 55.00 | 3063 | 77.00 | 3123 | 2,310.00 | 3183 | 1,265.00 |
| 3004 | 60.50 | 3064 | 154.00 | 3124 | 440.00 | 3184 | 797.50 |
| 3005 | 33.00 | 3065 | 357.50 | 3125 | 1,100.00 | 3185 | 797.50 |
| 3006 | 143.00 | 3066 | 99.00 | 3126 | 3,520.00 | 3186 | 660.00 |
| 3007 | 49.50 | 3067 | 132.00 | 3127 | 2,640.00 | 3187 | 935.00 |
| 3008 | 66.00 | 3068 | 198.00 | 3128 | 6,325.00 | 3188 | 2,090.00 |
| 3009 | 143.00 | 3069 | 143.00 | 3129 | 7,150.00 | 3189 | 660.00 |
| 3010 | 27.50 | 3070 | 165.00 | 3130 | 4,675.00 | 3190 | 1,100.00 |
| 3011 | 38.50 | 3071 | 242.00 | 3131 | 3,520.00 | 3191 | 6,050.00 |
| 3012 | 110.00 | 3072 | 60.50 | 3132 | 605.00 | 3192 | 2,750.00 |
| 3013 | 132.00 | 3073 | 242.00 | 3133 | 577.50 | 3193 | 3,190.00 |
| 3014 | 220.00 | 3074 | 88.00 | 3134 | 3,300.00 | 3194 | 522.50 |
| 3015 | 209.00 | 3075 | 38.50 | 3135 | 6,325.00 | 3195 | 577.50 |
| 3016 | 154.00 | 3076 | 198.00 | 3136 | 3,300.00 | 3196 | 275.00 |
| 3017 | 176.00 | 3077 | 742.50 | 3137 | 5,500.00 | 3197 | 209.00 |
| 3018 | 220.00 | 3078 | 165.00 | 3138 | 5,500.00 | 3198 | 165.00 |
| 3019 | 88.00 | 3079 | 242.00 | 3139 | 1,980.00 | 3199 | 2,530.00 |
| 3020 | 132.00 | 3080 | 165.00 | 3140 | 7,425.00 | 3200 | 1,430.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 3201 | 550.00 | 3261 | 198.00 | 3321 | 71.50 | 3381 | 275.00 |
| 3202 | 935.00 | 3262 | 632.50 | 3322 | 154.00 | 3382 | 220.00 |
| 3203 | 467.50 | 3263 | 198.00 | 3323 | 176.00 | 3383 | 132.00 |
| 3204 | 1,760.00 | 3264 | 6,050.00 | 3324 | 165.00 | 3384 | 220.00 |
| 3205 | 1,375.00 | 3265 | 852.50 | 3325 | 165.00 | 3385 | 286.00 |
| 3206 | 660.00 | 3266 | 412.50 | 3326 | 198.00 | 3386 | 198.00 |
| 3207 | 2,750.00 | 3267 | 49.50 | 3327 | 132.00 | 3387 | 143.00 |
| 3208 | 3,850.00 | 3268 | 1,870.00 | 3328 | 176.00 | 3388 | 242.00 |
| 3209 | 7,260.00 | 3269 | 660.00 | 3329 | 88.00 | 3389 | 110.00 |
| 3210 | 1,650.00 | 3270 | 357.50 | 3330 | 110.00 | 3390 | 110.00 |
| 3211 | 6,820.00 | 3271 | 330.00 | 3331 | 110.00 | 3391 | 110.00 |
| 3212 | 198.00 | 3272 | 1,155.00 | 3332 | 165.00 | 3392 | 110.00 |
| 3213 | 198.00 | 3273 | 825.00 | 3333 | 121.00 | 3393 | 121.00 |
| 3214 | 495.00 | 3274 | 522.50 | 3334 | 165.00 | 3394 | 220.00 |
| 3215 | 187.00 | 3275 | 231.00 | 3335 | 110.00 | 3395 | 467.50 |
| 3216 | 165.00 | 3276 | 242.00 | 3336 | 440.00 | 3396 | 110.00 |
| 3217 | 198.00 | 3277 | 176.00 | 3337 | 209.00 | 3397 | 220.00 |
| 3218 | 209.00 | 3278 | 742.50 | 3338 | 242.00 | 3398 | 110.00 |
| 3219 | 297.00 | 3279 | 286.00 | 3339 | 253.00 | 3399 | 110.00 |
| 3220 | 192.50 | 3280 | 110.00 | 3340 | 110.00 | 3400 | 110.00 |
| 3221 | 192.50 | 3281 | 302.50 | 3341 | 220.00 | 3401 | 176.00 |
| 3222 | 165.00 | 3282 | 242.00 | 3342 | 121.00 | 3402 | 209.00 |
| 3223 | 71.50 | 3283 | 55.00 | 3343 | 341.00 | 3403 | 220.00 |
| 3224 | 88.00 | 3284 | 550.00 | 3344 | 121.00 | 3404 | 121.00 |
| 3225 | 55.00 | 3285 | 550.00 | 3345 | 198.00 | 3405 | 132.00 |
| 3226 | 275.00 | 3286 | 264.00 | 3346 | 88.00 | 3406 | 385.00 |
| 3227 | 3,190.00 | 3287 | 121.00 | 3347 | 110.00 | 3407 | 286.00 |
| 3228 | 220.00 | 3288 | 121.00 | 3348 | 110.00 | 3408 | 220.00 |
| 3229 | 286.00 | 3289 | 121.00 | 3349 | 110.00 | 3409 | 121.00 |
| 3230 | 66.00 | 3290 | 165.00 | 3350 | 2,420.00 | 3410 | 264.00 |
| 3231 | 4,675.00 | 3291 | 302.50 | 3351 | 110.00 | 3411 | 495.00 |
| 3232 | 143.00 | 3292 | 385.00 | 3352 | 132.00 | 3412 | 187.00 |
| 3233 | 550.00 | 3293 | 7,150.00 | 3353 | 143.00 | 3413 | 852.50 |
| 3234 | 13,200.00 | 3294 | 1,430.00 | 3354 | 110.00 | 3414 | 55.00 |
| 3235 | 11,000.00 | 3295 | 412.50 | 3355 | 209.00 | 3415 | 60.50 |
| 3236 | 121.00 | 3296 | 797.50 | 3356 | 176.00 | 3416 | 385.00 |
| 3237 | 121.00 | 3297 | 264.00 | 3357 | 176.00 | 3417 | 242.00 |
| 3238 | 121.00 | 3298 | 385.00 | 3358 | 220.00 | 3418 | 286.00 |
| 3239 | 330.00 | 3299 | 220.00 | 3359 | 330.00 | 3419 | 121.00 |
| 3240 | 770.00 | 3300 | 66.00 | 3360 | 143.00 | 3420 | 132.00 |
| 3241 | 770.00 | 3301 | 357.50 | 3361 | 143.00 | 3421 | 286.00 |
| 3242 | 1,760.00 | 3302 | 715.00 | 3362 | 143.00 | 3422 | 99.00 |
| 3243 | 467.50 | 3303 | 1,650.00 | 3363 | 121.00 | 3423 | 71.50 |
| 3244 | 187.00 | 3304 | 165.00 | 3364 | 110.00 | 3424 | 66.00 |
| 3245 | 330.00 | 3305 | 44.00 | 3365 | 121.00 | 3425 | 308.00 |
| 3246 | 154.00 | 3306 | 82.50 | 3366 | 242.00 | 3426 | 110.00 |
| 3247 | 440.00 | 3307 | 550.00 | 3367 | 143.00 | 3427 | 38.50 |
| 3248 | 231.00 | 3308 | 308.00 | 3368 | 121.00 | 3428 | 77.00 |
| 3249 | 990.00 | 3309 | 264.00 | 3369 | 286.00 | 3429 | 110.00 |
| 3250 | 242.00 | 3310 | 1,540.00 | 3370 | 110.00 | 3430 | 132.00 |
| 3251 | 176.00 | 3311 | 1,980.00 | 3371 | 357.50 | 3431 | 220.00 |
| 3252 | 1,430.00 | 3312 | 341.00 | 3372 | 467.50 | 3432 | 412.50 |
| 3253 | 1,980.00 | 3313 | 308.00 | 3373 | 110.00 | 3433 | 220.00 |
| 3254 | 577.50 | 3314 | 165.00 | 3374 | 220.00 | 3434 | 143.00 |
| 3255 | 385.00 | 3315 | 132.00 | 3375 | 308.00 | 3435 | 220.00 |
| 3256 | 121.00 | 3316 | 104.50 | 3376 | 220.00 | 3436 | 242.00 |
| 3257 | 1,045.00 | 3317 | 99.00 | 3377 | 110.00 | 3437 | 187.00 |
| 3258 | 357.50 | 3318 | 99.00 | 3378 | 110.00 | 3438 | 495.00 |
| 3259 | 308.00 | 3319 | 132.00 | 3379 | 121.00 | 3439 | 99.00 |
| 3260 | 385.00 | 3320 | 66.00 | 3380 | 385.00 | 3440 | 187.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 3441 | 357.50 | 3501 | 88.00 | 3561 | 440.00 | 3621 | 308.00 |
| 3442 | 715.00 | 3502 | 605.00 | 3562 | 1,540.00 | 3622 | 242.00 |
| 3443 | 742.50 | 3503 | 577.50 | 3563 | 605.00 | 3623 | 242.00 |
| 3444 | 990.00 | 3504 | 121.00 | 3564 | 412.50 | 3624 | 165.00 |
| 3445 | 198.00 | 3505 | 110.00 | 3565 | 935.00 | 3625 | 12,650.00 |
| 3446 | 77.00 | 3506 | 77.00 | 3566 | 1,540.00 | 3626 | 1,980.00 |
| 3447 | 550.00 | 3507 | 198.00 | 3567 | 176.00 | 3627 | 632.50 |
| 3448 | 220.00 | 3508 | 220.00 | 3568 | 2,090.00 | 3628 | 2,860.00 |
| 3449 | 165.00 | 3509 | 605.00 | 3569 | 1,540.00 | 3629 | 1,870.00 |
| 3450 | 77.00 | 3510 | 165.00 | 3570 | 330.00 | 3630 | 2,970.00 |
| 3451 | 495.00 | 3511 | 187.00 | 3571 | 880.00 | 3631 | 3,300.00 |
| 3452 | 132.00 | 3512 | 550.00 | 3572 | 825.00 | 3632 | 6,050.00 |
| 3453 | 220.00 | 3513 | 286.00 | 3573 | 1,375.00 | 3633 | 2,750.00 |
| 3454 | 330.00 | 3514 | 660.00 | 3574 | 440.00 | 3634 | 1,870.00 |
| 3455 | 1,045.00 | 3515 | 330.00 | 3575 | 247.50 | 3635 | 5,225.00 |
| 3456 | 412.50 | 3516 | 935.00 | 3576 | 1,320.00 | 3636 | 1,100.00 |
| 3457 | 330.00 | 3517 | 220.00 | 3577 | 1,072.50 | 3637 | 396.00 |
| 3458 | 352.00 | 3518 | 110.00 | 3578 | 990.00 | 3638 | 330.00 |
| 3459 | 605.00 | 3519 | 165.00 | 3579 | 467.50 | 3639 | 198.00 |
| 3460 | 5,500.00 | 3520 | 88.00 | 3580 | 495.00 | 3640 | 4,620.00 |
| 3461 | 1,320.00 | 3521 | 550.00 | 3581 | 935.00 | 3641 | 7,150.00 |
| 3462 | 330.00 | 3522 | 132.00 | 3582 | 357.50 | 3642 | 6,600.00 |
| 3463 | 990.00 | 3523 | 165.00 | 3583 | 660.00 | 3643 | 2,090.00 |
| 3464 | 715.00 | 3524 | 187.00 | 3584 | 357.50 | 3644 | 357.50 |
| 3465 | 660.00 | 3525 | 605.00 | 3585 | 742.50 | 3645 | 264.00 |
| 3466 | 132.00 | 3526 | 187.00 | 3586 | 357.50 | 3646 | 4,400.00 |
| 3467 | 990.00 | 3527 | 110.00 | 3587 | 209.00 | 3647 | 3,190.00 |
| 3468 | 467.50 | 3528 | 302.50 | 3588 | 9,350.00 | 3648 | 2,310.00 |
| 3469 | 231.00 | 3529 | 88.00 | 3589 | 715.00 | 3649 | 5,500.00 |
| 3470 | 198.00 | 3530 | 176.00 | 3590 | 3,025.00 | 3650 | 990.00 |
| 3471 | 385.00 | 3531 | 5,280.00 | 3591 | 220.00 | 3651 | 660.00 |
| 3472 | 132.00 | 3532 | 770.00 | 3592 | 385.00 | 3652 | 3,080.00 |
| 3473 | 330.00 | 3533 | 220.00 | 3593 | 742.50 | 3653 | 3,740.00 |
| 3474 | 176.00 | 3534 | 143.00 | 3594 | 522.50 | 3654 | 412.50 |
| 3475 | 2,530.00 | 3535 | 82.50 | 3595 | 2,750.00 | 3655 | 7,150.00 |
| 3476 | 198.00 | 3536 | 55.00 | 3596 | 1,155.00 | 3656 | 495.00 |
| 3477 | 660.00 | 3537 | 198.00 | 3597 | 1,980.00 | 3657 | 6,050.00 |
| 3478 | 2,420.00 | 3538 | 121.00 | 3598 | 935.00 | 3658 | 6,325.00 |
| 3479 | 165.00 | 3539 | 88.00 | 3599 | 467.50 | 3659 | 440.00 |
| 3480 | 1,210.00 | 3540 | 88.00 | 3600 | 1,650.00 | 3660 | 550.00 |
| 3481 | 187.00 | 3541 | 143.00 | 3601 | 825.00 | 3661 | 550.00 |
| 3482 | 357.50 | 3542 | 88.00 | 3602 | 3,410.00 | 3662 | 550.00 |
| 3483 | 935.00 | 3543 | 264.00 | 3603 | 7,700.00 | 3663 | 385.00 |
| 3484 | 176.00 | 3544 | 110.00 | 3604 | 1,100.00 | 3664 | 198.00 |
| 3485 | 440.00 | 3545 | 77.00 | 3605 | 440.00 | 3665 | 7,700.00 |
| 3486 | 2,640.00 | 3546 | 357.50 | 3606 | 264.00 | 3666 | 7,150.00 |
| 3487 | 330.00 | 3547 | 132.00 | 3607 | 3,080.00 | 3667 | 1,980.00 |
| 3488 | 2,970.00 | 3548 | 93.50 | 3608 | 522.50 | 3668 | 605.00 |
| 3489 | 88.00 | 3549 | 1,210.00 | 3609 | 3,850.00 | 3669 | 522.50 |
| 3490 | 495.00 | 3550 | 1,925.00 | 3610 | 1,980.00 | 3670 | 440.00 |
| 3491 | 264.00 | 3551 | 88.00 | 3611 | 935.00 | 3671 | 577.50 |
| 3492 | 385.00 | 3552 | 55.00 | 3612 | 418.00 | 3672 | 187.00 |
| 3493 | 467.50 | 3553 | 88.00 | 3613 | 341.00 | 3673 | 165.00 |
| 3494 | 110.00 | 3554 | 88.00 | 3614 | 308.00 | 3674 | 165.00 |
| 3495 | 770.00 | 3555 | 275.00 | 3615 | 412.50 | 3675 | 935.00 |
| 3496 | 742.50 | 3556 | 110.00 | 3616 | 187.00 | 3676 | 6,050.00 |
| 3497 | 49.50 | 3557 | 121.00 | 3617 | 121.00 | 3677 | 4,400.00 |
| 3498 | 143.00 | 3558 | 66.00 | 3618 | 374.00 | 3678 | 5,500.00 |
| 3499 | 385.00 | 3559 | 1,650.00 | 3619 | 187.00 | 3679 | 990.00 |
| 3500 | 385.00 | 3560 | 550.00 | 3620 | 687.50 | 3680 | 715.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 3681 | 577.50 | 3741 | 522.50 | 3801 | 770.00 | 3861 | 1,760.00 |
| 3682 | 297.00 | 3742 | 286.00 | 3802 | 198.00 | 3862 | 330.00 |
| 3683 | 440.00 | 3743 | 522.50 | 3803 | 3,300.00 | 3863 | 3,960.00 |
| 3684 | 220.00 | 3744 | 577.50 | 3804 | 605.00 | 3864 | 220.00 |
| 3685 | 495.00 | 3745 | 1,265.00 | 3805 | 209.00 | 3865 | 3,520.00 |
| 3686 | 198.00 | 3746 | 121.00 | 3806 | 264.00 | 3866 | 3,850.00 |
| 3687 | 1,760.00 | 3747 | 264.00 | 3807 | 577.50 | 3867 | 3,300.00 |
| 3688 | 22,000.00 | 3748 | 302.50 | 3808 | 165.00 | 3868 | 3,080.00 |
| 3689 | 20,900.00 | 3749 | 522.50 | 3809 | 187.00 | 3869 | 4,070.00 |
| 3690 | 605.00 | 3750 | 302.50 | 3810 | 121.00 | 3870 | 3,190.00 |
| 3691 | 632.50 | 3751 | 715.00 | 3811 | 990.00 | 3871 | 1,760.00 |
| 3692 | 1,870.00 | 3752 | 275.00 | 3812 | 374.00 | 3872 | 253.00 |
| 3693 | 935.00 | 3753 | 247.50 | 3813 | 2,750.00 | 3873 | 1,760.00 |
| 3694 | 1,540.00 | 3754 | 247.50 | 3814 | 176.00 | 3874 | 770.00 |
| 3695 | 880.00 | 3755 | 330.00 | 3815 | 550.00 | 3875 | 1,320.00 |
| 3696 | 660.00 | 3756 | 302.50 | 3816 | 220.00 | 3876 | 660.00 |
| 3697 | 550.00 | 3757 | 495.00 | 3817 | 495.00 | 3877 | 1,980.00 |
| 3698 | 687.50 | 3758 | 275.00 | 3818 | 2,090.00 | 3878 | 302.50 |
| 3699 | 550.00 | 3759 | 220.00 | 3819 | 4,125.00 | 3879 | 2,420.00 |
| 3700 | 1,155.00 | 3760 | 2,090.00 | 3820 | 1,540.00 | 3880 | 3,080.00 |
| 3701 | 1,320.00 | 3761 | 176.00 | 3821 | 687.50 | 3881 | 2,640.00 |
| 3702 | 231.00 | 3762 | 330.00 | 3822 | 467.50 | 3882 | 1,870.00 |
| 3703 | 4,400.00 | 3763 | 660.00 | 3823 | 632.50 | 3883 | 1,540.00 |
| 3704 | 4,950.00 | 3764 | 1,485.00 | 3824 | 88.00 | 3884 | 742.50 |
| 3705 | 2,200.00 | 3765 | 1,980.00 | 3825 | 8,525.00 | 3885 | 412.50 |
| 3706 | 275.00 | 3766 | 1,760.00 | 3826 | 3,520.00 | 3886 | 522.50 |
| 3707 | 132.00 | 3767 | 605.00 | 3827 | 308.00 | 3887 | 3,520.00 |
| 3708 | 880.00 | 3768 | 2,860.00 | 3828 | 385.00 | 3888 | 990.00 |
| 3709 | 1,100.00 | 3769 | 2,365.00 | 3829 | 880.00 | 3889 | 2,530.00 |
| 3710 | 495.00 | 3770 | 440.00 | 3830 | 357.50 | 3890 | 308.00 |
| 3711 | 330.00 | 3771 | 143.00 | 3831 | 385.00 | 3891 | 605.00 |
| 3712 | 2,860.00 | 3772 | 8,800.00 | 3832 | 440.00 | 3892 | 143.00 |
| 3713 | 2,970.00 | 3773 | 4,400.00 | 3833 | 275.00 | 3893 | 632.50 |
| 3714 | 412.50 | 3774 | 550.00 | 3834 | 440.00 | 3894 | 698.50 |
| 3715 | 242.00 | 3775 | 1,320.00 | 3835 | 1,870.00 | 3895 | 187.00 |
| 3716 | 198.00 | 3776 | 165.00 | 3836 | 825.00 | 3896 | 385.00 |
| 3717 | 412.50 | 3777 | 1,155.00 | 3837 | 550.00 | 3897 | 352.00 |
| 3718 | 1,100.00 | 3778 | 770.00 | 3838 | 165.00 | 3898 | 467.50 |
| 3719 | 286.00 | 3779 | 467.50 | 3839 | 522.50 | 3899 | 440.00 |
| 3720 | 209.00 | 3780 | 330.00 | 3840 | 308.00 | 3900 | 3,960.00 |
| 3721 | 242.00 | 3781 | 286.00 | 3841 | 396.00 | 3901 | 2,200.00 |
| 3722 | 302.50 | 3782 | 6,050.00 | 3842 | 137.50 | 3902 | 2,420.00 |
| 3723 | 1,155.00 | 3783 | 412.50 | 3843 | 1,265.00 | 3903 | 242.00 |
| 3724 | 577.50 | 3784 | 440.00 | 3844 | 1,540.00 | 3904 | 231.00 |
| 3725 | 220.00 | 3785 | 374.00 | 3845 | 1,210.00 | 3905 | 352.00 |
| 3726 | 302.50 | 3786 | 143.00 | 3846 | 742.50 | 3906 | 1,540.00 |
| 3727 | 209.00 | 3787 | 220.00 | 3847 | 2,970.00 | 3907 | 5,500.00 |
| 3728 | 247.50 | 3788 | 385.00 | 3848 | 1,760.00 | 3908 | 2,750.00 |
| 3729 | 577.50 | 3789 | 907.50 | 3849 | 6,325.00 | 3909 | 242.00 |
| 3730 | 264.00 | 3790 | 467.50 | 3850 | 14,300.00 | 3910 | 825.00 |
| 3731 | 220.00 | 3791 | 1,045.00 | 3851 | 4,840.00 | 3911 | 577.50 |
| 3732 | 825.00 | 3792 | 1,017.50 | 3852 | 1,650.00 | 3912 | 1,045.00 |
| 3733 | 220.00 | 3793 | 572.00 | 3853 | 253.00 | 3913 | 632.50 |
| 3734 | 176.00 | 3794 | 231.00 | 3854 | 253.00 | 3914 | 577.50 |
| 3735 | 176.00 | 3795 | 385.00 | 3855 | 209.00 | 3915 | 577.50 |
| 3736 | 412.50 | 3796 | 522.50 | 3856 | 231.00 | 3916 | 1,265.00 |
| 3737 | 550.00 | 3797 | 495.00 | 3857 | 1,320.00 | 3917 | 1,155.00 |
| 3738 | 1,870.00 | 3798 | 522.50 | 3858 | 209.00 | 3918 | 715.00 |
| 3739 | 209.00 | 3799 | 715.00 | 3859 | 231.00 | 3919 | 605.00 |
| 3740 | 412.50 | 3800 | 632.50 | 3860 | 1,540.00 | 3920 | 577.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 3921 | 209.00 | 3953 | 418.00 | 3985 | 440.00 | 4017 | 396.00 |
| 3922 | 687.50 | 3954 | 440.00 | 3986 | 198.00 | 4018 | 990.00 |
| 3923 | 440.00 | 3955 | 1,155.00 | 3987 | 242.00 | 4019 | 770.00 |
| 3924 | 440.00 | 3956 | 297.00 | 3988 | 605.00 | 4020 | 2,530.00 |
| 3925 | 440.00 | 3957 | 264.00 | 3989 | 9,625.00 | 4021 | 935.00 |
| 3926 | 522.50 | 3958 | 770.00 | 3990 | 1,155.00 | 4022 | 715.00 |
| 3927 | 3,190.00 | 3959 | 330.00 | 3991 | 935.00 | 4023 | 1,100.00 |
| 3928 | 1,430.00 | 3960 | 385.00 | 3992 | 357.50 | 4024 | 770.00 |
| 3929 | 825.00 | 3961 | 275.00 | 3993 | 1,870.00 | 4025 | 632.50 |
| 3930 | 605.00 | 3962 | 715.00 | 3994 | 2,090.00 | 4026 | 242.00 |
| 3931 | 176.00 | 3963 | 825.00 | 3995 | 187.00 | 4027 | 220.00 |
| 3932 | 77.00 | 3964 | 440.00 | 3996 | 418.00 | 4028 | 5,060.00 |
| 3933 | 632.50 | 3965 | 2,530.00 | 3997 | 297.00 | 4029 | 121.00 |
| 3934 | 88.00 | 3966 | 687.50 | 3998 | 209.00 | 4030 | 82.50 |
| 3935 | 286.00 | 3967 | 577.50 | 3999 | 319.00 | 4031 | 357.50 |
| 3936 | 352.00 | 3968 | 632.50 | 4000 | 1,980.00 | 4032 | 396.00 |
| 3937 | 330.00 | 3969 | 632.50 | 4001 | 880.00 | 4033 | 220.00 |
| 3938 | 550.00 | 3970 | 632.50 | 4002 | 330.00 | 4034 | 357.50 |
| 3939 | 9,900.00 | 3971 | 632.50 | 4003 | 1,760.00 | 4035 | 242.00 |
| 3940 | 4,620.00 | 3972 | 1,320.00 | 4004 | 3,080.00 | 4036 | 16,500.00 |
| 3941 | 2,750.00 | 3973 | 632.50 | 4005 | 2,310.00 | 4037 | 935.00 |
| 3942 | 2,310.00 | 3974 | 495.00 | 4006 | 1,760.00 | 4038 | 220.00 |
| 3943 | 2,310.00 | 3975 | 495.00 | 4007 | 632.50 | 4039 | 880.00 |
| 3944 | 1,650.00 | 3976 | 550.00 | 4008 | 577.50 | 4040 | 330.00 |
| 3945 | 825.00 | 3977 | 605.00 | 4009 | 577.50 | 4041 | 1,210.00 |
| 3946 | 231.00 | 3978 | 550.00 | 4010 | 1,650.00 | 4042 | 357.50 |
| 3947 | 1,650.00 | 3979 | 1,650.00 | 4011 | 715.00 | 4043 | 176.00 |
| 3948 | 110.00 | 3980 | 495.00 | 4012 | 1,540.00 | 4044 | 687.50 |
| 3949 | 412.50 | 3981 | 1,265.00 | 4013 | 770.00 | | |
| 3950 | 1,375.00 | 3982 | 825.00 | 4014 | 1,650.00 | | |
| 3951 | 1,210.00 | 3983 | 522.50 | 4015 | 1,320.00 | | |
| 3952 | 4,950.00 | 3984 | 632.50 | 4016 | 605.00 | | |

# The December Sale — Part II

## FOREIGN and ANCIENT GOLD, SILVER & COPPER COINS

*featuring*

*Selections from The L. S. Ruder and Amon G. Carter, Jr. Collections*

•

TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE

## DECEMBER 10, 11, 1987

•

**THIRD SESSION**

**Thursday Evening, December 10, 1987 — 6:30 P.M. — Lots 2001 - 3099**

**FOURTH SESSION**

**Friday Evening, December 11, 1987 — 6:30 P.M. — Lots 3100 - 4044**

•

*Sale To Be Held in Conjunction With*
*THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION*

### *Exhibition*

Lots will be on exhibition EACH DAY starting **NOVEMBER 30, 1987** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Sheraton Centre Hotel.

### *Public Auction Sale*

**To Be Held In The**
**Regency Ballroom - Third Floor**
**Of The**
**SHERATON CENTRE HOTEL**
**Seventh Avenue at 52nd Street**
**NEW YORK CITY**

Catalogued and Sold by

Stack's®

**123 West 57th Street, New York, N.Y. 10019**
**Telephone (212) 582-2580**
**Cable Address "STACKOIN" New York**
**TELEX 666125 (U.W.)**

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.

3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.

4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.

5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

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10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL

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# ORDER & HIGHLIGHTS OF SALE

## THIRD SESSION
**Thursday Evening, December 10, 1987 — 6:30 P.M.**
**Lots 2001 - 3099**


| | Lot # |
|---|---|
| *Selections from the L.S. Ruder Collection et al.* | |
| EUROPEAN CROWNS AND MINOR COINS | 2001 - 2449 |
| **1609 Brunswick-Wolfenbüttel 10 Taler; 1620 6 and 4 Taler; 1679 4 Taler** | **2141, 2145, 2146, 2163** |
| **1654 4 Taler of Brunswick-Lüneburg** | **2177** |
| NORTH AND SOUTH AMERICAN CROWNS AND MINOR CROWNS | 2450 - 2469 |
| ASIAN, AFRICAN AND PACIFIC CROWNS AND MINOR COINS | 2470 - 2505 |
| *The Milt Blackburn Collection* | |
| COINS OF SOUTHERN RHODESIA | 2506 - 2541 |
| **GREENLAND TRADE DOLLAR OF 1771** | **2542** |
| *Selections from the Amon G. Carter, Jr. Collection* | |
| CROWNS AND MINOR COINS OF MEXICO | 2543 - 2819 |
| **Charles & Johanna 3 Reales** | **2547** |
| **1733 Pillar Dollars** | **2568 - 2570** |
| **1732 4 Reales** | **2591** |
| CROWNS AND MINOR COINS OF OTHER SPANISH-AMERICAN MINTS | 2820 - 2857 |
| CROWNS AND MINOR COINS OF GREAT BRITAIN | 2858 - 3099 |
| **Threepence of Edward VIII** | **3099** |


## FOURTH SESSION
**Friday Evening, December 11, 1987 — 6:30 P.M.**
**Lots 3100 - 4044**


| | |
|---|---|
| *Selections from the L.S. Ruder Collection et al.* | |
| ANCIENT GOLD AND ELECTRUM COINS | 3100 - 3164 |
| **Gold Octobol of Syracuse** | **3104** |
| **Gold ½ Stater of Rhodes** | **3122** |
| **Roman Republican Gold 60 As** | **3135** |
| **A Splendid Group of Roman Imperial Aurei** | **3136 - 3154** |
| ANCIENT GREEK SILVER COINS | 3165 - 3310 |
| **Rare Syracusan Silver Coins** | **3186 - 3202** |
| **Choice Mainland Greek Silver including issues from Abdera, Ainos and Keos** | **3207 - 3264** |
| **A Rare Tetradrachm of Seleukos** | **3293** |
| ROMAN REPUBLICAN COINS | 3311 - 3462 |
| **Antony and Cleopatra Denarius** | **3460** |
| ROMAN IMPERIAL COINS — **A Choice Group of Silver and Bronze Coins** | 3463 - 3561 |
| *Consignment Rye* | |
| ENGLISH AND SCOTTISH GOLD COINS | 3562 - 3701 |
| **Proof Sets of 1826 and 1853** | **3688, 3689** |
| *Selections from the L.S. Ruder Collection et al.* | |
| GOLD COINS OF THE WORLD | 3702 - 4044 |
| **Multiple Ducats of Austria** | **3703 - 3705** |
| **Russian 12 Roubles of 1836** | **3825** |
| **Gold Coins from the 1715 Wreck** | **3865 - 3870** |
| **1915 Proof Cuban Gold** | **3939 - 3944** |
| **Manen Oban** | **4036** |

2276

2542

2960

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3110

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3130

3131

3135

3136

3137

3138

3655

3676

3703

3704

3772

3825

3849

3850

# PUBLIC AUCTION SALE

# The December Sale — Part II

Sale Will Be Held in the
Regency Ballroom - 3rd Floor
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
New York City

## THIRD SESSION

THURSDAY EVENING, DECEMBER 10, 1987

6:30 P.M. SHARP

LOTS 2001 - 3099

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*Selections From*

*The L.S. Ruder Collection et al.*

## CROWNS AND MINOR COINS OF THE WORLD

### EUROPE

AUSTRIA - HOLY ROMAN EMPIRE

*Lot No. 2001*

2001 **Ferdinand I, 1521-1564.** Medallic 1½ Talers, 1541. Obv. Emperor on charger l., fully armored. Rv. Eagle with Arms on breast. Old casting. Mount removed. Choice Very Fine. (1,000–1,500)

*Prices in ( ) are Estimates only*

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

2002 **Rudolph, 1576-1612.** Taler, 1607. Hall. Obv. Armored and laureate bust. Rv. Crowned Arms within Chain of the Order of the Golden Fleece. Dav.3006. "X" lightly scratched before the face. About Very Fine. (100–150)

2003 Taler, 1610. Hall. Obv. Laureate and armored bust. Rv. Crowned Arms in Fleece chain. Dav.3007. Nice deep gray tone. Choice Very Fine. (150–200)

2004 Taler, 1610. Hall. Similar. Dav.3007-A. Nearly Very Fine. (125–175)

2005 Taler, 1610. Hall. Similar but with different armor. Dav.3008. Nearly Very Fine. (125–175)

2006 Taler, 1602 NB. Nagybanya. Obv. Crowned half-length armored bust holding sceptre. Rv. Crowned Double Eagle. Dav.3014. Edge mounts removed and reverse lightly tooled. Very Fine. (125–175)

2007 Taler, 1608. Ensisheim. Obv. Laureate and armored bust in ruff collar. Rv. Crowned Arms in chain of the Fleece. Dav.3033. Finely hairlined from cleaning, and some light scratches near NECNON on reverse legend. Lightly toned and exhibiting considerable sharpness of detail. Extremely Fine. (200–250)

2008 **Matthias, 1612-1619.** Taler, 1611 KB. Kremnitz. Obv. Ruffed bust wearing crown of St. Stephen. Rv. Crowned Arms in chain of the Order of the Golden Fleece. Dav.3051. Very Fine. (275–350)

2009 Taler, 1612. Prague. Obv. Crowned bust in ruff collar. Rv. Crowned Arms dividing 16-12. Dav.3058. Fine to Very Fine. (125–175)

2010 **Ferdinand II, 1619-1637.** Taler, 1631 KB. Kremnitz. Obv. Laureate and armored bust in ruff collar. Rv. Crowned Double Eagle, Arms on breast. Dav.3129. Small edge flaw at three o'clock. Attractive light gray toning. A sharp Very Fine. (100–150)

2011 Taler, 1632 KB. Kremnitz. As last. Dav.3129. Has been cleaned and there are traces of former reverse encrustration. Very Fine. (75–125)

2012 Taler, 1624. Prague. Obv. Standing figure of the Emperor with orb, scepter and sword. Rv. Crowned Double Eagle with Arms of Bohemia on breast. Dav.3136. A bit weak in the centers. Very Fine. (125–150)

2013 Talers, 1625, 1637. Prague. Dav.3136. As last. The first with two punchmarks. Fine. **2** pieces. (100–150)

2014 Taler, 1621. Ensisheim. Obv. Laureate and armored bust in ruff collar. Rv. Crowned Arms in Fleece chain. Dav.3168. The obverse with fine porosity in the fields. Nearly Extremely Fine. (150–200)

2015 1/2 Taler, 1624. Vienna. Obv. Laureate bust in ruff collar. Rv. Crowned Double Eagle. Fine. (50–75)

2016 **Ferdinand III, 1637-1657.** Taler, 1652. Vienna. Obv. Laureate and armored bust. Rv. Crowned Arms in Fleece chain. Dav.3183. Trace of russet tone. Very slight clip at seven o'clock. Nearly Mint State and choice. (300–400)

2017 Taler, 1654. Graz. Similar. Dav.3190. Light russet and lavender toning. Choice Extremely Fine. (200–250)

2018 Taler, 1638 KB. Kremnitz. Obv. Laureate and armored bust. Rv. Crowned Double Eagle with Arms on breast. Dav.3198. Lightly toned. About Extremely Fine. (125–175)

2019 Taler, 1649 KB. Kremnitz. Dav.3198. As last. Prooflike obverse. Lightly toned and attractive. **Choice About Uncirculated.** (200–250)

2020 Taler, 1656 KB. Kremnitz. Dav.3198. As last. Once cleaned. About Very Fine. (75–100)

2021 Taler, 1658 KB. Kremnitz. Dav.3198. As last. Choice Very Fine. (100–125)

## A HANDSOME DOUBLE TALER OF LEOPOLD I

*Lot No. 2022*

2022 **Leopold I, 1657-1705.** Broad Double Taler, 1682. Graz. Obv. Laureate and cuirassed bust r. Rv. Crowned oval Arms within Fleece collar. Dav.A3232. Attractive light iridescent toning. About Uncirculated. (1,000–1,250)

2023 Taler, 1684. Graz. Obv. Armored, draped and laureate bust. Rv. Crowned oval Arms in Fleece chain. Dav.3232. Well detailed and sharply impressed. Extremely Fine. (300–400)

2024 Taler, 1668. Hall. Obv. Armored, draped and laureate bust. Rv. Crowned Arms in Fleece chain. Dav.3240. Pale golden russet toning. **Choice Brilliant Uncirculated.** (325–375)

2025 Taler, 1700. Hall. Obv. Laureate and armored bust. Rv. Crowned Arms in Fleece chain. Dav.3245. Bright and somewhat prooflike. Choice About Uncirculated. (200–250)

2026 Taler, 1700. Hall. Dav.3245. Another. Very Fine. (100–150)

*2027 Double Taler, n.d. for Tyrol. Hall. Obv. Peruked and armored bust. Rv. Tyrolean Eagle. Dav.3251. Very Fine. (500–600)

*2028 Double Taler, n.d. (1686-1696). Hall. Similar. Obv. Laureate, peruked and cuirassed bust r., but a slightly smaller bust. Rv. Tyrolean Eagle. Dav.3252. Choice Very Fine. (600–800)

2029 Double Taler, n.d. Another as last. Dav.3252. Choice Very Fine. A whisper less attractive than the preceding coin. (500–700)

2030 Taler, 1659 KB. Kremnitz. Obv. Armored, draped and laureate bust. Rv. Crowned Double Eagle, with Arms of Hungary and Bohemia on breast. Dav.3254. Light toning. About Uncirculated. (200–300)

2031 Taler, 1659 KB. Kremnitz. Dav.3254. Another. Fine. (75–100)

2032 Taler, 1697 KB. Kremnitz. Obv. Armored and laureate bust. Rv. Crowned Double Eagle with Arms or breast. Dav.3264. Nice Extremely Fine. (175–225)

2033 Taler, 1697 KB. Kremnitz. Dav.3264. Another. Choice Very Fine. (125–175)

*2034 Taler, 1701. Hall. Obv. Armored and laureate bust. Rv. Crowned Arms on Fleece chain. Dav.1003. A beautiful, sharply impressed coin with bright lustre. **Choice Brilliant Uncirculated.** (400–500)

2035 Taler, 1704. Hall. Dav.1003. Another. Extremely Fine. (150–200)

*Illustrated on Page 13



*Prices in ( ) are Estimates only*

2036 Taler, 1702. Prague. Obv. Laureate and armored bust. Rv. Crowned Double Eagle, with Bohemian Arms on breast. Dav.1006. Extremely Fine. (250–300)

2037 1/2 Taler, 1702 KB. Kremnitz; 15 Kreuzer, 1687 NB. Nagybanya. Choice Extremely Fine and About Uncirculated respectively. **2** pieces. (75–100)

2038 Show Taler, 1683. On the Relief of Vienna from the Turkish siege. Obv. Double-headed Hapsburg eagle perched on the Earth, Sun above and Moon below. Rv. Commemorative Latin inscription in twenty lines. A metal flaw on either side, otherwise About Uncirculated. (125–175)

2039 **Hungarian Malcontents under Francis Rákóczi, 1703-1707.** Gulden, 1705 KB. Kremnitz. Obv. Crowned Arms. Rv. Madonna and Child on crescent above clouds. Nice Extremely Fine. (75–100)

2040 **Joseph I, 1705-1711.** Taler, 1705. Vienna. Obv. Armored and laureate bust. Rv. Crowned Double Eagle, crowned Arms on breast. Dav.1013. Sharp and somewhat prooflike. Choice About Uncirculated. (200–300)

2041 Taler, 1706. Hall. Obv. Laureate and armored bust. Rv. Crowned Arms on Fleece chain. Dav.1018. Extremely Fine. (150–200)

2042 Taler. 1710. Hall. Dav.1018. As last. Slightly prooflike. A sharply struck coin with little wear. Choice Extremely Fine or a bit better. (150–200)

2043 Taler, 1711. Hall. Dav.1018. As last. Extremely Fine. (150–200)

2044 **Karl VI, 1711-1740.** Taler, 1723. Graz. Obv. Armored, draped and laureate bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1040. Gleaming prooflike surface on the reverse. Choice Extremely Fine. (150–200)

*2045 Double Taler, n.d. Hall. Obv. Armored, draped and laureate bust. Rv. Crowned Double Eagle. Dav.1049. Handsome deep gray tone. Lustrous Extremely Fine. (600–750)

2046 Taler, 1716. Hall. Similar. Dav.1051. Light pastel toning. Extremely Fine. (125–175)

2047 Taler, 1718. Hall. Dav.1051. As last. Choice Extremely Fine. (150–200)

2048 Taler, 1719. Hall. Similar Dav.1053. Nice medium gray color. Extremely Fine. (150–200)

2049 Taler, 1725. Hall. Similar, but with larger, more handsome head. Dav.1054. Attractively toned. Choice Extremely Fine. (150–200)

2050 Taler, 1726 KB. Kremnitz. Similar. Dav.1059. Has been cleaned and is beginning to retone. Extremely Fine. (100–150)

2051 1/2 Taler, 1713 KB. Kremnitz. Obv. Armored and laureate bust. Rv. Crowned Double Eagle, Arms on breast. Nice Extremely Fine. (75–100)

*2052 Taler, 1740 KB. Kremnitz. Obv. Armored, draped and laureate bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1062. A fully prooflike early strike. **Brilliant Uncirculated,** the reverse choice. (350–450)

2053 **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Obv. Armored and draped bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1112. Finely hairlined from cleaning, and there are traces of former spotty toning. Extremely Fine in sharpness of detail. (75–100)

2054 Taler, 1766 A. Vienna. Obv. Veiled bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1114. Prooflike with traces of russet toning. Faint adjustment marks. About Uncirculated and attractive. (150–200)

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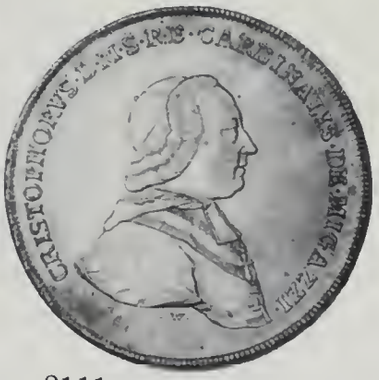
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2055 Taler, 1780. Kremnitz. Obv. Crowned and supported Hungarian Arms in St. Stephen chain. Rv. Madonna and Child on clouds, SK-B-PD below. Dav.1133. Slightly prooflike. Nice Extremely Fine. (75–100)

2056 Mining Taler, 1758. Prague. Obv. Matronly gowned bust. Rv. Crowned Double Eagle, two-part Arms on breast, crossed hammers below. Dav.1137. Attractive medium gray tone. There is a fine scratch at the base of the neck. Extremely Fine, the reverse choice. **Rare.** (350–450)

2057 Taler, 1765 G. Gunsburg. Obv. Armored and draped bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1147. Some light handling marks on the obverse, and a few faint adjustment marks on the reverse. Full mint lustre. **Brilliant Uncirculated.** (250–300)

2058 **Francis I, 1745-1765.** Taler, 1761 KB. Kremnitz. Obv. Armored and laureate bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1157. Lightly toned. Extremely Fine. (125–175)

2059 **Joseph II, 1765-1790.** Taler, 1771 AS. Hall. Obv. Armored and laureate bust. Rv. Crowned Double Eagle, Arms on breast. Dav.1164. Somewhat prooflike and attractive. Choice Extremely Fine or a little better. (250–300)

2060 **Francis II (I), 1792-1835.** Taler, 1814 G. Nagybanya. Obv. Laureate bust. Rv. Crowned Double Eagle with Arms on breast. Dav.6. The obverse somewhat bagmarked. A frosty, crisp coin. **Brilliant Uncirculated.** (150–200)

2061 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Obv. Crowned and armored bust holding sword and scepter. Rv. Crowned Arms within chain of the Order of the Golden Fleece. Dav.8097. A few obverse adjustment marks. Gray and russet color. Nice Extremely Fine. (150–200)

2062 Taler, n.d. Hall. Dav.8097. Another. Untoned. Extremely Fine. (150–200)

2063 Taler, n.d. Hall. Dav.8097. A third. There are some hairline surface fissures. Otherwise, Good Extremely Fine. (100–150)

**RARE 3 KAISERS DOUBLE TALER**

*Lot No. 2064*

2064 **Double 3 Kaisertaler, 1590.** Hall. Obv. Crowned busts of Maximilian, Karl, and Ferdinand. Rv. Arms of Castile and Austria on breast of Imperial Eagle. Dav.8104. **Very rare.** Very Fine. (2,500–3,000)

2065 Double Taler, n.d. Hall. Obv. Bare-headed armored bust r. Rv. Tyrolean Eagle. Dav.8116. Two small obverse rim cuts. Light tooling. Nicely toned. Choice Very Fine. (600–800)

2066 **Archduke Ferdinand II, later Emperor Ferdinand II, 1590-1619.** Taler, 1614. Graz. Obv. Crowned and armored half-length bust holding sceptre. Rv. Crowned Arms in Fleece chain. Dav.3311. Gray toning. Very Fine, reverse better. (200–250)



*Prices in ( ) are Estimates only*

2067 **Archduke Leopold, 1619-1632.** Taler, 1621. Hall. Obv. Robed bust dividing 16-21. Rv. Crowned Arms. Dav.3330. Russet toning about the devices. Extremely Fine. (175–225)

2068 Taler, 1623. Hall. As last. Dav.3330. Extremely Fine. (175–225)

### A TRIO OF DOUBLE TALERS FROM THE HALL MINT

*2069 **As Count of Tyrol, 1626-1632.** Double Taler, n.d. (1626). Hall. Obv. Crowned conjoint busts of Leopold and Claudia de Medici. Rv. Crowned Tyrolean Eagle, small wreath above. Dav.3331. Trace of toning. Well detailed, but highest points not struck up. **About Uncirculated** and attractive. (500–650)

2070 Double Taler, n.d. (1626). Similar, but large wreath above Tyrolean Eagle. Dav.3332. Lustrous gray and russet surfaces. Extremely Fine and attractive. (500–600)

2071 Double Taler, n.d. (1626). As last. Dav.3332. Nicely toned. Very Fine to Extremely Fine. (500–600)

### RARE TRIPLE TALER KLIPPE

*Lot No. 2072*

2072 **3 Taler Klippe, n.d.** Type as last. Dav.A3331A. Heavily tooled in the fields to enhance its appearance. Cleaned Very Fine. A **very rare** coin that brought 5500 Swiss francs for a Very Fine, once mounted specimen in the Brand Sale. (1,000–1,500)

2073 Taler, 1626. Hall. Obv. Crowned half-length bust holding sceptre and sword. Rv. Crowned Arms. Dav.3337. Obverse gently buffed. Extremely Fine. (125-175)

2074 Taler, 1626. Hall. Dav.3337. Another. Very Fine. (100–150)

2075 Taler, 1632. Hall. Obv. Half-length crowned and armored bust holding sceptre. Rv. Crowned arms in Fleece chain. Dav.3338. Light golden gray tone. Extremely Fine. (150–200)

2076 Taler, 1632. Hall. Similar. Dav.3338-B. Traces of russet toning. Extremely Fine. (150–200)

2077 **As Bishop of Strassburg.** Taler, 1621. Ensisheim. Obv. Robed bust. Rv. Crowned Arms. Dav.3345. Very Fine. (100–150)

2078 **Archduke Ferdinand Karl, 1632-1662.** Double Taler, n.d. Hall. Obv. Bare-headed cuirassed bust r. Rv. Tyrolean Eagle. Dav.3363. Extensively tooled, giving the obverse field a mirror surface. Very Fine. (400–500)

2079 Taler, 1646. Hall. Obv. Armored bust. Rv. Crowned Arms in Fleece chain. Dav.3365. Medium golden gray tone. Extremely Fine. (250–300)

2080 Taler, 1654. Hall. Obv. Bare-headed armored bust, date in right field. Rv. Crowned Arms in Fleece chain. Dav.3367. Lovely mauve and gray toning. A little weak on the high points, but Almost As Struck. **Choice About Uncirculated.** (275–350)

2081 Taler, 1654. Hall. Dav.3367. Another. Light golden gray tone. About Uncirculated. (275–350)

2082 Taler, 1654. Hall. Dav.3367. A third. Fine to Very Fine. (150–200)

*2083 **Archduke Sigismund Franz, 1662-1665.** Taler, 1665. Hall. Obv. Draped and armored bust. Rv. Crowned Arms in Fleece chain. Dav.3370. Golden gray tone. Extremely Fine. (400–500)

## AUSTRIAN STATES

2084 **BATTHYANI. Karl Joseph, 1764-1772.** Taler, 1768. Obv. Armored bust. Rv. Crowned and mantled Arms. Dav.1183. Only 300 struck. Very Fine; **Ludwig, 1788-1806.** 20 Kreuzer, 1790. Cr.6. Prooflike. Extremely Fine/About Uncirculated. **2** pieces. (350–500)

2085 **EGGENBERG. Johann Christoph, 1649-1710, and Johann Seyfried, 1649-1713.** Taler, 1658. Obv. two busts face-to-face. Rv. Arms surmounted by Electoral Cap. Dav.3395. Small edge flaw at three o'clock. Very Fine. (200–250)

2086 **LOBKOWITZ. Franz Joseph Maximilian, 1784-1816.** 20 Kreuzer, 1794. Cr.1. Fine hairlines, otherwise prooflike and a sharp Extremely Fine. (100–125)

2087 **OLMUTZ. Karl III, Archbishop, 1695-1711.** Taler, 1704. Obv. Robed bust. Rv. Crowned and supported Arms. Dav.1208. Medium toning. A nice Extremely Fine. (150–200)

2088 Taler, 1705. Obv. Robed and peruked bust r. Rv. Crowned and supported Arms. Dav.1209. Tooled. Fine to Very Fine. (60–80)

2089 **Wolfgang, Archbishop, 1711-1738.** Taler, 1719. Obv. Capped and robed bust. Rv. Mitered and crowned Arms. Dav. 1218. Struck very slightly off-center. Nearly Extremely Fine. (150–200)

2090 Taler, 1727. Obv. Robed bust. Rv. Crowned and mitered triple Arms surmounted by Archepiscopal Hat. Dav.1219. An attractive coin with light periperhal russet color. Choice Extremely Fine. (175–225)

2091 **Karl, Archbishop, 1664-1695.** 15 Kreuzer, 1676; **Rudolph Johann, Archbishop, 1819-1831.** 20 Kreuzer, 1820. Brilliant Uncirculated. **2** pieces. (75–100)

2092 **SALZBURG. Johann Jakob, Archbishop, 1560-1586.** Taler, 1563. Obv. Mitered double Arms, date below. Rv. Seated figure of St. Rudbert. Dav.8174, Probszt 528. Fine to Very Fine. (225–275)

*2093 **Wolf Dietrich, Archbishop, 1587-1612.** Double Taler Klippe, 1593. Obv. St. Rudbert seated, Arms below. Rv. Tower in stormy sea. Dav.8198 but a Klippe, Probszt 798. Lightly toned. Very Fine. (500–600)

2094 Taler Klippe, 1593. Obv. St. Rudbert seated, Arms below. Rv. Tower in stormy sea. Dav.8200 but Klippe, Probszt 805. Traces of mounting, otherwise Very Fine. (325-375)

2095 **Paris von Lodron, Archbishop, 1619-1653.** Taler, 1628. On the consecration of the Cathedral. Obv. Cathedral held by two Saints, Arms below. Rv. Reliquary carried by Bishops. Dav.3499, Probszt 1166. Pleasantly toned. Almost Extremely Fine. (200–250)

2096 Taler, 1623. Obv. Arms surmounted by Archbishop's Hat, Madonna and Child above. Rv. St. Rudbert standing, Arms below. Dav.3504, Probszt 1195. Nice Fine to Very Fine. (75–100)

2097 **Maximilian Gandolf, Archbishop, 1668-1687.** Taler, 1673. Obv. Arms surmounted byArchbishop's Hat, Madonna and Child above. Rv. Standing figure of St. Rudbert, Arms below. Dav.3508, Probszt 1657. Fine to Very Fine. (75–100)

2098 Talers, 1675, 1677. Dav.3508; Probszt 1659, 1660. Type as last. The first with fields lightly tooled, otherwise Very Fine; the second Fine. **2** pieces. (75–100)

2099 **Johann Ernst, Archbishop, 1687-1709.** Taler, 1688. Obv. Arms surmounted by Archbishop's Hat, Madonna and Child above. Rv. St. Rudbert standing, Arms below. Dav.3510, Probszt 1795. Fields lightly tooled. Very Fine. (75–100)

2100 Taler, 1700. Dav.3510, Probszt 1806. Type as last. Once cleaned, Fine to Very Fine. (75–100)

2101 **Sigismund III, Archbishop, 1753-1771.** Taler, 1758. Obv. Madonna and Child in rectangular frame held by angel, Hatted Arms to right. Rv. St. Rudbert standing, partly facing, Arms at lower left. Dav.1250, Probszt 2277. A small scratch on reverse under first U in RUPERTUS. Otherwise nicely toned and Extremely Fine. (125–175)

2102 Taler, 1758. Dav.1250, Probszt 2277. Another. Choice Very Fine. (125–175)

2103 Taler, 1767. Obv. Robed bust. Rv. Crowned and mantled Arms. Dav.1260, Probszt 2300. Some faint hairlines and handling marks on the obverse. Otherwise, About Uncirculated. (200–300)

*2104 **Hieronymus Colloredo, Archbishop, 1772-1803.** Taler, 1784. Obv. Robed bust. Rv. Crowned and mantled Arms. Dav.1263, Probszt 2426. A fully prooflike early strike. There are a few faint marks but on the whole they are inconspicuous. Light golden tone. **Brilliant Uncirculated.** (250–300)

2105 **Ferdinand, Prince and Elector, 1803-1806.** Taler, 1803. Obv. Bare-headed bust. Rv. Crowned and mantled Arms. Dav.43, Probszt 2606. Has been cleaned and there are scattered surface marks. Good Very Fine/Nearly Extremely Fine. (125–175)

2106 **SCHLICK. Stephan, 1505-1526.** Taler, n.d. (ca. 1517). Obv. St. Joachim standing, dividing S I, Arms at lower l. Rv. Rampant Lion of Bohemia. Dav.8138. two small metal flaws on the reverse. Very Fine in point of wear. (275–350)

*2107 **Heinrich IV, 1612-1650.** Taler, 1645. Obv. Madonna and Child with St. Ann, Arms below, within Chain of the Order of the Golden Fleece. Rv. Crowned Double Eagle. Dav.3408. Very Fine. (325–375)

2108 **TRANSYLVANIA. Sigmund Bathori, 1581-1602.** Taler, 1595. Obv. Armored bust with sceptre. Rv. Crowned and supported Arms. Dav.8804. Once cleaned and surfaces show fine porosity in places. Very Fine. (150–200)

2109 **Gabriel Bathori, 1608-1613.** Uniface Necessity Taler, 1611. Bathori Arms in dragon's ring. Resch 121; Montenuova 520; Brause 3811; Dav.4705. Extremely Fine. (375–450)

*Illustrated on Page 13* *Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## A SCARCE KLIPPE OF GABRIEL BATHLEN

*Lot No. 2110*

2110 **Gabriel Bathlen, 1613-1629.** Double Taler Klippe, 1627. Obv. Armored bust holding sceptre. Rv. Crowned Arms. Dav.4718-B. Lightly toned. Extremely Fine. (1,100–1,300)

*2111 **VIENNA. Christof Anton, Archbishop, 1757-1803.** Taler, 1781. Obv. Robed bust. Rv. Crowned and mantled Arms surmounted by Archepiscopal Hat. Dav.1267. The only issue of this entity and only 2,000 struck. Has been cleaned and there are a few scattered marks. Otherwise, close to Mint State and very scarce. About Uncirculated. (450-550)

## DENMARK

*2112 **Frederick III, 1648-1670.** Krone, 1659. The defense of Copenhagen. Obv. Crowned F3. Rv. Sword cutting hand off. Schou page 198.30; Dav. 3576. Small obverse exfoliation at 4:30 and flaw at eleven o'clock. Extremely Fine. (550–650)

2113 **Christian V, 1670-1699.** Krone, 1673. Obv. Crowned cypher. Rv. Crowned Arms. Dav.3633. Edge smoothed from eleven to one o'clock. Otherwise, Very Fine and a **very rare date**. (200–250)

*2114 2 Kroner, 1675. Obv. King on horseback to r. Rv. Crowned Arms. Dav.3634. There are some minor planchet flaws on both sides. Considerably better than the Davenport plate coin. Well detailed and exhibiting considerable lustre. Extremely Fine. (300–400)

*2115 **Frederick IV, 1699-1730.** Triple Krone, 1699 (date on edge). Accession. Obv. Armored bust of Frederick IV. Rv. Armored bust of Christian V. Struck on a thick flan. 44.8g. Hobson 193, Schou 8. Very Fine/Almost Extremely Fine. **Scarce.** (700–900)

## FRANCE

2116 **Louis XIV, 1643-1715.** Demi Ecu, 1694 E. Tours. Old bust. Crudely overstruck on a previous issue. Gad.185. Extremely Fine. (125–175)

2117 **Louis XVI, 1774-1793.** Constitutional Ecu of 6 Livres, 1793 K. Bordeaux. Obv. Plain head. Rv. Genius writing. Cr.93.7. Cleaned and polished. Very Fine. (150–200)

2118 **1st Republic.** 6 Livres, 1793 - L'AN II. Lyon. Obv. Genius writing. Rv. Denomination in wreath. Virtually Extremely Fine. (400–500)

2119 **Napoleon I.** 2 Francs, AN 14 A. Plain head. Cr.154. Extremely Fine. (350–400)

2120 **Napoleon I.** 5 Francs, 1811 A. Uncirculated. Virtually a gem; **2nd Republic.** 5 Francs, 1851 A. Ceres head. Gem Uncirculated. 2 pieces. (225–300)

## GERMANY and the GERMAN STATES

2121 **ANHALT. Friedrich.** 2 Mark, 1896 A. A few light handling marks but **Nearly Gem Uncirculated.** (350–450)

2122 **AUGSBURG. Free Imperial City.** Taler, 1627. Obv. City view. Rv. Crowned single Eagle on orb. Dav.5026. Very Fine. (200–250)

2123 Taler, 1694. Obv. City Arms in oval frame. Rv. Crowned Double Eagle. Dav.5049. Two old collector's numbers inked in frame on obverse. Extremely Fine. (250–350)

2124 **BADEN. Friedrich I.** ½ Gulden, 1860. Cr.151a. Toned a light gray. **Gem Uncirculated.** (200–250)

2125 **BAMBERG. Franz Ludwig von Erthal, 1779-1795.** Taler, 1795. Contribution Taler made from the silver service of the Prince Bishop. Obv. Crowned and mantled Arms. Rv. Inscription in wreath. Dav.1939. Once lightly polished. Very Fine. (75–125)

*2126 **BAVARIA. Maximilian, 1598-1651, as Duke.** Taler, 1618. Obv. Crowned and supported heart-shaped Arms. Rv. Madonna and Child on clouds in sunburst border of flames. Dav.6063. Traces of old dark toning on lower peripheral area of reverse. Very Fine to Extremely Fine. **Rare.** (400–500)

*2127 Taler, 1638. Obv. Crowned and supported Arms. Rv. Madonna and Child on clouds on oval border of flames. Dav.6078. A shallow planchet clip, apparently as made, at nine o'clock. Otherwise, Extremely Fine. (400–500)

2128 **Maximilian II Emanuel, 1679-1680-1705.** Taler, 1694. Obv. Draped, cuirassed and peruked bust. Rv. Madonna and Child on clouds with Arms. Dav.6099. Nearly Extremely Fine. (275–350)

2129 **Maximilian III Joseph, 1745-1771.** Madonna Talers, 1756, 1760. Dav.1952, 1963. Toned. Low relief designs, but About Extemely Fine and attractive. **2** pieces. (125–150)

*2130 **Ludwig I.** Taler, 1827. Commemorates the founding of the Theresian Order for Ladies. Dav.561. **Gem Uncirculated.** (450–550)

2131 **BRANDENBURG-ANSBACH. Friedrich, Albrecht & Christian under Regency, 1625-1634.** Taler, 1629. Obv. Facing half-length busts of the three brothers, ornate oval shield below. Rv. Helmeted Arms. Dav.6238. About Extremely Fine. (150–200)

2132 **BREISACH. City.** Siege Klippe of 48 Kreuzer, 1633. Struck by the Imperial army. City Arms, below the shields of Anterior Austria and the Upper Alsace. Berstett 86; Mailliet Plate 19.7. 17 gr. Nearly Very Fine. (200–250)

2133 **BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589.** Lichttaler, 1586. Obv. Helmeted Arms. Rv. Wildman holding tree with left hand and light in right hand. Dav.9064. Fine. (75–100)

2134 Brillentaler, 1589. Goslar Mint. Obv. Helmeted Arms. Rv. Wildman holding candle, spectacles, lantern and stump, rearing horse to l. Dav.9067. Fine. (100–150)

2135 **Heinrich Julius, 1589-1613.** Rebel Taler, 1595. Goslar Mint. Obv. Wildman with torch and spear. Rv. Last Judgment scene, twelve Arms around. Dav.9088. Mount carefully removed at twelve o'clock. Otherwise, Strong Fine. (75–125)

2136 Taler, (15)97. Obv. Armored bust in ruff collar. Rv. Helmeted Arms. Dav.9073. Lightly toned. Very Fine. (225–325)

2137 Wahrheits (Truth) Taler, 1597. Obv. Four-line inscription within legend. Rv. Veritas with eleven shields around. Dav.9091. Has been cleaned. Very Fine. (100–150)

2138 Wasp Taler, (15)99. Goslar. Obv. Twelve shields. Rv. Eagle above, lion below and ten wasps swarming around. Dav.9092. Warm gray tone. About Very Fine and attractive. (125–175)

2139 Pelican Taler, 1599. Obv. Helmeted Arms, wildman standing to r. holding uprooted tree. Rv. Pelican on nest feeding young. Dav.9094. Small edge defect at two o'clock. Otherwise, nicely toned and Very Fine. (150–200)

*2140 Eintrachts (Harmony) Taler, 1599. Obv. Helmeted Arms with wildman at r., mm behind. Rv. A bear and lion holding bundle of arrows, symbolic of Unity. Dav.9096-B. Light golden gray tone. Very Fine and **scarce.** (350–500)

## SPECTACULAR 10 TALER OF BRUNSWICK

*Lot No. 2141*

2141 **10 Taler, 1609.** Obv. Duke on horseback riding l., city of Wolfenbüttel in background. Rv. Arms, "10" stamped in frame below. D-S 27, Welter 613. Very Fine. An excellent example of this awesome coin. **Very rare.** (9,000–11,000)

*The Garrett Collection had only a 5 Talers. The Brand coin (bruised, scratched, and mounted) brought SFr 10,450 over five years ago.*

2142 Double Taler, 1612. Similar type, but without the city of Wolfenbüttel on the obverse. The variety **without** value stamped in. D-S 32A, Welter 621. Nice Very Fine. (1,000–1,250)

2143 **Friedrich Ulrich, 1613-1634.** Glücks (Fortune) 1¼ Taler, n.d. Obv. Fortuna. Rv. Arms. Dav.6311, Fiala 1016. Mauve-gray toning. Fine. (500–600)

2144 Glücks (Fortune) 1¼ Taler, n.d. Similar, but "1¼" stamped on globe, and ship on sea behind. Dav.6313, Welter 1048, Fiala 1014. About Very Fine. (700–900)

*Illustrated on Page 21*



*Prices in ( ) are Estimates only*

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## CHOICE AND RARE 6 TALER OF FRIEDRICH ULRICH

*Lot No. 2145*

2145 **6 Taler, 1620.** Obv. Duke with high hat and baton on horseback r. Rv. Helmeted Arms with two Wildmen supporters, "6" stamped in cartouche below. D-S 44, Fiala 868, Welter 1014. Obverse boldly struck. Nicely toned. Very Fine. **Rare.** (5,000–6,000)

## RARE 1620 QUADRUPLE TALER

*Lot No. 2146*

2146 **4 Taler, 1620.** Type as last, but value "4". D-S 46, Welter 1016. Medium toning on prooflike surfaces conceals scratches before the Duke's face. Otherwise, Extremely Fine, well struck and choice. An **exceptional** specimen. (3,000–4,000)



*Prices in ( ) are Estimates only*

2147 **Christian, 1616-1626.** Taler, 1622. Obv. Four-line inscription within circular inscription. Rv. Mailed arm from cloud holding sword. Dav.6320-B. Pleasing gray tone. Nearly Extremely Fine. (350–400)

2148 Taler, 1622. Dav.6320-B. Another. Nice Fine. (100–150)

2149 **August the Younger, 1635-1666.** Second Bell Taler, 1643. Obv. Half-length bust with staff and helmet. Rv. Bell within inner circle. *UTI*SIC*NISI* below. Dav.6366-A. Better than Fine. (150–200)

2150 Third Bell Taler, 1643. Obv. Half-length bust with staff and helmet. Rv. Bell within inner circle, SIC*NISI below. Dav.6368. Light russet color forming. Very Fine. (225–300)

2151 Fourth Bell Taler, 1643. Obv. Half-length bust with staff and helmet. Rv. Stone block and bell clapper. Dav.6371. Gray tone. Nice Very Fine. (200–250)

2152 Seventh Bell Taler, 1643. Obv. Helmeted Arms. Rv. Bell over city view of Wolfenbüttel. Dav.6375. Toned. Very Fine. (150–175)

2153 Quarter Bell Taler, 1643. Obv. Armored and draped bust l. Rv. Bell. Fiala 184. Nicely toned. Extremely Fine. (150–175)

2154 Taler, 1647. Obv. Helmeted Arms. Rv. Wildman holding uprooted tree. Dav.6338. Nicely toned. Almost Extremely Fine. (100–150)

2155 Taler, 1663. Obv. Helmeted Arms. Rv. Wildman holding uprooted tree. Dav.6341. Fine to Very Fine. (75–100)

*2156 1½ Taler, 1664. Obv. Duke on horseback to right, 1½ counterstamped below horse. Rv. Helmeted Arms dividing H-S. Fiala 336, Knigge 613, Knyphausen 440. Good Very Fine and attractive. (600–700)

*2157 Double Taler, 1666. On the Duke's 88th birthday. Obv. Facing bust, angels holding wreath and trumpet above. Rv. Small Brunswick horse in circle surrounded by shields. D-S 87, Welter 785. About Extremely Fine. (700–900)

2158 Double Taler, 1666. Another, as last. Better than Very Fine. (500–600)

2159 1½ Taler, 1666. On his 88th year. Similar to the preceding. Fiala 351, Knigge 614 var. Better than Very Fine. (400–500)

*2160 Taler, 1666. Obv. Angel crowning bust of August with wreath. Rv. Helmeted and supported Arms. Dav.6355. Choice Extremely Fine. (500–600)

*2161 Reisetaler, n.d. Obv. Facing robed bust. Rv. Two ships, man standing at lower r. Dav.6358. Light golden gray color. Virtually Extremely Fine. (400–500)

*Lot No. 2162*

2162 **Rudolf August, 1666-1685.** Taler, 1671. Obv. Bust in armor l. Rv. Trophies and bible on rostrum. Dav.6384. Extremely Fine. (450–600)

## RARE 4 TALER OF RUDOLPH AUGUST

*Lot No. 2163*

2163 **4 Taler, 1679.** Obv. Draped and cuirassed bust r. Rv. Panorama of the cities of Brunswick and Wolfenbüttel with ship at sea above. D-S 100, Welter 1831. Even gray tone on excellent surfaces. Choice Very Fine. **Rare.** (5,000–6,000)

2164 Broad 1½ Taler, 1679. Obv. Duke on horseback l., value "1½" stamped beneath horse's forelegs. Rv. Helmeted Arms. D-S 106, Welter 1828. Minor reverse flan flaws. Toned. Nearly Extremely Fine. (600–800)

2165 **Rudolf August and Anton Ulrich, 1685-1704.** Taler, 1692. Obv. Helmeted Arms. Rv. Wildman with rope around tree, scrollwork below. Dav.6389. Extremely Fine with lovely toning. (150–200)

2166 Taler, 1694. Dav.6389. As last. Choice Very Fine. (100–150)

*Lot No. 2167*

2167 Taler, 1688. Obv. Arms flanking helmet crests. Rv. Two wildmen. Dav.6393. Beautifully toned an even gray. **Uncirculated.** (550–650)

2168 **August Wilhelm, 1714-1731.** Taler, 1721. Obv. Helmeted Arms. Rv. Wildman holding tree. Dav.2126. Nearly Very Fine. (75–125)



*Prices in ( ) are Estimates only*

2169 **Karl, 1735-1780.** Taler, 1765. Obv. Draped, cuirassed and peruked bust. Rv. Prancing horse. Dav.2151. Reverse adjustment marks. Otherwise, Nice Fine. (60–80)

2170 **Wilhelm, 1831-1884.** 2 Vereinstaler, 1854. Cr.220a. Pale russet toning. **Choice Brilliant Uncirculated.** (350–450)

*2171 **BRUNSWICK-LÜNEBURG-HARBURG. Wilhelm, 1603-1642.** Taler, 1637. Obv. Facing armored half-length bust. Rv. Helmeted Arms. Dav.6408. Medium golden gray toning. Extremely Fine. (400–500)

*2172 **BRUNSWICK-LÜNEBURG. Christian, 1599-1633.** Taler, 1627. Obv. Robed bust. Rv. Arms. Dav.6473 var. (date not given for the type). **Uncirculated.** (300–350)

2173 Taler, 1632. Obv. Robed bust. Rv. Helmeted Arms. Dav.6475. About Extremely Fine. (150–200)

2174 **Friedrich, 1636-1648.** Taler, 1645. Obv. Robed bust. Rv. Helmeted Arms. Dav.6497. Fine to Very Fine. (75–125)

2175 **Georg of Calenburg, 1636-1641.** Talers, 1640, 1641. Obv. Helmeted Arms. Rv. Wildman holding tree. Dav.6508. Fine to Very Fine. 2 pieces. (150–200)

2176 **Christian Ludwig, 1648-1665.** Taler, 1659. Obv. Helmeted Arms. Rv. Horse prancing within laurel wreath. Dav.6521. Nice Fine. (75–125)

## QUADRUPLE TALER OF CHRISTIAN LUDWIG

*2177 **4 Taler, 1654.** Obv. Crowned monogram CL in wreath surrounded by shields. Rv. Brunswick horse over the city of Celle. D-S 155, Welter 1484. Very Fine. (2,000–2,500)

*Lot No. 2178*

2178 Mining 1½ Taler, 1664. Obv. As last. Rv. Brunswick horse over mining scene. D-S 190, Welter 1498. Extremely Fine. (750–1,000)

2179 **Georg Wilhelm, 1648-1705.** Taler, 1665. Obv. Helmeted Arms. Rv. Wildman holding slender tree with both hands. Dav.6528. Nearly Very Fine. (75–125)

2180 **Friedrich, 1665-1679.** Taler, 1666. Obv. Helmeted Arms. Rv. Horse prancing within laurel wreath. Dav.6549. Fine. (60–80)

## CHOICE TRIPLE DEATH TALER OF JOHANN FRIEDRICH

*Lot No. 2181*

2181 **Johann Friedrich, 1665-1679.** 3 Taler, 1679. On the death of the Duke. Obv. Draped and peruked bust r. Rv. Twenty-one line biographical inscription. D-S 221, Welter 1686. **Superb portrait.** Extremely Fine. (2,000–2,500)

## SUPERB DOUBLE DEATH TALER

*Lot No. 2182*

2182 Double Taler, 1679. Type as last. D-S 222, Welter 1687. Attractive toning on prooflike surfaces. Choice Extremely Fine. **A superb specimen.** (1,500–2,000)



*Prices in ( ) are Estimates only*

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## RARE DOUBLE TALER OF ERNST AUGUST

*2183 **Ernst August, 1679-1698.** Double Taler, 1680. On the paying of homage in Hannover. Obv. Draped and cuirassed bust r. Rv. Hand from heaven guides the wheel of Osnabruck before a seascape. D-S 233, Welter 1920. Nice Very Fine. (1,000–1,500)

*2184 Broad 1½ Mining Taler, 1681. Obv. Crowned monograms EA in wreath within circle of shields. Rv. Brunswick horse over mining scene. D-S 240, Welter 1925. Lovely gray toning. Choice Very Fine. (750–1,000)

*2185 1½ Mining Taler, 1688. Obv. Crowned initials within circle of Arms. Rv. Horse jumping to left, mining scene below. Fiala 2782. Knigge 2640, Knyphausen 2577. Very Fine. (550–650)

*2186 Taler, 1691. Obv. Helmeted Arms. Rv. St. Andrew and Cross. Dav.6625. Choice Extremely Fine. (400–500)

2187 **George I of England, 1714-1727.** Taler, 1723. Obv. Four Arms in cruciform arrangement. Rv. Wildman holding tree. Dav.2077. Good Very Fine, and pleasantly toned. (125–175)

*2188 **George II of England, 1727-1760.** Mining Taler, 1745. Goodness of the Lord Mine. Obv. Crowned Anglo-Hanoverian Arms. Rv. View of mine entrance in side of mountain, two mountains behind and shining sun above. Dav.2100. Pleasant medium gray tone. Virtually Extremely Fine and choice. (600–900)

2189 **George III of England, 1760-1820.** Taler, 1762. Obv. Crowned Anglo-Hanoverian Arms. Rv. St. Andrew with Cross. Dav.2104. Fine. (60–80)

2190 **ERFURT. Bishopric.** Taler, 1617. Obv. Supported Arms. Rv. Arms and date. Dav.5260. Fine to Very Fine. (100–150)

2191 **FRANKFURT. Free City.** 2 Vereinstaler, 1861. Cr.91. Lightly toned. Choice Brilliant Uncirculated. (125–175)

2192 2 Vereinstaler, 1861. Another. Choice About Uncirculated. (75–100)

2193 Taler, 1865. Lady wearing oaken crown. Cr.78b; Taler, 1863. Princes' Assembly. Cr.81. Both **Gem Uncirculated. 2** pieces. (300–350)

2194 **HAMBURG. Free City.** Three Mark, 1877 J. City Arms. **Gem Brilliant Uncirculated.** (450–550)

2195 **HARZ.** Broad Baptismal Taler, nd. (ca. 1670). Obv. Baptism of Christ in the Jordan River. Rv. Inscription. Unsigned. Fine to Very Fine. (100–125)

2196 **HESSEN-KASSEL. Wilhelm V, 1627-1637.** Storm taler, 1633. Obv. Crowned Arms. Rv. Willow tree in storm, town in background. Dav.6749. Last digit in date is very weak, otherwise a Nice Very Fine. (250–300)

*2197 Storm Taler, 1636. Obv. Rampant lion dividing date, trefoil dividing L H below. Rv. Willow tree in storm, village with five buildings in background. Dav.6755. Small edge flaw on reverse at five o'clock. Otherwise, Choice Extremely Fine and nicely toned. (400–500)

2198 Storm Taler, 1637. Obv. Lion to l. dividing 16-37, AG in monogram below. Rv. Willow tree in storm, village with eight buildings in background. Dav.6763. A number of short edge splits, but in point of wear Extremely Fine. (300–400)

2199 **HOHENLOHE. Neuenstein Line (Anonymous).** Taler, 1609. Obv. Two crested helmets, date above. Rv. Mounted knight galloping l. holding banner and shield. Dav.6819. About Very Fine; ½ Taler, 1607. Similar. Very Good. **2** pieces. (300–400)

2200 Taler, 1610. As last. Nearly Very Fine. (275–350)

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2201 **HOLSTEIN-GOTTORP. Christian V, 1670-1699.** Krone, 1693. Obv. Crowned cypher as in Dav.3679. Rv. Arms as in Dav.3680. Cleaned. Very Fine; **Christian VIII.** Species Daler, 1846. Cr.128a. Cleaned and polished. Very Fine. **2** pieces. (200–275)

*2202 **LANDAU.** Uniface Siege Klippe, 1713, valued at 2 Florins and 8 Kreuzer. Struck from table silver during the French siege. The defender was Prince Charles Alexander of Württemberg. Crowned Shield between inscription and indication of value, monograms in the four corners. Rigoe 110; Brause XV.3. 21.5 gr. Very Fine. (550–700)

*2203 Uniface Siege Klippe, 1713, valued at 1 Florin 4 Kreuzer. Similar to the preceding type. Mailliet 69.8; Rigoe 122. 10.7 gr. Very Fine. (350–450)

2204 **LÖWENSTEIN-ROCHEFORT. Dominik Constantin, 1789-1806.** Silver Klippe, 1789. Commemorates his accession. Obv. Peruked head. Rv. Cherub standing before trees, holding cornucopiae. Wiebel 320. About Extremely Fine. (50–75)

*2205 **LÖWENSTEIN-WERTHEIM. Eucharius Kasimir of Virneburg, 1682-1698.** Taler, 1697. Obv. Two arms seizing individually crowned branches of a tree, below two men cultivating a branching tree with one crown encircling the trunk. Rv. Helmeted Arms. Dav.6908. Lovely gray toning with peripheral iridescence. Extremely Fine. (550–650)

2206 **LÜBECK. Free Imperial City.** Courant Taler (48 Schilling), 1752. Obv. Arms. Rv. Crowned Double Eagle. Dav.2420. Very Fine. (60–80)

*2207 **LÜNEBURG. Hanseatic City.** Taler, 1548. Obv. Lion Shield before three-towered gate. Rv. Face on half moon to r. Dav.9419. The well-known and popular "Man in the Moon" Taler. Slight fissures, otherwise a nice Very Fine. (400–500)

*2208 **MAGDEBURG. Archbishopric. Joachim Friedrich as Administrator, 1566-1598.** Taler, (15)96. Obv. Facing half-length figure. Rv. Helmeted Arms. Dav.9444. Nearly Extremely Fine. (300–400)

2209 **City.** Taler, 1629. Obv. Maid on castle wall above two-towered gate. Rv. Crowned Double Eagle. Dav.5516. Bright and better than Very Fine. (250–300)

2210 **MANSFELD. Peter Ernst I and Brothers, 1587-1601.** Taler, (15)95. Obv. Helmeted Arms. Rv. St. George slaying dragon. Dav.9510. Very Fine. (75–100)

*2211 **MAINZ. Archbishopric. Emerick Joseph, 1763-1774.** Taler, 1765. Obv. Robed and peruked bust. Rv. Supported Arms surmounted by Electoral Cap. Dav. 2424. Extremely Fine. (300–400)

2212 **MECKLENBURG-GUSTROW. Johann Albrecht III, 1610-1628, 1632-1636.** Taler, 1623. Obv. Ruffed bust. Rv. Helmeted Arms. Dav.7058. About Fine. (275–350)

2213 **MINDEN.** 8 Groschen, 1634. Counterstamped with the Arms of the city. Stange 175; Mailliet 85.1. Very Fine. (100–125)

2214 **MÜNSTER. Bishopric. Ferdinand of Bavaria, 1612-1650.** Broad 1¼ Showtaler, 1648. On the Peace of Westphalia, by Engelberg Kettler. Obv. City view, two angels above. Rv. Joined hands holding cornucopiae. LeMaistre 112; Van Loon II. 320,3. 53 mm. 36 gr. Loop removed, otherwise Fine. (100–150)

2215 **City.** Uniface Taler Klippe, 1660. Struck during the siege of the city of Bishop Christoph Bernhard von Galen. Arms of the city. Peus 50; Brause 20.4; Mailliet Plate 87.2. Extremely Fine. (275–350)

2216 Uniface Taler Klippe, 1660. Another. Flaw on the lower left edge. Extremely Fine. (250–350)

2217 **Sede Vacante.** Medallic 1½ Taler, 1719. Obv. Charlemagne standing facing in small circle surrounded by nineteen heraldic shields. Rv. As the obverse, but St. Paul standing. Signed "W." Nearly Extremely Fine. (250–300)

2218 **NUREMBERG. Free Imperial City.** Taler, 1623. mm. Six-pointed star. Obv. Three shields. Rv. Crowned Double Eagle. Dav.5636. Fine to Very Fine. (75–125)

2219 Taler, 1624. Type as last. A little off-center. Fine to Very Fine. (75–125)

2220 Taler, 1626. mm. Small Cross. Type as last. Very Fine. (125–175)

*Lot No. 2221*

2221 **Taler, 1754.** Obv. City view. Rv. Draped, cuirassed and peruked bust of Emperor Franz. Dav.2484. Fully prooflike with deep mirrored fields and razor sharp detail. A superb coin and choice in every respect. **Choice Brilliant Uncirculated.** (600–800)

2222 Taler, 1757. Obv. Crowned eagle grasping sword and scepter, flying above two shields. Rv. Draped, cuirassed and peruked bust of Emperor Franz. Dav.2485. Somewhat prooflike. Choice Extremely Fine. (225–275)

*Lot No. 2223*

2223 **OSNABRÜCK. Friedrich Wilhelm von Wartenberg, 1625-1661.** Uniface Taler Klippe, 1633. Struck during the siege by the Swedes. Bust of St. Peter and Arms. Kennepohl 213; Schulthess 4596; Mailliet 90.1. Very Fine. (800–1,000)

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*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

*Lot No. 2224*

2224 **PASSAU. Bishopric. Johann Philipp, 1689-1712.** Taler, 1694. Obv. Crowned Arms. Rv. St. Stephan standing, mitered Arms below. Dav.5716. Golden gray toning on prooflike surfaces. Nearly Extremely Fine and choice. (500–750)

2225 **PRUSSIA. Friedrich Wilhelm III.** 1/16 Taler, 1816 A. Cr.105. **Gem Brilliant Uncirculated.** (150–250)

2226 **Wilhelm II.** 5 Mark, 1901. The second Centennial of the Kingdom. About Uncirculated. (40–60)

2227 **REGENSBURG. Free Imperial City.** Taler, 1756. Obv. City view. Rv. Draped, cuirassed and peruked bust of Emperor Franz. Dav.2618. Mounts neatly removed at ten and two o'clock. Medium gray color. Very Fine. (100–125)

*2228 **REUSS. Heinrich IV and Heinrich the Younger, 1572-1635.** Taler, 1619. Obv. Helmeted Arms. Rv. Phoenix in flames on a column, hands extending from clouds on side, one holding a branch, the other a sword. Dav.1301. Very Fine. (400–500)

2229 **SAXONY. Johann Friedrich and Georg, 1532-1539.** Taler, 1535. Annaberg. Obv. Bust with sword. Rv. Bearded bust. Dav.9721. Very Fine. (100–150)

2230 **Johann Friedrich I, Heinrich, and Johann Ernst, 1539-1541.** Taler, 1540. Obv. Half-length robed bust with sword. Rv. Two half-length figures face-to-face. Dav.9727. Lightly toned. A nice Extremely Fine. (250–300)

2231 **August, 1553-1586.** Talers, 1558, 1563 (2). Dresden. Obv. Bust with sword, two shields below. Rv. Helmeted Arms. Dav.9795. Fine; Talers, 1571, 1578. Dresden. Obv. Bust with sword, no shields below. Rv. Helmeted Arms. Dav.9798. Very Fine and Very Good to Fine respectively. 5 pieces (200–300)

2232 **Christian I, 1586-1591.** Taler, 1586. Dresden. Obv. Half-length figure holding sword and helmet. Rv. Helmeted Arms. Dav.9806; **Christian II, Johann Georg and August, 1591-1611.** Talers, 1595, 1596. Dresden. Obv. Three facing half-length busts of the Dukes as children. Rv. Helmeted Arms. Dav.9820. All Fine. 3 pieces. (150–200)

2233 Taler, 1597. Type as last. Dav.9820. Garnishing on reverse flat. Otherwise About Extremely Fine and attractive. (125–175)

*2234 Double Taler, 1604. Obv. Half-length figure of Christian II holding sword. Rv. Facing busts of Johann Georg and August in circle of shields. Dav.7560. Fine. (350–450)

2235 Taler, 1606. Dresden. Obv. Half-length armored bust holding sword over shoulder and helmet. Rv. Two armored half-lengths busts face-to-face. Dav.7566. Fine to Very Fine. (75–100)

2236 **Johann Georg I and August of Naumburg, 1611-1615.** Taler Klippe, 1615 (date in chronogram). On the baptism of his son Christian. Obv. Armored bust. Rv. Crossed swords, cherub heads in corners. Dav.7587. Very Fine. (275–325)

2237 **Johann Georg alone, 1616-1656.** Taler, 1630. Centenary of the Augsburg Confession. Busts of Johann Georg I and Johann I to r. on either side. Dav.7605. Choice Very Fine. (150–200)

2238 Taler, 1630. On the occasion of the marriage of his daughter Maria Elizabeth to Friedrich III of Holstein. Obv. Armored bust with baton. Rv. Clasped hands within wreath. Dav.7609. Attractive gray toning. Better than Very Fine, Almost Extremely Fine. (375–450)

2239 Taler, 1639. Obv. Half-length armored bust holding sword and helmet. Rv. Helmeted Arms. Dav.7612. Medium gray tone. Very Fine. (75–100)

2240 Taler Klippe, 1662. Obv. Arms on a central pillar, laurel crown and Hebrew inscription above, all between two garlanded posts. Rv. German inscription. Commemorates his daughter's marriage. Dav.7631. Very Fine. (300–400)

2241 **Johann Georg II, 1656-1680.** Taler Klippe, 1678. Shooting Festival in Dresden. Obv. Armored bust with small shields in the four corners. Rv. Inscription within wreath. Dav.7635. Very Fine. (300–400)

2242 Taler, 1680. On his Death. Obv. Figure of Fame above Capped Shields, Saturn below, all surrounded by the Garter. Rv. Sixteen-line inscription. Dav.7638. Nice Very Fine. (250–350)

2243 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. On his receiving the Order of the Garter. Obv. Cypher within the Garter, surmounted by Electoral Cap. Rv. Crossed swords in wreath, Electoral Cap above. Dav.7649. Fine. (250–300)

2244 Taler Klippe, 1693. Dav.7649. Another. A few light reverse scratches, otherwise a sharp Fine. (100–150)

2245 **Friedrich August I, 1694-1733.** Shooting Taler Klippe, 1697. Obv. Crowned cypher, small shields in the four corners. Rv. Hercules standing on cloud. Dav.7654. Fine. (325–375)

2246 ⅔ Taler, 1700 I.L.H. Obv. Armored bust. Rv. Arms of Saxony and Poland. Dav.819. Cleaned. Extremely Fine. (150–175)

2247 **Friedrich August II, 1733-1763.** Taler, 1742. Obv. Draped, cuirassed and peruked bust. Rv. Crowned double Arms of Poland and Saxony. Dav.2665. About Very Fine. (150–200)

2248 **Kingdom. Friedrich August II, 1836-1854.** 2 Vereinstaler, 1854 F. Cr.238a. Toned. Very Fine or a little better. (60–80)

2249 **Georg**. 5 Mark, 1904 E. Plain head. **Gem Brilliant Uncirculated.** (400–500)

2250 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm of Weimar, 1602-1625.** Taler, 1614. Obv. Four half-length figures in two pairs fact-to-face. Rv. Helmeted Arms. Dav.7365. Fine to Very Fine. (75–100)

2251 Taler, 1625. Obv. Half-length figure holding helmet. Rv. Three half-length figures. Dav.7371. Inner fields lightly tooled, otherwise Fine to Very Fine. (50–75)

2252 **SAXE-OLD-GOTHA. Johann Casimir and Johann Ernst II, 1572-1633.** Talers, 1603, 1607, and 1608. Obv. Two half-length armored busts face-to-face. Rv. Central Saxon Arms and date surrounded by thirteen shields. Dav.7426. All are About Fine. 3 pieces. (150–200)

2253 Taler, 1627. Obv. Half-length armored bust r. holding staff. Rv. Half-length armored bust l. holding falcon. Dav.7431. Two small edge splits at eleven o'clock. Otherwise, About Very Fine. (100–125)



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## A SUPERB TALER OF SAXE-GOTHA-ALTENBURG

*Lot No. 2254*

2254 **SAXE-GOTHA-ALTENBURG. Friedrich, 1675-1691.** Taler, 1688. Obv. Seven medallions with busts, SAXON IVL. CLIV. ET MONT. DUCES around. Rv. Helmeted Arms dividing date at bottom, LANDG: TH: MARCH: M: PRINCE: D: G: HENN: around. Dav.7471. A splendid coin displaying beautiful die engraving. Lightly toned and **Nearly As Struck.** (900–1,000)

2255 **SAXE-OLD-WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Talers, 1575, 1576. Obv. Two facing robed busts. Rv. Helmeted Arms. Dav.9766. Fine or a little better. **2** pieces. (100–150)

2256 Taler, 1586. Obv. Facing half-length armored bust holding helmet and sword handle. Rv. Similar. Dav.9772. Fine to Very Fine. (75–100)

2257 **SAXE-WEIMAR. Johann Ernst with Seven Brothers, 1605-1619.** Taler, 1611. Obv. Four facing half-length busts, inscription below. Rv. Similar to obverse. Dav.7523. Fine. (50–75)

2258 Taler, 1611. Another. Dav.7523; Taler, 1612. Similar type with different inscriptions. Dav.7525. Fine or a bit better. **2** pieces. (100–150)

2259 Taler, 1615. Obv. Four facing half-length figures, scrollwork below. Rv. Four facing half-length figures, inscriptions above and below. Dav.7527. Fine or a little better. (75–100)

2260 Taler, 1617. Obv. Bust of Johann Ernst surrounded by busts of his seven brothers. Rv. Helmeted Arms. Dav.7529. Good Very Fine. (125–175)

2261 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther II, 1767-1790.** Taler, 1786. Obv. Draped, cuirassed and peruked bust. Rv. Crowned and supported Arms. Dav.2771. Nice Fine. (75–100)

2262 **Friedrich Karl, 1790-1807.** Taler, 1791. Obv. Uniformed and peruked bust. Rv. Crowned and supported Arms. Dav.2772. The only Taler of this Prince. A trifle off-center towards six o'clock. Almost Extremely Fine. (150–200)

2263 **SILESIA.** Uniface 3 Taler Klippe, 1621. Silesian eagle. Mailliet 102.5; Brause 233. Very Fine. (75–100)



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## A RARE UNIFACE KLIPPE, 1592

*Lot No. 2264*

2264 **STRASSBURG.** Uniface 80 Kreuzer Klippe, 1592. Arms of Strassburg, Nuremberg and Brandenburg dividing date. Mailliet 102.1. Very Fine. (1,000–1,200)

*Lot No. 2265*

2265 Half Reichstaler Klippe, 1617. The First Centenary of the Reformation. Obv. Double Legend. Rv. Inscription. Engel Lehr 611; Belli 1631; Juncker 408/II. Very Fine. (800–1,000)

2266 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1603. Obv. Grand Master standing. Rv. Emperor on horseback in circle of shields. Dav.5848. Very Fine. (150–200)

*2267 Double Taler, 1614. Obv. Grandmaster standing holding sword on ground. Rv. Knight on horseback in circle of shields. Dav.5854C. Fine to Very Fine. (300–400)

2268 **ULM.** Octagonal Klippe, 1704. Struck during the siege of the Imperial army. Arms. Mailliet 451.4. Very Fine. (150–200)

2269 **GERMAN STATE MINORS. Brunswick-Lüneberg.** 4 Mariengroschen, 1708. Rv. St. Andrew. Fine to Very Fine; 2 Mariengroschen, 1711. Rv. Wildman. Very Fine; **SAXONY.** Vicariat 1/3 Taler, 1790. Rv. Imperial Eagle with Saxony Arms on breast. Cr.112. Uncirculated. 3 pieces. (100–125)

2270 Modern Taler imitations made by Lauer in Nuremberg during the 19th Century (2): Taler (1721) of Emperor Karl and Taler (1663) of Maximilian, Master of the Teutonic Order. Very Fine. 2 pieces. (30–50)

2271 **WEIMAR REPUBLIC.** 5 Mark, 1927 F. 450th Anniversary of **Tübingen University.** Lightly toned, and a few handling marks. **Brilliant Proof.** (500–600)

2272 5 Mark, 1929A. Oak tree. Russet toning. **Choice Brilliant Proof.** (350–450)

## GREAT BRITAIN

### A STRIKING PORTRAIT OF HENRY VIII

*Lot No. 2273*

2273 **Henry VIII, 1509-1547.** Third Coinage (1544-1547). Testoon. Obv. Facing crowned bust. Title rendered "henRIC 8." mm Pellet in annulet. Rv. Crowned rose flanked by H and R. S.2365. The legends are weak and there is an edge split at three o'clock. Nevertheless the portrait is the sharpest we have ever seen on a coin of this issue. The dangerous hooded eyes of the aging Tudor King stare back at the viewer with an unsettling intensity. Very Fine to Extremely Fine. (1,000–1,200)

2274 **Queen Anne, 1702-1714.** Shilling, 1708. 3rd Bust. Plumes in angles. S.3611. **Uncirculated.** (175–200)

*2275 **George III.** Bank of England Dollar, 1804. Bronzed Proof of the regular issue. Cr.41a. **Bronzed Proof.** (750–850)

### RARE PROOF HALF CROWN, 1824

*Lot No. 2276*

2276 **George IV, 1820-1830.** Proof Halfcrown, 1824. 2nd head and 3rd reverse. **Plain edge.** ESC 639b. From the Norweb Collection, accompanied by the original Norweb envelope. Toned a pleasant gray. **As Struck. Brilliant Proof.** Extremely rare. ***(SEE COLOR PLATE)*** (1,750–2,000)

*Ex Norweb Collection, lot 1068, November, 1986; purchased from Baldwin, May, 1958.*

2277 **Queen Victoria.** Gothic Florin, 1873. Crowned youthful bust of the Queen. **Gem Uncirculated.** (200–250)

2278 1887 Jubilee Silver Proof Set. Threepence through One Crown. A lovely multicolor toned Set with nicer surfaces than are normally associated with this issue. The Crown and 1/2 Crown each have one tiny pin scratch in the left obverse field, mainly covered by toning. The Double Florin is the scarce Arabic numeral variety. **A premium set.** Attractively house in a custom lucite holder. 7 coins. (1,250–1,500)

*Illustrated on Page 47



*Prices in ( ) are Estimates only*

2279 1950 Proof Set, 1951 Proof Sets (2), and two additional 1951 Crowns. All in their original boxes of issue. Both 1951 Proof Sets have been mounted in custom lucite holders fitted to their original boxes. **5** sets. (225–250)

2280 1953 Coronation Proof Sets (4), 1953 Coronation Mint Set, and a Set of 5 1953 Coronation Crowns from Great Britain, Canada (with strap), New Zealand, South Africa, and Southern Rhodesia. The four Proof Sets are nicely mounted in lucite holders, two fitted to their original case. **6** sets. (240–280

### VARIOUS SETS — MAINLY BRITISH COMMONWEALTH

2281 **PANAMA.** 1974 20 Balboa Proof; **NEW ZEALAND.** 1953 Proof Sets (2); Mint Sets, 1967 and 1968 (3); **GHANA.** 1958 Proof Set; **GREAT BRITAIN.** 1946 "Last Year of Silver Coinage" Set; Proof Sets, 1970 and 1971; British Crowns, 1960 and 1965; **GUERNSEY.** 1956 Proof Set; **BRITISH CARIBBEAN TERRITORIES.** 1955 Proof Set; **BAHAMAS.** 1966 Mint Sets (2); **JERSEY.** 1957 Proof Set; **CEYLON.** 1957 Double Proof Set; **RHODESIA AND NYASSALAND.** 1955 Proof Set. A nice group worthy of inspection. **21** sets. (650–750)

2282 Group of English Farthings: Charles II, William III, George I (2), George II (10), George III (5), George IV (30), William IV (15), Victoria (108), Edward VII (16), George V (5). Good or so, a few better, some damaged. **193** pieces. (100–125)

2283 Group of English Halfpennies: William and Mary (1), William III (2), George I (5), George II (18), George III (38), Tokens (4), George IV (9), William IV (3), Victoria (44), Edward VII and George V (7). Includes Irish pieces, forgeries, and 2 smaller denominations. Mostly Good or so, a few better, some damaged. **133** pieces. (75–100)

2284 Group of English Pennies: George III (6), George IV (5), William IV (5), Victoria (58), Edward VII (4), George V (11). Mostly Good or so, a few better, some damaged. **89** pieces. (50–75)

2285 A diverse group of minor coins, tokens and medals. 18th-20th Centuries. Primarily English, European, and U. S. A few pieces are silver. Condition ranges from Poor to Very Fine, with many holed and damaged. Approximately **690** pieces. (200–250)

## GREECE

2286 **George I.** 5 Drachmai, 1876 A. Bare head. Scattered marks on the obverse, the reverse better. About Uncirculated. (150–200)

## HUNGARY

2287 Medallic St. George Taler without date struck in the 18th Century. Obv. St. George killing the dragon. Rv. Christ with his disciples in storm-tossed sail boat. 42 mm. 30 gr. Extremely Fine. (100–150)

## ITALIAN STATES

2288 **BOLOGNA. City Republic.** Scudo of 10 Paoli, 1796. Obv. Arms. Dav. 1358. Extremely Fine. (175–200)

2289 **CISALPINE REPUBLIC.** 30 Soldi, Year IX (1801). Helmeted female bust. Cr.1. Gem Brilliant Uncirculated. (150–175)

2290 8 Lire, 1795. Crowned Arms with square shield. Dav. 1370. Nice Very Fine. (125–150)



*Prices in ( ) are Estimates only*

2291 **GENOA. Dogi Biennali (1637-1797).** Scudo stretto, 1691. Cross with stars in angles. Dav. 3901. Very Fine. (150–200)

*Lot No. 2292*

2292 2 Scudi, 1694. Obv. Madonna and Child. Rv. Cross, Seraphim in angles. 76.70 grams. Mint Master I.T.C. CNI 14. About Extremely Fine. (1,250–1,500)

2293 **LOMBARDY. Francesco II, 1792-1835.** Crown Taler, 1800 M. Rv. Burgundian Cross with Crowns in angles and the Fleece below. Dav.1390. Uncirculated and attractive. (150–200)

2294 Scudo, 1822 A. Rv. The crowned Arms of Lombardy-Venetia carrying a small Austrian shield. Dav.8 (Austria). Cr.8.2. Brilliant Uncirculated. A most attractive piece. (350–400)

2295 **Gorizia.** 15 Soldi, 1802. Imperial Arms. Billon. Cr. 10.2. Uncirculated with virtually full silvering; **Lombardy.** 1/2 Lira, 1822 M. Cr.8.2. Brilliant Uncirculated. **2** pieces. (100–125)

2296 **Provisional Government.** 5 Lire, 1848. Denomination within wreath. Long stems. Cleaned Very Fine. (100–125)

2297 **LUCCA. City Republic.** Scudo, 1747. Obv. Arms. Rv. St. Martin. Dav. 1373. There is a slight natural planchet clip. Very Fine; **Elisa and Felix Bacciocchi.** 5 Franchi, 1805. Conjoint portraits, r. Dav. 203. Very Fine; 5 Centesimi, 1806. Extremely Fine. **3** pieces. (150–175)

2298 **NAPLES. Carlo di Borbone, 1735-1759.** Piastra of 120 Grana, 1735. Obv. Arms. Rv. Reclining River God, Vesuvio in the background. Dav. 1397. Very Fine; **Ferdinand IV.** Piastra of 120 Grana, 1796. Plain long haired head. Dav. 1409. Almost Extremely Fine. 2 pieces. (200–250)

2299 6 Tari, 1735 F N. Obv. Armored youthful bust. Rv. Greek Cross with Lis in the angles, and legend CORONATIONIS ANNO. Spahr 1y, Cr. 10.8. A few obverse peripheral adjustments. Uncirculated and rare. (200–250)

2300 **Ferdinand IV. 1759-1825.** Piastra of 120 Grana, 1791. Obv. Conjoint busts of the King and Maria Carolina. Rv. Zodiac. Dav. 1408. Toned a pleasant even medium gray. (200–250)

2301 Piastra of 120 Grana, 1805. Crowned spade shaped shield. Dav. 162. Roughly cleaned with faint traces of some peripheral reverse corrosion. Otherwise nearly Extremely Fine in point of wear; 20 Grana, 1796. Uncirculated. **2** pieces. (100–125)



*Prices in ( ) are Estimates only*

*Lot No. 2302*

2302 **Sicily. Ferdinando III (I), 1759-1825.** Oncia di 30, 1793. Obv. Armored bust. Rv. Phoenix. Mint Master Nicola d'Oremont Vigevi. 68.13 grams. Dav.1422. There are several surface nicks and handling marks, not unusual in these heavy coins. Very Fine. (750–1,000)

2303 Piastra of 12 Tari, 1799. Obv. Long haired bust. Rv. Sicilian Eagle, Dav. 163. A nice Very Fine. (200–250)

2304 **Giuseppe Napoleone Buonaparte, 1806-1808.** Piastra of 120 Grana, 1808. Plain head. Dav. 165. Light gray in tone. A nice Very Fine. (250–275)

2305 **Gioacchino Murat, 1808-1815.** 5 Lire, 1813. Obv. Curly haired head. Rv. Crowned and Mantled Arms. Dav. 167. Close to Extremely Fine in point of wear but there is striking weakness on the Arms. (200–250)

2306 **Francesco I.** Piastra of 120 Grana, 1818. Small crowned head. Dav. 170. Close to Extremely Fine; 10 Grana, 1818. Similar. Cr. 124. Brilliant Uncirculated. 2 pieces. (150–175)

2307 **Ferdinando II.** Piastra, 1856. Dav. 175. Extremely Fine; **Francesco II.** Piastra, 1859. Dav. 176. A few light surface marks. Uncirculated and attractive. 2 pieces. (250–275)

2308 **PAPAL STATES Clement X, 1669-1676.** Scudo. Obv. Arms. Rv. The Holy Door. Dav. 4078. Cleaned. Now beginning to tone. Very Fine. (250–300)

2309 **Innocent XI, 1676-1689.** Scudo, AN II (1677). Obv. Robed bust. Rv. St. Peter's with Roma below. Dav. 4087. Very Fine. (350–400)

2310 **Alexander VIII, 1689-1691.** Testone, (1590). Obv. Robed bust. Rv. Oxen pull plow flanked by wheat ears, with legend RE.FRVMENTARIA.RESTITVTA. CNI 23. Nice Very Fine. (150–175)

2311 **Sede Vacante, 1700.** Scudo, 1700. Obv. Arms of the Camerlengo of the Holy Roman Church, Cardinal Giovanni Battista Spinola. Dav. 4112. Loop removed. Once cleaned. May have been in a fire. Now toning nicely. Very Fine. (100–150)

2312 **Clement XI, 1700-1721.** Scudo, 1706. Obv. Arms. Rv. The Pope enthroned in St. Peter's with Curia and Household around. Dav. 1435. Some slight planchet surface defects and a minor edge clip. Very Fine. (300–350)

2313 **Clement XIII, 1758-1769.** Testone, 1761. Obv. Arms. Rv. Sts. Peter and Paul. Gem Uncirculated. (150–175)

2314 **Benedict XIV, 1740-1758.** Scudo, 1754. Obv. Robed bust. Rv. Ecclesia seated on a cloud. Dav. 1459. Extremely Fine. (250–300)



*Prices in ( ) are Estimates only*

2315 **Pius VII, 1800-1823.** Scudo, 1802. Obv. Arms. Rv. Ecclesia seated. Dav. 180. Brightly cleaned. Brilliant Uncirculated. (150–200)

2316 **Leo XII, 1823-1829.** Scudo 1825 B. Obv. Robed bust, l. Rv. Ecclesia. Dav. 187. Cleaned, now toning. Extremely Fine. (175–200)

2317 **Sede Vacante, 1830.** Scudo, 1830. B. Bologna. Obv. Arms of the Camerlengo of the Holy Roman Church, Cardinal Francesco Galeffi. Rv. Radiant dove representing the Holy Ghost. Uncirculated. (200–250)

2318 **Gregory XVI, 1831-1846.** Scudo, 1846 R. Rome. Rv. Denomination within wreath. Dav. 192. About Uncirculated. (125–150)

2319 50 Baiocchi, 1832. R. Roma. Cr.153. Brilliant Uncirculated. (100–125)

2320 **Pius IX, 1846-1878.** Scudo, 1853 AN. VIII. R. Rome. Rv. Denomination within laurel wreath. Dav. 194. Cleaned. Extremely Fine. (100–125)

2321 5 Lire, 1867 R. Rome. Rv. Denomination within wreath of oak and laurel. Brilliant Uncirculated. (300–350)

2322 **PARMA. Maria Luigia, 1815-1847.** 5 Lire, 1815. Obv. Coroneted head. Rv. Mantled Arms. Dav.204. Toned a pleasant gray. Extremely Fine. (150-200)

*Lot No. 2323*

2323 **PIACENZA. Odoardo Farnese, Duke of Piacenza and Parma, 1634-1665.** Scudo, 1628. Obv. Ruffed and armored bust. Rv. St. Anthony holding standard. Dav. 4128. Cleaned. About Extremely Fine. (400–500)

2324 **SAN MARINO.** 5 Lire, 1898. Arms. Dav. 302. Some light surface marks. Uncirculated. (250–275)

*Lot No. 2325*

2325 **SARDINIA. Carlo Emanuelle III, 1730-1773.** Scudo of 6 Lire, 1756. Obv. Peruked bust. Rv. Crowned Arms of the King within the Collar. Dav. 1494. Nice Very Fine. (550–650)



*Prices in ( ) are Estimates only*

2326 **Carlo Felice.** 5 Lire, 1827. Genoa. Plain head. Dav. 135. Uncirculated. (225–250)

2327 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1678. Obv. Peruked bust. Rv. St. John baptizes. Dav. 4209. Nice Very Fine. (200–250)

2328 Piastre, 1680. Obv. Draped and armored bare headed bust. Rv. John the Baptist baptizing Christ. Dav. 4211. Fine to Very Fine. (100–150)

2329 Tallero, 1692. Livorno. Obv. Crowned bust. Rv. View of Leghorn harbour. Dav.4215. Nice Very Fine. (200–250)

2330 Pezza della Rosa, 1699. Obv. Crowned Medici Arms. Rv. Rose bushes. Dav. 4216. Has been cleaned. About Very Fine. (150–200)

2331 Tallero, 1707. Obv. Long haired bust. Rv. Crown above city gate. Dav. 1500. Once cleaned. Very Fine. (225–275)

2332 **Pietro Leopoldo, 1765-1790.** Tallero, 1769. Obv. Bust with flowing hair r. Rv. Crowned Arms. Dav. 1510. Cleaned. About Extremely Fine. (175–225)

2333 Tallero for the Levant, 1773. Obv. Armored youthful bust r. Rv. Arms. Dav. 1513. About Uncirculated. (250–300)

2334 10 Paoli, 1790. Armored bust. Dav. 1518. Extremely Fine and rare. (450–500)

2335 **Carlo Ludovico and Maria Luigia, 1803-1807.** Dena, or 1½ Francescone, 1807. Conjoint busts. Dav. 152. Extremely Fine. (175–225)

2336 **Ferdinando III, 1814-1824.** Francescone, 1824. Pisa. Plain head. Dav. 156. Extremely Fine. (225–275)

2337 **Leopoldo II, 1824-1859.** Francescone, 1858. Plain head. Dav. 160. About Uncirculated. (250–300)

2338 **VENICE. Francesco Molino, 1646-1655.** Scudo of 7 Lire, n.d. Dav. 4252. Very Fine; **Paolo Rainieri, 1779-1789.** Silver Ducat, n.d. Doge receives the Gonfalon from St. Mark. Dav. 1567. Very Fine. **2** pieces. (200–250)

2339 **Ludovico Manin, 1789-1797.** Tallero, 1795. Obv. Bust of the Republic. Rv. Lion of St. Mark. Dav. 1575. Extremely Fine. (200–250)

2340 **Venetian Republic.** 5 Lire, 1848. Lion of St. Mark within a wire line circle. Dav. 207. Scrubbed. About Uncirculated in point of wear. (225–250)

## LOW COUNTRIES

### SIEGE COINS

2341 **AMSTERDAM.** Siege 20 Stuiver, 1578 with counterstamp fire-steel. Obv. Crowned Arms between date. Rv. Inscription within wreath. Van Gelder 114; Mailliet 4.8. Weakly struck. Fine. (250–300)

2342 Uniface Siege 10 Stuiver Klippe, 1578. Similar to the preceding but counterstamped PG. Van Gelder 119; Mailliet 4.12. Extremely Fine. (325–375)

2343 Uniface Siege 5 Stuiver Klippe, 1578. Similar as the preceding 20 Stuiver Klippe with counterstamp fire-steel. Van Gelder 116; Mailliet 4.14. Nearly Extremely Fine. (200–250)

2344 **BREDA.** Uniface Siege 2 & 1 Stuiver copper Klippes, 1625. Arms between date. Van Gelder 231 & 232; Mailliet 18. 15 & 16. Extremely Fine. **2** pieces. (100–150)

2345 **GELDERS.** Lion Daalder, 1652. Dav.4849. Very Fine. (75–100)



*Prices in ( ) are Estimates only*

2346 **GERTRUIDENBERG.** Silver Medal, 1593. The occupation by Prince Maurice. Obv. View of the City. Rv. Inscription on tablet. Van Loon 437.1. 43 mm, 23.9 gr. Nearly Extremely Fine (100–150)

2347 **GRONINGEN.** Silver Medal, 1672, on the Siege of the City by Bishop von Galen at Münster. Obv. View of the Siege, fortress above. Rv. Fortress on upper part, relief troops of Coevorden in front. Van Loon III. 104.IV. 42 mm, 32 gr. Extremely Fine. (175–225)

2348 Uniface Siege 50 Stuiver Klippe, 1672. Crowned Arms between denomination. Mailliet Plate 44.6; Brause 19.3. Extremely Fine. (350–450)

2349 **s'HEERENBERG. William IV, 1546-1586.** Daalder of 30 Stuivers, n.d. Obv. Rampant lion holding Arms. Rv. St. Oswald between 30-S. Dav.8582. Fine. (100–150)

2350 **HOLLAND.** Lion Daalder, 1576. Knight faces r. Dav.8838. Roughly made as usual, but As Struck. Lightly cleaned. Uncirculated for the issue. (150–200)

## RARE SIEGE KLIPPE OF LEIDEN

*Lot No. 2351*

2351 **LEIDEN.** Siege 28 Stuiver Klippe, 1574. Obv. Lion with lance and Liberty hat to left. Rv. Arms. Van Gelder 54c; Mailliet 71.2. 19 gr. Fine. (1,300–1,500)

*Lot No. 2352*

*Lot No. 2353*

2352 **MIDDELBURG.** Uniface Siege Daalder Klippe, 1572. Inscription between counterstamps of the City and of Zeeland. Van Gelder 36a; Mailliet 83.2e. Extremely Fine. (800–1,000)

2353 Uniface Siege Daalder Klippe, 1574. Inscription in center, counterstamp of Zeeland above. Van Gelder 43; Maillet 84.15; Brause 25.18. 28.6 gr. Extremely Fine. (1,050–1,250)



*Prices in ( ) are Estimates only*

2354 **UTRECHT.** Ducaton, 1784. Obv. Rider mounted to r. Arms below. Rv. Two lions supporting Arms. Dav.1832. Very Fine. (100–150)

2355 Ducaton, 1793. Mounted Knight. Dav.1832. Nice Very Fine. (100–150)

2356 3 Guilders, 1794. Standing figure. Dav.1852. Last year of issue. Extremely Fine. (125–150)

2357 **ZEELAND.** Silver Ducat, 1770. Obv. Knight with the Arms of Zeeland standing. Rv. Crowned Lion Shield. Dav.1848. There is light pinpoint flecking, otherwise Very Fine. (100–150)

2358 Rijksdaalder, 1791. Dav.1848. Reverse center weak. Basically Extremely Fine in point of wear. (125–150)

2359 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Obv. Bare head. Rv. Crowned Arms. Dav.228. Light russet color outlining the devices. Choice About Uncirculated. (275–325)

2360 50 Stuivers, 1808. Another. Dav.228. Several small black corrosion spots on the reverse and lightly cleaned. Extremely Fine. (200-250)

2361 **KINGDOM OF THE NETHERLANDS. Willem III.** 2½ Guilders, 1868. Dav.236. Toned a rather vivid dark russet with traces of gold. Uncirculated. (75–100)

*2362 **AUSTRIAN NETHERLANDS. Insurrection of 1790.** 3 Florins, 1790. Obv. Lion holding sword and shield. Rv. Arms of eleven provinces around surburst. Dav.1285. Attractive light gray and russet toning. Almost Extremely Fine and choice. (400–500)

2363 **Leopold II, 1790-1792.** Liard, 1791. Brussels. Cr.34. Dark, lustrous tone. Virtually Uncirculated. Scarce. (40–60)

2364 **SPANISH NETHERLANDS. Philip II, 1555-1598.** Daalder, 1561. Gelders. Obv. Armored bust on ruff collar. Rv. Crowned Arms on Burgandian Cross. Dav.8493. Attractive gray tone. Weak on parts. Nearly Very Fine. (150–200)

2365 Daalder, 1561. As last. Two small edge splits and a reverse pinscratch. Otherwise Fine to Very Fine; **Utrecht.** Daalder of 30 Stuivers, 1689. Delmonte 1086. Clipped. About Fine. **2** pieces. (100–125)

2366 **Philip IV, 1621-1665. Brabant.** Patagon, 1633. mm. Hand. Antwerp. Obv. Burgundian Cross with Fleece in the center. Rv. Arms within the Fleece Collar. Dav.4462. Roughly made as usual, but in Brilliant Mint State. Scarce in this grade. (200–250)

2367 Ducatone, 1639. mm. Head. Brussels. Obv. Armored bust. Rv. Crowned and Supported Arms. Dav.4454. Some surface fissures on either side and edges a little bruised. Attractive gray tone. Very Fine. (75–125)

2368 **Thorn. Margaret of Brederode, 1557-1577.** Rijksdaalder, 1569. Obv. Virgin over Arms. Rv. Crowned Double Eagle. Dav.8672. Very Fine, parts better. (150–200)

## MALTA

2369 **Sovereign Order. Emmanuel Pinto, Grand Master, 1741-1773.** 30 Tari, 1761. Obv. Arms. Rv. St. John, standing, holding banner in right hand. Lamb standing. Dav.1601. Cleaned About Extremely Fine. (100–125)

2370 30 Tari, 1761. Rv. Banner hanging from a cross, lamb lying. Dav.1602. About Extremely Fine. (100–125)

2371 **Emmanuel de Rohan, Grand Master, 1775-1797.** 30 Tari, 1790. Obv. Armored bust, r. Rv. Arms. Dav.1608. Nice Very Fine. (125–150)

2372 **Ferdinand Hompesch, Grand Master, 1797-1799.** 30 Tari, 1798. Armored bust l., dot below. Dav.1611. Lightly toned. Uncirculated. (225–275)

## POLAND

2373 **Sigismund III, 1587-1632.** Talers, 1628, 1631. Obv. Crowned and armored bust with sword and orb. Rv. Crowned Arms in Fleece chain. Dav.4316. The first with somewhat rough surfaces but generally well detailed. The second weak in the centers. Very Fine and Fine respectively. **2** pieces. (225–275)

2374 **Ladislaus IV, 1632-1648.** Taler, 1634. Obv. Crowned and armored but with sword and orb. Rv. Crowned Arms in Fleece chain. Dav.4326. A light obverse scratch before the face. Pleasant overall. Fine. (100–150)

2375 **Stanislaus Poniatowski, 1764-1795.** Taler, 1766. Obv. Armored bust wearing the White Eagle Collar. Rv. Arms. Dav.1618. A Nice Very Fine. (150–175)

2376 **DANZIG. Ladislaus IV, 1632-1648.** Taler, 1648. Obv. Crowned and robed bust. Rv. Supported Danzig Arms surmounted by wreath. Dav.4356. Edge mounts removed at three places and an edge flaw at eight o'clock. Fine and scarce. (100–150)

2377 **Johann Casimir, 1648-1668.** Taler, 1650. Obv. Crowned and armored bust. Rv. Supported Danzig Arms surmounted by wreath. Dav.4360. The edge has been smoothed. Fine to Very Fine. (175–225)

2378 **Nicholas I of Russia, 1825-1855.** 10 Zlotych 1½ Roubles, 1835 N.G. Obv. Crowned Double Russian Eagle holding sceptre and orb. Rv. Denomination(s) is oak wreath. Dav.284 (Russia), Cr.134. Struck from a cracked, crumbling and extensively resurfaced die. Virtually Uncirculated and interesting. (200–250)

## RUMANIA

2379 **Charles I, 1866-1914.** 5 Lei, 1880. Artist's name near truncation. Dav.272. Uncirculated. (125–150)

## RUSSIA

*Lot No. 2380*

2380 **Alexei Mikhailovich, 1645-1676.** Rouble, 1654. Novodel. 27.13 g. Obv. Tsar on horseback, holding sceptre, riding r. Rv. Crowned Russian Double Eagle, Cyrillic date 7162 (year of the world, equal to 1654 A.D.) and denomination. Reich.715, Schub.62. Extremely Fine and scarce. (1,000–1,200)

2381 **Peter I, 1689-1725.** Rouble, 1704 (Cyrillic date). No mm. Obv. Armored bust with bare young head. Rv. Crowned Russian Double Eagle holding sceptre and orb. Dav.1642, KM 122.1. A shallow planchet clip at three o'clock and a surface flaw at 8:30. Overall, however, an evenly struck coin with a good portrait and full reverse detail. About Very Fine. (250–350)

2382 Rouble, 1720 (Cyrillic date). Obv. Armored and laureate bust. Rv. Crowned Russian Double Eagle holding sceptre and orb. Dav.1654, KM 157.1. Small reverse edge flaw at three o'clock. Attractive and boldly struck. Choice Very Fine, nearly Extremely Fine. (200–300)

*2383 Rouble, 1721 (Cyrillic date). Similar. Dav.1655, KM 157.1. Boldly struck and displaying practically full lustre. Choice Extremely Fine. (400–500)

2384 Rouble, 1723. Obv. Armored and laureate bust with narrow truncation. Rv. Cruciform arrangement of crowned Cyrillic P's. Dav.1657, KM 162. Some exfoliation and a collector's number inked on the reverse. Nicely toned and otherwise Extremely Fine. (200–300)

2385 Rouble, 1724. Obv. Armored youthful bust. Rv. Cruciform arrangement of P's, date in center. Dav.1680. Extremely Fine (250–300)

2386 Beard Token, 1705 (Cyrillic date). Original with counterstamp. Obv. Imperial Eagle, date below. Rv. Inscription meaning "money token", nose, moustache, mouth and beard below. Brekke 3. Peter the Great fined noblemen as much as 100 Roubles for refusing to shave their beards. The tokens were carried as evidence that the fine had been paid, allowing the bearer to retain his beard. Choice Extremely Fine. (250–300)

2387 **Catherine I, 1725-1727.** Rouble, 1726. No mintmark (Moscow). Obv. Draped bust to l. Rv. Crowned Russian Double Eagle holding sceptre and orb. Dav.1664, KM 168. Lustrous and attractive. A collector's number inked on the reverse. Nice Extremely Fine. (350–425)

2388 **Peter II, 1727-1730.** Rouble, 1729. No mintmark (Moscow). Obv. Armored and laureate bust. Rv. Cruciform arrangement of crowned Cyrillic P's. Dav.1669, KM 182. Medium toning. A small reverse lamination. Nice Extremely Fine. (275–350)

2389 **Anna, 1730-1740.** Rouble, 1738 SPB. St. Petersburg. Obv. Armored, draped and crowned bust. Rv. Crowned Russian Double Eagle holding sceptre and orb. Dav.1675, KM 200. Lightly toned and quite attractive with a fully detailed portrait. About Uncirculated. (300–400)

**RARE AND CHOICE ROUBLE OF IVAN III**

*Lot No. 2390*

2390 **Ivan III, 1740-1741.** Rouble, 1741 SPB. St. Petersburg. Obv. Draped and laureate bust. Rv. Crowned Russian Double Eagle holding sceptre and orb. Dav.1676, KM 207.2. A lustrous coin with medium gray toning. A superb example of this one-year issue. **Choice Brilliant Uncirculated.** (1,200–1,600)

2391 **Elizabeth, 1741-1762.** Rouble, 1755 MMD. Moscow. Mintmaster MB. Dav.1678. Extremely Fine. (200–250)

*2392 **Catherine II, 1762-1796.** Rouble, 1763 MMD. Moscow. Mintmaster EI. Obv. Robed and crowned bust. Rv. Crowned Russian Double Eagle, with Arms on breast, holding sceptre and orb. Dav.1683, Cr.67.1. Overstruck, with traces of the undertype. Once cleaned. Well struck and fully detailed. Extremely Fine. (400–500)

2393 Rouble, 1764 SPB-SA. Dav.1683. Extremely Fine. (150–200)

## RARE NOVODELS OF CATHERINE II

*Lot No. 2394*

*10, ½ and ¼ Kopeck only illustrated*

2394 **Superb Set of 1796 Copper Novodels.** 10, 5, 4, 2, 1, ½ and ¼ Kopeck. Obv. Crowned cypher and arrangement of pellets equal to the denomination. Rv. Denomination in numeral and words and date in exergue. KM N276, N274, N273, N272, N271, N270, N269. Generally a medium chocolate color with traces of mint red around the devices. **Rare and As Struck. 7** pieces. (1,750–2,250)

## SUPERB ALBERTUS ROUBLE OF PAUL I

*Lot No. 2395*

2395 **Paul I, 1796-1801.** Rouble, 1796 BM. St. Petersburg. The "Albertus Rouble". Obv. Crowned Russian Double Eagle holding sceptre and orb. Rv. Tablet with four-line inscription. Dav.1687, Cr.100. A superb coin, with a fully prooflike reverse. The obverse frosty and the coin toned a light golden color on both sides. **Choice Brilliant Uncirculated.** (1,200–1,600)

2396 Rouble, 1798 SM-MB. St. Petersburg. Obv. Cruciform arrangement of crowned Cyrillic P's. Rv. Tablet. Dav.1688, Cr.101a. Lovely, frosty mint bloom. Lightly toned. **Choice Brilliant Uncirculated.** (250–325)

2397 Rouble, 1799 SM-MB. Type as last. Fully lustrous and lightly toned. Virtually Uncirculated. (200–275)

2208

2211

2228

2234

2267

2275

2362

2383

2392

2399

2398 **Nicholas I.** Rouble, 1834. Alexander I commemorative Column. Dav.285. Cleaned. About Extremely Fine. (150–200)

*2399 Rouble, 1839. Battle of Borodino Memorial. Cr.170. Prooflike with partial wire rims. Toned a lovely gray mauve color with varied undertones. **Choice Brilliant Uncirculated.** (400–500)

2400 Rouble, 1843 SPB-AC. Cr.168.1. Lightly toned. About Uncirculated and choice. (75–125)

2401 **Alexander II.** Rouble, 1859. No mintmark (St. Petersburg). Nicholas I Memorial. Y.28. Varied mauve and gray tone. Choice Extremely Fine. (150–200)

2402 Rouble, 1874 SPB-NI. St. Petersburg. Y.25. Lightly toned. Virtually Uncirculated and choice. (75–100)

2403 Rouble, 1876 SPB-NI. As last. Choice Brilliant Uncirculated. (100–150)

2404 **Alexander III.** Rouble, 1893 AG. Y.46. Bright, frosty lustre. Choice Brilliant Uncirculated. (225–275)

2405 **Nicholas II.** Rouble, 1912 ZB. Centennial of the Defeat of Napoleon. Y. 68. Light golden toning. About Uncirculated and choice. (250–300)

## RARE GANGUT ROUBLE

*Lot No. 2406*

2406 Rouble, 1914 VS. 200th Anniversary of the **Battle of Gangut.** Armored and laureate bust of Peter the Great. Y.71. Fully prooflike. Some faint hairlines and handling marks. Attractive and rare. *Only 317 pieces struck.* About Uncirculated. (1,000–1,200)

2407 50 Kopecks, 1901. Plain head. Toned a light gray with touches of russet. **Gem Brilliant Proof.** (350–400)

2408 Mining Ingot. Round Ingot of 10 Zolotniks, n.d. 37mm, 42.59 grams of .990 Fine Silver. Gem Uncirculated. (425–475)

**Illustrated on Page 47*

*Prices in ( ) are Estimates only*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## SCOTLAND

### THE EXTREMELY RARE 1st TESTOON OF MARY

*Lot No. 2409*

2409 **Mary, Queen of Scots, 1542-1567. First Period, 1542-58.** Testoon, 1553. Obv. Crowned bust, r. Rv. Crowned Arms flanked by cinquefoils. Type I. S.5401. The coin was once creased, then straightened. While the legends are clear, the portrait is not strong. Almost Fine for this extremely rare issue. (1,250–1,500)
*Ex H.J. Daker's Collection, Lot 445; Ex Spink's Circular, #14295, December 1978.*

### AN ATTRACTIVE 3rd PERIOD TESTOON OF MARY

*Lot No. 2410*

2410 **Third Period, 1560-65.** Testoon, 1561. Obv. Bust, l., wearing a French bonnet and high necked dress, date below truncation. Rv. Arms flanked by crowned M's. S.5422. 92.32 grains. Has probably been delicately clipped. Otherwise a nice Very Fine and attractive. (2,500–2,750)

2411 **James VI, 1567-1625. 4th Coinage.** 10 Shillings, 1582. Crowned and armored boy's half length bust carrying sword. S.5490. Softly struck in the centers, features weak. Basically Very Fine. (175–225)

2412 **8th Coinage.** Thistle Merk, 1602. Obv. Crowned Arms. Rv. Thistle flanked by two leaves. S.5497. About Very Fine; Half Thistle Merk, 1602. Similar. S.5498. Good/Fine. **2** pieces. (200–250)

2413 Sixty Shillings Scots, n.d. Obv. Mounted King wearing the Scottish Regalia. Rv. English Arms. mm Thistle, both sides. S.5501. A Nice Fine. (300–350)

2414 **Charles I, 1625-1649. First Coinage.** 12 Shillings Scots. Type of King James. S.5542. Good; **Third Coinage.** 20 Pence Scots. Obv. Bust to edge of coin with xx behind head. Rv. Thistle. S.5581. Extremely Fine. **2** pieces. (125–150)

2415 **3rd Coinage. Briot's Issue.** Sixty Shillings Scots, n.d. Mounted King l. Rv. Scottish Arms. mm B over Thistle. S.5552. Fine. (300–350)

2416 **Charles II, 1660-1685.** Two Merks, 1664. Thistle below bust. S.5609. Very Good to Fine; ⅛ Dollar, 1676. S.5622. About Very Fine; 1/16 Dollar, 1680. S.5624. Very Fine. **3** pieces. (400–475)

2417 **William and Mary, 1689-1694.** 20 Shillings Scots, 1693. Conjoint busts with "20" below truncation. S.5657. Very Fine. (500–600)

2418 **William II, 1694-1702.** 40 Shillings Scots, 1699. Peruked bust with "40" below truncation. S.5684. About Very Fine; **Communion Tokens,** 1775-1798. Four different struck in pewter. Extremely Fine; **IRELAND. James II.** Gunmoney Crown, 1690. Mounted Monarch. S.6578. Nice Very Fine. **6** pieces. (250–300)



*Prices in ( ) are Estimates only*

## SPAIN

2419 **Ferdinand V and Isabella I, 1469-1504.** Cob 4 Reales, n.d. S-P. Seville. Obv. Crowned Arms. Rv. Bundle of arrows. Weak on parts. Very Fine. (75–100)

2420 **Philip II, 1556-1598.** Cob 8 Reales, n.d. S-P. Seville. Obv. Crowned Arms. Rv. Arms of Castile and Leon in octolobe. Gray toning. Good Fine. (150–200)

2421 No Lot.

2422 **Philip IV, 1621-1665.** 8 Reales, 1630. mm Aqueduct. Segovia. Assayer P. Obv. Crowned Arms dividing mintmark and value. Rv. Arms of Castile and Leon in octolobe. C-T 255, Dav.4408. Light golden gray tone. About Very Fine and pleasing. (250–300)

2423 8 Reales, 1633. mm Aqueduct. Segovia. Assayer R. Similar, but aqueduct on two levels and mark of value as Arabic numeral. C-T 264, Dav.4409. Minor obverse flaw at eleven o'clock. Nicely toned and a choice Fine. (250-300)

2424 8 Reales, 1660. Segovia. Assayer BR. Type as last. Pierced at 6:30. Otherwise nicely toned and Fine. (50–75)

2425 **Charles II, 1665-1700.** Cob 8 Reales, 1689 B-M. Madrid. C-T 155, Dav.4418. The date cannot be read, but the central areas are fairly distinct. Lovely old gray toning. Fine. (250–300)

2426 **Philip V, 1700-1746.** 8 Reales, 1718. S-M. Seville. Obv. Crowned Arms. Rv. Arms of Castile and Leon in octolobe. C-T 518, Dav.1696. Medium gray tone. Very Good to Fine. (75–100)

2427 8 Reales, 1732. Seville. Dav.1697. Toned an even medium gray. Attractive. (450–500)

2428 **Charles III, 1759-1788.** 8 Reales, 1762. mm Crowned M. Madrid. Assayer JP. Obv. Crowned Arms. Rv. Arms of Castile and Leon in octolobe. C-T 729, Dav.1699. A one-year type. Medium gray tone. About Very Fine and attractive. (250–300)

2429 **Ferdinand VII. Majorca.** Obsidional 30 Sueldos, 1821. Issued by the Royalists. Mailliet 78.6. Very Fine. (75–100)

2430 **Isabella II.** 20 Reales, 1858. Madrid. Large laureate head. C-T 168, Dav.334. Nicely toned. There are a couple of old contact marks on the obverse. About Uncirculated. (100–150)

2431 **Provisional Government.** 5 Pesetas, 1870 (70) SN-M. Edge dents; **Alfonso XIII.** 5 Pesetas, 1891 (91) PG-M. Both About Very Fine; **FRANCE.** Pattern 10 Centimes, 1848, by E. Parochon; 1889 Exposition Medallet by Barre. Both About Extremely Fine; Silver Jeton. Fine. **5** pieces. (50–75)

## SWEDEN

2432 **Erik XIV, 1560-1568.** 10 Öre Klippe, 1563 (2), and 1564 (2). Obv. Crowned cypher on shield. Rv. Crowned Arms. Ahlstrom 44a. 45. All Very Fine or nearly so. **4** pieces. (200–300)

2433 **Gustav Adolph, 1611-1632.** Purim Taler, 1632. The second anniversary of the victory at Leipzig. Obv. Name of Jehova in flaming sun. Rv. Inscription. Dav.4546. Fine. (250–300)

2434 **Gustav III, 1771-1792.** Riksdaler, 1776. Obv. Head right. Rv. Crowned arms. Dav.1735. A few obverse scratches on and about the bust and two surface flaws near the edge at five to six o'clock. Otherwise toned and Very Fine. (75–100)

2435 Riksdaler, 1782. Arms within the Seraphim Collar. Dav.1736. Once cleaned. Extremely Fine. (150–175)



*Prices in ( ) are Estimates only*

## SWITZERLAND

2436 **BASEL.** Taler, n.d. (18th Century). Obv. City view. Rv. Basilisk with city Arms. Dav.1743. Slightly buffed, otherwise Very Fine. (125–175)

2437 **BERNE.** 40 Batzen, 1795. Obv. Arms. Rv. Standing Knight with two handed sword. Dav.1759. Pleasantly toned. Uncirculated. (400–500)

2438 Counterstamped Coinage. Ecu of Louis XVI. Cstp. with Berne Arms and 40 BZ in small shields. Cr.34.4. Fine. (200–250)

2439 **GENEVA.** 15 Sols, 1794 W. Standing eagle. Cr.39. Not sharply struck. About Uncirculated; VI Florins, 1795. Arms. Cr.41. Brilliant Uncirculated. **2** pieces. (200–250)

2440 **LUZERN.** 4 Franken, 1814. Obv. Crowned Arms. Rv. Standing soldier with pike and shield. Dav.364. Brilliant Uncirculated with prooflike surfaces. (250–300)

2441 4 Franken, 1814. Dav.364. Another. A nice Very Fine. (150–200)

2442 **ZURICH.** Taler, 1758. Obv. Lion, l. paw on Arms, r. paw holds sword. Rv. City view. Dav.1791. Toned. Very Fine. (200–250)

2443 40 Batzen, 1813. Arms surmounted by oak wreath. Dav.366. A few marks, but quite attractive. Sharp and prooflike. About Uncirculated. (150–200)

2444 40 Batzen, 1813. Another. About Uncirculated. (150–200)

2445 A final 40 Batzen, 1813. Choice Very Fine. (75–100)

2446 10 Batzen, 1812. Arms. Cr.57. Brilliant Uncirculated. (125–150)

2447 **CONFEDERATION.** Shooting Talers. Zug 5 Francs, 1869. Dav.384. Uncirculated; 1876. Lausanne. Dav.387. Bagmarks. Extremely Fine. **2** pieces. (450–550)

2448 Basel. 5 Francs, 1879. Arms within encircling shields. Dav.388. About Uncirculated. (200–225)

2449 Schaffhausen. 5 Francs, 1865. Arms. Dav.382. Cleaned. Extremely Fine. (175–300)

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# NORTH AND SOUTH AMERICA

## ARGENTINA

2450 8 Reales, 1813 J. Potosi. Obv. Radiant sun. Cr.15.1. Virtually Extremely Fine. (150–175)

2451 8 Reales, 1815 F. Potosi. Similar but with the PROVICIAS error. Cr.14.2. Very Fine. (275–325)

2452 **La Rioja.** 8 Reales, 1838. Mountin with crossed cannon below. Cr.104. Virtually Extremely Fine; **Republic.** Peso, 1882. Y.6. Scrubbed and polished. Otherwise a nice Very Fine. **2** pieces. (325–350)

## CANADA

2453 **Silver Medal, 1658.** Francis Christopher de Levi, Duke of Dampville, Peer of France, Viceroy of America, by J. Hardy. Obv. Bust in armor with long hair to right. Rv. Arms on ermine mantle surmounted by ducal coronet. Betts 39. 51 mm. 53.7 gr. Attractive gray toning with peripheral russet color. Extremely Fine. Restrike. (200–250)

*Lot No. 2454*

2454 **Queen Victoria.** 50 Cents, 1901. Obv. Colonial portrait wearing George IV's Regal Circlet still used by the Sovereign today. Rv. Value within wreath. There are some inconspicuous surface marks and a light surface scrape on the obverse. Virtually Uncirculated and attractive. (850–1,000)

2455 **Canadian Sets.** 1975, 1977 (2), 1978 (2), 1979 (2) Specimen sets; 1967 (2) and 1977 (2) Custom proof-like sets; 1973 (2), 1975, 1977, 1978 (4) and 1979 Specimen Dollars; 1953 Year type set without straps (50¢ is small date); 1958, 1963 (2) and 1965 (2) proof-like sets mounted in lucite holders and (3) 1968 Canada Year type sets with both silver and nickel coinage. All sets from 1967 on are in their original packaging (1975 Calgary Dollar has no box). A useful group. **29** sets. (175–225)

2456 1967 Custom prooflike set with the Gold $20.00. Attractive iridescent toning. Mounted in its original packaging. **7** coins. (275–325)

*Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## CUBA

2457 Souvenir Pesos, 1897 (2). Date closely spaced, star above 97 baseline. One polished and Extremely Fine. The other virtually Uncirculated. **2** pieces. (200–250)

### RARE 1915 PROOFS OF CUBA

*Lot No. 2458*

*40 and 20 Centavos only illustrated*

2458 **Partial Proof Set, 1915.** Denominations include the AR 40, 20 and 10 Centavos; the CN 5, 2 and 1 Centavo. The Silver is toned medium dark gray. **Gem Brilliant Proof. 6** pieces. (2,000–2,250)

## DOMINICAN REPUBLIC

2459 Pattern 2 Centavos, 1878 and 1 Centavo 1877. Bronze. KM Pn9 and KM Pn7. Faded red toning. Brilliant Uncirculated and prooflike. **2** pieces. (100–125)

## ECUADOR

2460 5 Francos, 1858. Obv. Arms. Rv. Liberty head. Y.13. Very Fine. (300–350)

## MEXICO

2461 **Augustin Iturbide, 1822-1823.** 8 Reales, 1822 JM. Small head. KM 304. About Extremely Fine. An attractive specimen. (250–300)

2462 8 Reales, 1823 JM. Obv. Large head with short truncation and continuous legend. KM 310. Nice Very Fine. (100–125)

2463 **Maximilian, 1864-1867.** Peso, 1866 Mo. Bearded head. KM 388. Cleaned and somewhat polished. Otherwise. Extremely Fine or slightly better. (100–125)

## PERU

2464 **Republic.** 8 Reales, 1822 JP. Lima. Obv. Arms, flags and palm tree behind. KM 136. Some weak striking in the centers. Otherwise close to Extremely Fine. (100–125)

2465 8 Reales, 1827 JM. Obv. Arms Rv. Standing Minerva. KM 142.1; 8 Reales, 1835. M.M. Similar. KM 142.3. Both About Uncirculated. **2** pieces. (200–225)

2466 8 Reales, 1850 M.B. Similar design but the dies much more finely engraved. KM 142.10. About Extremely Fine. (125–175)

2467 **South Peru. Cuzco.** 8 Reales, 1837 B.A. Radiant sun. KM 170.2; 8 Reales, 1838 M.S. Similar. Both About Extremely Fine or a bit better. **2** pieces. (150–175)



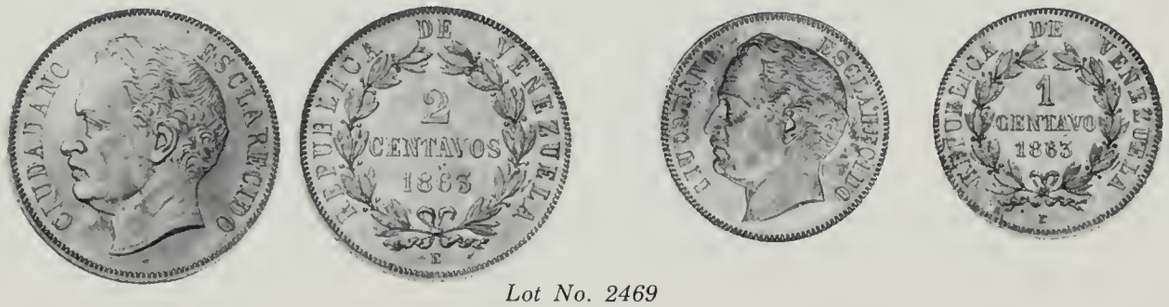
*Prices in ( ) are Estimates only*

## URUGUAY

*Lot No. 2468*

2468 **1 Peso Fuerte, 1844.** Obv. Arms. Rv. SITIO DE MONTEVIDEO and denomination. Y.10. **Brilliant Uncirculated** and **very rare.** (2,000–2,250)
*Ex Coin Galleries, lot 1065, September 1977.*

## VENEZUELA




*Lot No. 2469*

2469 Pattern 2 Centavos and 1 Centavo, 1863. Bronze. KM Pn 2 and Pn 1. Uneven toning. Brilliant Uncirculated and prooflike. **2** pieces. **Very rare.** (500–600)

# AFRICA, ASIA AND THE PACIFIC

## AUSTRALIA

2470 **George VI.** Crown, 1937. Gem Uncirculated. (100–125)

2471 Crown, 1938. Light handling marks. Uncirculated. (350–400)

## ANNAM

2472 **Thieu Tri, 1841-1847.** Silver 4 Tien. Obv. 4 characters around square central hole. Rv. Clouds and trees. Sch.254. Uncirculated. (150–175)

## CHINA

2473 **Empire. Hupeh Province.** Dollar, n.d. (1895-1907). Y.127.1; **Yunnan Province.** Dollar, n.d. (1908). Y.254. Both Uncirculated and fresh looking. **2** pieces. (425–500)

2474 **Fantasy Coin.** Dollar, n.d. Half length whimsical figure of Confucius. Kann F.1. Two reverse cstps. Uncirculated. (150–200)



*Prices in ( ) are Estimates only*

2475 **Republic of China. General Issues.** Dollar, n.d. (1912). Dr. Sun. Y.319; Dollar, n.d. (1912). Li-Yuan-hung. Y.321; Both Uncirculated and fresh looking. **2** pieces. (325–375)

2476 **President Hsu-Shih-chang.** Pavillion Dollar, Year 10 (1923). Obv. Bust in civilian dress. Rv. Pavillion scene. Reeded edge. Once lightly cleaned. About Uncirculated. (300–375)

2477 Dollar, Year 21 (1932). Birds over junk. Uncirculated. (200–250)

## COMORO ISLANDS

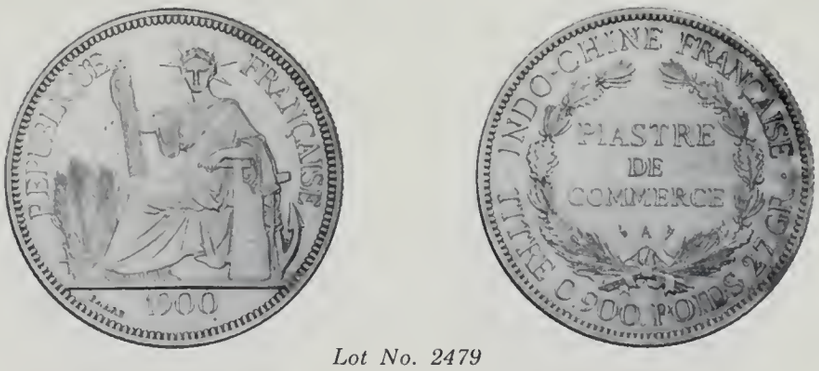
### SCARCE COMOROS 5 FRANCS

*Lot No. 2478*

2478 **Sultan Said Ali.** 5 Francs, 1308 A.H. (1890 A.D). Obv. An array of weapons. Y.3. A scarce and popular crown of the world. Light gray tone over faint hairlines. Extremely Fine. (450–550)

## FRENCH INDO CHINA

### CHOICE AND RARE PROOF PIASTRE




*Lot No. 2479*

2479 Piastre, 1900 A. Seated Liberty holding fasces. KM 5a.1. A hint of russet toning. **Choice Brilliant Proof.** *Only 100 specimens struck.* (1,750–2,250)

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## JAPAN

*Lot No. 2480*

2480 Yen, Meiji 3 (1870). Type 2. Y.5.1. A frosty coin with bright lustre. **Choice Brilliant Uncirculated.** (350–400)

*Lot No. 2481*

2481 Yen, Meiji 7 (1874). Spiral on pearl curls clockwise from center. Y.A25.1. Prooflike surfaces. Quite attractive despite some scattered, small marks. About Uncirculated. (600–800)

2482 Yen, Meiji 7 (1874). Another. Spiral clockwise. Y.25.1. Cleaned. About Uncirculated. (600–700)

*Lot No. 2483*

2483 **Trade Dollar.** Meiji 8 (1875). Y.14. Fully prooflike with frosted devices and reflective fields. There are a few light handling marks. About Uncirculated. (600–800)

2484 **PROVINCIAL COINAGE. Akita.** Silver 4 Momme 6 Fun. Obv. 5 Seals and 4 Characters. Rv. 4 Seals. 66 x 38 mm, 17.19 grams. Extremely Fine. (175–225)

2485 9 Momme 2 Fun. Obv. 6 Seals and 4 characters. Rv. 4 Seals and 1 character. 80x56 mm, 34.76 grams. Very Fine. (250–300)

2486 Yen, Meiji 11 (1878). Very Fine; **Mexico.** 8 Reales, 1778 FF. Fine-Very Fine; **Additional World Coins and Tokens: Australia** (1), **Ceylon** (1), **India** (2), **Japan** (1), **Portugal** (1), **Sassanian Empire** (3), and others (5). Generally Very Fine. **16** pieces. (125–175)



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## KOREA

### VERY RARE 1886 PATTERN WARN

*Lot No. 2487*

2487 **Emperor Kojong, 1864-1907.** Pattern 1 Warn, Kae-kuk 495 (1886). Tin alloy. Jacobs and Vermeule AA 101, KM Pn 17. **Very rare.** Brilliant and prooflike. (3,000–4,000)

## PHILIPPINES

2488 **U.S. Administration.** Peso, 50 Centavos, 10 Centavos and 5 Centavos, 1903. **Choice Brilliant Proof.** The Peso is bright, the others are lightly toned. **4** pieces. (300–400)

2489 Peso, 50 Centavos, 10 Centavos and 5 Centavos, 1904. **Choice Brilliant Proof.** The Peso bright, the others lightly toned. **4** pieces. (400–500)

2490 Peso, 50 Centavos, 10 Centavos and 5 Centavos, 1905. **Choice Brilliant Proof.** A proof-only date, only 471 specimens of each denomination struck. The Peso bright, the others lightly toned. **4** pieces. (700–900)

2491 Peso, 50 Centavos, 10 Centavos and 5 Centavos, 1906. **Choice Brilliant Proof.** A proof-only date, with only 500 specimens of each denomination struck. The Peso bright, the others lightly toned. **4** pieces. (600–700)

2492 10 Centavos, 1905, 1906; 5 Centavos, 1905, 1906. **Choice Brilliant Proof.** All are lightly toned, as before. Proof-only dates. **4** pieces. (250–350)

## PUERTO RICO

2493 **Alfonso XIII.** Peso, 1895. Boy's head. Very Fine; 40 Centavos, 1896. Similar type. Fine to Very Fine. **2** pieces. (300–350)

## SOUTH AFRICA

2494 1953 Proof Set, includes the one Pound and Half Pound **Gold** coins. A lovely set mounted in a custom lucite holder and fitted to the original case of issue. An above average example of this Coronation year issue. **11** coins. (200–250)

2495 A Group of South African Proof Sets, all containing 9 coins each. 1951, 1952, 1954 (2), 1955, 1956 and 1957. Each set includes its original case of issue. **7 sets.** (450–500)



*Prices in ( ) are Estimates only*

## EXTREMELY RARE COINAGE OF GRIQUATOWN

***In the early 19th Century, the Griquatown area of South Africa was populated by descendants of Europeans, Hottentots and Blacks. The Rev. John Campbell of the London Missionary Society commissioned a coinage of four denominations to serve this population. The coins were struck in 1815 and 1816 by Thomas Halliday. After two years of use they were withdrawn and melted. Surviving specimens are extremely rare and constitute the first issues for any territory that is today part of South Africa.***

*Lot No. 2496*

2496 **GRIQUATOWN.** Silver 10 Pence, n.d. (1815-16). Obv. Value as 10 in center, GRIQUA above and TOWN below. Rv. A flying dove with an olive branch in its beak. KM 5, Remick T6. Even, medium gray tone. **Choice Brilliant Uncirculated and extremely rare.** (700–900)
*Ex Wayte Raymond Sale, lot 4090, December, 1978.*

*Lot No. 2497*

2497 Silver 5 Pence, n.d. (1815-16). Similar to the 10 Pence, but the value expressed as IIIII. KM 4, Remick T5. A **Choice Brilliant Proof** with golden gray toning. **Extremely rare.** (700–900)
*Ex Wayte Raymond Sale, lot 1895, August, 1978.*

*Lot No. 2498* *Lot No. 2499*

2498 Copper Halfpenny, n.d. (1815-16). Similar, value as ½. KM 2, Remick T4. **Choice Brilliant Proof** with slightly subdued mint color. **Extremely rare.** (500–700)
*Ex Wayte Raymond Sale, lot 1897, August, 1978.*

2499 Copper Farthing, n.d. (1815-16). Similar, value as ¼. KM 1, Remick T3. **Choice Brilliant Proof,** as last, with slightly subdued mint color. **Extremely rare.** (400–600)
*Ex Wayte Raymond Sale, lot 1898, August, 1978.*



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### RARE 1892 Z.A.R. PROOFS

2500 **Z.A.R.** 5 Shillings, 1892. Double shaft on wagon. KM 8.2. **Proof.** Impaired from having been in circulation. **Very rare.** *Only 25-30 specimens struck.* (300–400)

*Lot No. 2501*

*Lot No. 2505*

2501 Halfcrown, 1892. **Brilliant Proof.** *Only 50-60 specimens struck.* (400–550)

2502 2 Shillings, 1892. **Brilliant Proof.** *Only 50-60 specimens struck.* (400–550)

2503 Shilling, 1892. **Brilliant Proof.** Light obverse hairlines. *Only 40-50 specimens struck.* (375–500)

2504 Sixpence, 1892. **Brilliant Proof.** Trace of fingermark on reverse. *Only 40-50 specimens struck.* (375–500)

2505 Threepence, 1892. **Brilliant Proof.** *Only 35-40 specimens struck.* (1,200-1,400)

## *The Milt Blackburn Collection*

# COMPLETE COINAGE OF SOUTHERN RHODESIA

### GEORGE V

2506 Halfcrown, 1932. First year of issue. Lightly toned, liquid satin surfaces. **Choice Brilliant Uncirculated.** (150–200)

2507 Florin, 1932. Some tiny obverse reeding marks. Overall a lovely coin with light toning and flashing lustre. **Choice Brilliant Uncirculated.** (125–175)

2508 Shilling, 1932. Light traces of russet on perfect, frosty surfaces. **Gem Brilliant Uncirculated.** (75–100)

2509 Sixpence and Threepence, 1932. The first Choice About Uncirculated, the second **Gem Brilliant Uncirculated** with grey and russet toning. **2** pieces. (75–100)

*Lot No. 2510*

*Lot No. 2511*

2510 Halfcrown, 1934. Perfect, satiny surfaces displaying a hint of russet in the peripheral areas. A splendid example. **Gem Brilliant Uncirculated** and **rare.** (250–300)

2511 Florin, 1934. An unimprovable specimen with flashing, satiny lustre and peripheral russet toning. **Gem Brilliant Uncirculated** and **rare.** (350–450)



*Prices in ( ) are Estimates only*

2512 Shilling, 1934. Peripheral russet with delicate undertones. Rich, blazing mint lustre. **Gem Brilliant Uncirculated** and **rare.** (225–275)

2513 Sixpence, 1934. Russet and golden toning. Choice About Uncirculated, practically Mint State. (75–100)

2514 Threepence, 1934. Delicate hues of russet and gold on perfect frosty surfaces. **Gem Brilliant Uncirculated** and **rare.** (100–125)

2515 Penny and Halfpenny, 1934. The first year of issue. **Gem Brilliant Uncirculated. 2** pieces. (60–80)

2516 **Complete 1935 Silver Set,** Halfcrown to Threepence. The Sixpence is Choice Brilliant Uncirculated, the others Choice About Uncirculated. All are **rare** in these grades. **5** pieces. (400–500)

2517 Penny, 1935. Choice About Uncirculated. **Rare** in this condition. (50–75)

2518 Complete 1936 Set, Halfcrown to Halfpenny. The Florin, Shilling, Threepence and Penny are **Choice Brilliant Uncirculated,** the others Choice About Uncirculated. The Sixpence and Halfpenny are **very scarce. 7** pieces. (550–625)

## GEORGE VI

2519 Complete 1937 Set, Halfcrown to Penny. 1st Issue with large head. A one-year type. The Halfcrown is Brilliant Uncirculated, the Florin About Uncirculated, the Shilling, Sixpence, Threepence and Penny **Choice Brilliant Uncirculated. 6** pieces. (350–400)

2520 Complete 1938 Set, Halfcrown, Penny and Halfpenny. 2nd Issue with small head. The first two are About Uncirculated, the last **Gem Brilliant Uncirculated. 3** pieces. (125–150)

2521 **Florin, 1939.** Golden russet toning with virtually full mint lustre. While both sides have some fine scratches, none are disfiguring and the condition of this pieces is far above that of the specimen usually encountered. The 1939 Florin has a mintage of only 120,000, the lowest of any date, and is second only to the 1946 in difficulty. About Uncirculated and **very rare.** (450–550)

2522 Shilling, 1939. Blazing mint lustre on surfaces practically free of marks. Slightest friction. Choice About Uncirculated and **rare.** (100–150)

2523 Halfcrown, Sixpence, Threepence and Penny, 1939. The first three are About Uncirculated, the last Brilliant Uncirculated. **4** pieces. (200–250)

2524 Halfpenny, 1939. Uncirculated. **Very rare** in this condition. (75–100)

2525 **Complete 1940 Set,** Halfcrown to Penny. The Florin is rare and the Shilling and Sixpence are scarce in high grade. Sixpence Uncirculated, the others About Uncirculated. **6** pieces. (450–550)

2526 **Complete 1941 Set,** Halfcrown to Penny. The obverses of the Florin and Sixpence are slightly rubbed, but the reverses are unimpaired. The Florin, Shilling, Threepence and Penny are scarce in high grade. All are nicely toned. **Choice Brilliant Uncirculated** except as noted. **6** pieces. (500–600)

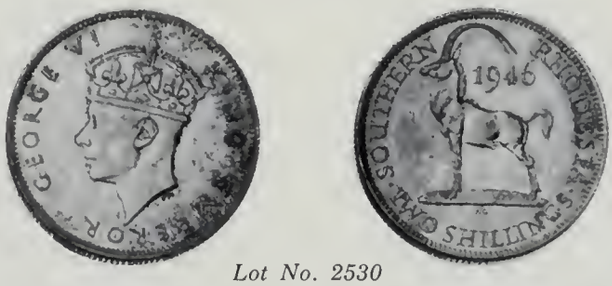
2527 **Complete 1942 Set,** Halfcrown to Threepence, Cupro-nickel Penny, Bronze Penny and Halfpenny. The Sixpence and Threepence Choice Brilliant Uncirculated and **rare.** The Halfcrown Extremely Fine, others Choice About Uncirculated; **1943** Penny and Halfpenny. Complete issue for the date. About Uncirculated and **Choice Brilliant Uncirculated** respectively. **10** pieces. (400–500)



*Prices in ( ) are Estimates only*

2528 **Complete 1944 Set,** Halfcrown to Halfpenny. The Penny mostly red and About Uncirculated. The balance **Choice Brilliant Uncirculated,** the Shilling **rare.** **7** pieces. (475–525)

2529 Halfcrown, 1946. **Choice Brilliant Uncirculated.** (100–125)




*Lot No. 2530*

2530 **Florin, 1946.** The mintage was withdrawn for melting in anticipation of the coming conversion to Cupro-nickel. A few pieces escaped from the central bank. Lightly toned. **Choice Brilliant Uncirculated** and **very rare.** (1,100–1,300)

2531 Shilling, 1946. Light russet toning on the reverse, the obverse pale gold with blazing mint lustre. **Choice Brilliant Uncirculated** and **rare.** (125–150)

2532 Sixpences, 1945 and 1946. Choice About Uncirculated and Choice Brilliant Uncirculated respectively. The first scarce, the second **rare.** **2** pieces. (125–150)

2533 Threepences, 1945 and 1946. Light toning. Choice About Uncirculated and Choice Brilliant Uncirculated respectively. **2** pieces. (100–125)

2534 **Complete 1947 Uncirculated Set,** Halfcrown to Penny. Types as before, but the Silver denominations now struck in Cupro-nickel. The Florin, Shilling and Sixpence are **rare** in Mint State. **Choice Brilliant Uncirculated.** **6** pieces. (225–275)

2535 **Complete 1948 Set.** Imperial title omitted. Halfcrown to Threepence. The Halfcrown has a small obverse graze. The Threepence Choice About Uncirculated, the others **Choice Brilliant Uncirculated.** **5** pieces. (150–200)

2536 **Complete 1949 Set,** Halfcrown to Penny. The Sixpence **scarce** in Mint State. The Florin is Extremely Fine, the others **Choice Brilliant Uncirculated.** **6** pieces. (175–225)

2537 **Complete 1950 Set,** Halfcrown to Sixpence and Penny. The key coins in the Cupro-nickel series, and **very rare.** The Florin is Choice About Uncirculated, the others **Choice Brilliant Uncirculated. Rare.** **5** pieces. (300–400)

2538 **Complete 1951 Uncirculated Set.** The Penny and Halfpenny are fully red. **Choice Brilliant Uncirculated.** **7** pieces. (150–200)

2539 **Complete 1952 Uncirculated Set,** Halfcrown to Halfpenny. The Penny and Halfpenny are fully red. **Rare** in Mint State. **Choice Brilliant Uncirculated.** **7** pieces. (325–375)

## QUEEN ELIZABETH II

2540 Halfcrown, Florin, and Halfpenny. 1954. The Florin is a clean Choice Extremely Fine and **rare,** the others are Brilliant Uncirculated; Crown, 1953. Rhodes Centenary. Brilliant Uncirculated. All are one-year types. **4** pieces. (250–300)

2541 **Penny, 1954.** The 1954 Penny is **very rare** in Uncirculated condition. This specimen is possibly the **finest known** business strike. Slightly subdued but full mint color. **Brilliant Uncirculated.** (150–200)



*Prices in ( ) are Estimates only*

# TRADE COINAGE FOR THE AMERICAS

## THE EXTREMELY RARE GREENLAND DOLLAR OF 1771

*Lot No. 2542*

2542 **DENMARK. Christian VII, 1766-1808.** Piastre, or Greenland Dollar, 1771. Obv. Crowned Arms with the inscription CHRISTIANVS VII.D.G.DAN.NOR. VAN.GOT.REX. Rv. Crowned globes bearing the Danish and Norwegian Arms, waves below carrying a motto referring to Iceland, Greenland and the Faroes. The whole is flanked by crowned Pillars of Hercules with the motto GLORIA.EX.AMORE.PATRIAE and the date 1771. Dav.411. Issued on behalf of the Danish Asiatic Company as a Trade Coin. Brilliant Gem Uncirculated and **very rare.** A really Choice coin. *(SEE COLOR PLATE)* (25,000–30,000)

***The similarity between this coin and the Pillar Dollars issued by the Spanish American Imperial Mints from 1732 to 1771 is hardly a coincidence. It was hoped that the familiar design and high quality of the coin would recommend it in areas where the Spanish Dollars were familiar and, at the same time, advertise a Danish presence in Colonial Trade.***

***There were two types of the coin dated 1771 and 1777. The first was restruck in 1774 but still dated 1771. Of the first type, of which the present coin is an outstanding example, Jess Peters sold the Bleyer specimen in December, 1982 for $25,000 and yet another in January, 1984. When Peters sold the second coin in 1984 it was his opinion that there were only three examples available for collectors. However this may be, there is no question that the piece is exceptionally rare. The specimen offered here is certainly one of the finest examples on record.***

*Prices in ( ) are Estimates only*

# *Selections From The Amon G. Carter, Jr. Collection Of Latin American Coins*

*Amon Carter was particularly interested in the coinage that circulated in the Western Hemisphere during the 18th and 19th Century. In the course of his collecting career he accumulated a comprehensive group of various Latin American issues. The greater part of the selection being offered here covers Mexico from the reign of Carlos and Johanna to the end of the Imperial Regime. In this instance the coinage of the Wars of Independence and Iturbide are also included, along with some choice examples from the mints of Bolivia, Chile, Columbia and Guatemala, to round out the numismatic picture of the Spanish Empire in the Americas. The issues of the Mexican Republic from the Carter Collection will be offered in forthcoming Sales.*

## COLONIAL COINAGE OF MEXICO

### HAMMERED COINS

*Lot No. 2543*

2543 **Charles and Johanna, 1516-1556. 4 Reales,** n.d. **Early Series** (ca. 1538). Assayer R. Francisco del Rincón. Obv. Crowned Arms dividing M-M. Rv. Value between crowned Pillars of Hercules. C–T 75, KM 16. The obverse slightly double struck, but on the whole a sharp and pleasing specimen. **Choice Very Fine.** (1,500–2,000)

2544 4 Reales, n.d. M-G. **Late Series** (ca. 1542-1572). C–T 84, KM 18. Evenly struck on a broad, round flan. A tiny edge split at eight o'clock. A most attractive coin, with dark gray and russet toning. Nice Very Fine. (100–150)

2545 4 Reales, n.d. Mo-L. C–T 91, KM 18. Centers boldly struck. Medium gray tone. Very Fine. (75–100)

2546 4 Reales, n.d. Mo-O. C–T 93, KM 18. Struck on a short, thick flan, affecting the legend. A rather soft impression, but very little wear. Very Fine. (50–75)

*Prices in ( ) are Estimates only*

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

*Lot No. 2547*

2547 **3 Reales,** n.d. **Early Series** (ca. 1536-1537). M-R. Obv. Crowned Arms dividing M-M, a Gothic M. Rv. Value as three pellets between crowned Pillars of Hercules. C-T 101, KM 13. **Extremely rare,** as this denomination was short-lived because of its similarity to the 2 Reales. Neatly and fully struck on a round flan. Deep gray color. Fine to Very Fine and choice. (800–1,200)

*Lot No. 2548*

2548 **2 Reales,** n.d. **Early Series** (ca. 1536-1538). M-R. Obv. Crowned Arms dividing M-M. Rv. Two pellets as mark of value between crowned Pillars of Hercules. C-T 102, KM 10. An attractive round specimen in the earliest style. Handsome dark gray toning. Slight area of weakness at the right Pillar. Nice Very Fine and **rare.** (800–1,200)

*Cp. Nesmith, p.64, no.4a, illustrated by line drawing. (A.R. Perpall collection.) The present coin appears to be the same specimen.*

2549 2 Reales, n.d. M-G. **Late Series.** C-T 113, KM 12. Struck on a round flan. Lustrous gray tone. About Very Fine and choice. (75–100)

2550 2 Reales, n.d. G-M. C-T 114, KM 12. Small edge split at five o'clock. Evenly struck on a round flan and possessing gray and iridescent tone. Extremely Fine and choice; 2 Reales, n.d. oM on l., and hole punched on r. Otherwise Fine to Very Fine. **2** pieces. (125–150)

2551 2 Reales, n.d. (3). Mint and Assayer marks as follows: M-L, L-M, Mo-O. C-T 125 var., 126, 127; KM 12. The first Almost As Struck and Extremely Fine, the others Fine. 3 pieces. (125–175)

*Lot No. 2552*

2552 **Real,** n.d. **Early Series** (ca. 1536-1538). Assayer R. Obv. Crowned Arms dividing mintmarks M-M. Rv. Crowned Pillars of Hercules, R below. C-T 144, KM 7. Generally round and evenly struck. Medium gray toning. Better than Very Fine. (750–1,000)

2553 Reals, n.d. (6). **Late Series.** Mint and Assayer marks as follows: M-G, G-M, Mo-L, L-Mo, M-L, Mo-O. C-T 155, 156, 162, 163, 164, 166; KM 9. Generally Very Fine. **6** pieces. (175–250)

## COB ISSUES

*Lot No. 2554*

2554 **Philip II, 1556-1598.** Cob 8 Reales, n.d. Obv. Arms flanked by oMF and 8 for the denomination. Rv. Cross in octolobe with Arms of Castile and Leon in the angles. C-T Type 157. Nicely centered and most attractive. Extremely Fine. (300–400)

2555 Cob 4 Reales, n.d. Denomination on the right. C-T 389. Very Fine; Cob 4 Reales, n.d. Denomination on the left. C-T 390. Nice Very Fine. **2** pieces. (350–400)

2556 Cob 4 Reales, n.d. (2). C-T 390 as above. Fine to Very Fine. **2** pieces. (300–350)

2557 Cob 4 Reales, n.d. Denomination as an Arabic numeral on the right. C-T 393. Fine to Very Fine. Rare. (300–350)

2558 Cob 4 Reales, n.d. C-T 390; Cob 2 Reales, n.d. C-T 512 or 513. Both Very Fine. **2** pieces. (175–200)

2559 Cob 2 Reales (2). C-T Type 303. Fine; Cob 1 Real, n.d. (4). C-T Type 324. Fine. **6** pieces. (175–200)

2560 **Philip III, 1598-1621.** 4 Reales, n.d. Assayer A. C-T Type 74; 2 Reales, n.d. (2). Assayer P. Very Fine; 2 Reales, n.d. C-T Type 96. **6** pieces. (350–450)

2561 **Philip IV, 1621-1665.** Cob 8 Reales, n.d. (2). oMP. C-T Type 80. Both irregular in shape and roughly struck. Otherwise About Very Fine. **2** pieces. (150–200)

2562 8 Reales, n.d. oMP as above. Very Fine; 8 Reales, n.d. (2). Similar but with no Mint or Assayer's marks. Fine. C-T Type 80. **3** pieces. (200–250)

2563 **Philip V, 1700-1746.** Cob 8 Reales, 1732 oMF. C-T 632; 8 Reales, n.d. (2). Similar but virtually without identification marks; 8 Reales, n.d. Assayer L. Bears Guatemalan cstp. Holed and plugged. See C-T Type 117. The planchets are all roughly rectangular. Very Good to Fine. **4** pieces. (300–350)

2564 Cob 4 Reales, 1730 oM (G?). Rectangular. C-T 804. Rare date for the denomination. Fine. (200–250)

*2565 Cob 8 Reales, 1733 MF. Struck from an ingot or strip. Lozenge-shaped. Very Fine and certainly, for the issue, it is as nice a specimen as one could hope for. **Unholed** and as such, very rare. (350–450)

*2566 4 Reales, 1733 M. Square cut. C-T 808. Extremely Fine and excessively rare in this grade. An exceptional specimen. (450–500)

2567 **18th Century Cob Minors. Mexico.** 2 Reales, 1709, 1731, 1757 (2), No date (2); 1 Real, No date (8). 1 holed; ½ Real (4). Various; **Lima.** 1 Real and ½ Real. Probably contemporary native copies. All Very Good to Fine. **20** pieces. (200–250)

*Illustrated on Page 83



*Prices in ( ) are Estimates only*

## MILLED COINS

***Note: This is one of the most comprehensive groups of Pillar Dollars offered in recent years. Seldom is virtually every date included.***

### THREE RARE 8 REALES OF 1733

*Lot No. 2568*

2568 8 Reales, or Pillar Dollar, 1733 Mo-MF. Obv. Crowned Arms dividing Assayer's initials MF and mark of value 8. Rv. Crowned Pillars of Hercules enclosing crowned twin globes above waves, date below with mintmark Mo on either side. C-T 639, KM 103. Handsome light gray and russet toning. Nice Very Fine. (2,500–3,000)

*Lot No. 2569*

2569 8 Reales, 1733 3 over 2. MX-F. Pillar type, as last, but with MX mintmark. C-T 640 var., KM 103. (C-T does not record the overdate.) An attractive medium gray color with russet outlining the devices. **Choice Very Fine and rare.** (3,000–4,000)

*Lot No. 2570*

2570 8 Reales, 1733 MX-MF. Pillar type as last. C-T 641, KM 103. A lovely light gray specimen, the devices accentuated with darker gray and russet toning. A trifle weak in the centers, but **essentially As Struck. Choice Extremely Fine.** (4,000–5,000)



*Prices in ( ) are Estimates only*

*2571 8 Reales, 1734 4 over 3. Mo-MF. Pillar Dollar. C-T 642 var., KM 103. A nice Fine, nearly Very Fine. Rare. (350–450)

*2572 8 Reales, 1734 Mo-MF. Pillar Dollar. C-T 642, KM 103. Richly toned, prooflike surfaces. **Virtually As Struck. Choice Extremely Fine.** (600–800)

2573 8 Reales, 1734 Mo-MF. Pillar Dollar. Another. Very Fine, lightly cleaned. (150–200)

2574 8 Reales, 1734 Mo-MF. Pillar Dollar. A third. Has been cleaned. Bold Very Fine. (150–200)

2575 8 Reales, 1735 Mo-MF. Pillar Dollar. C-T 643, KM 103. A strong Fine, faint graffiti. (100–150)

2576 8 Reales, 1736 Mo-MF. Pillar Dollar. C-T 644, KM 103. Extremely Fine but a pin cleverly removed and the letters V and M on the opposite side cleverly re-tooled. (100–150)

2577 8 Reales, 1736, 1740 Mo-MF. Pillar Dollars. C-T 644, 648; KM 103. Very Good and Fine. **2** pieces. (200–250)

2578 8 Reales, 1737 Mo-MF. Pillar Dollar. C-T 645, KM 103. A strong Very Fine. (100–150)

2579 8 Reales, 1737 Mo-MF. Pillar Dollar. Another. Choice Very Fine, lovely toning. (100–150)

2580 8 Reales, 1738 Mo-MF. Pillar Dollar. C-T 646, KM 103. Very Fine. (100–150)

2581 8 Reales, 1740, 1741 Mo-MF. Pillar Dollars. C-T 648, 649; KM 103. Fine and Very Good. **2** pieces. (150–200)

2582 8 Reales, 1741, 1742 Mo-MF. Pillar Dollars. C-T 649, 650; KM 103. Very Good, nearly Fine. **2** pieces. (150–200)

2583 8 Reales, 1742 2 over 1. Mo-MF. Pillar Dollar. C-T 650 var., KM 103. Extremely Fine. (200–250)

2584 8 Reales, 1742 Mo-MF. Pillar Dollar. C-T 650, KM 130. Extremely Fine and an exceptional specimen, with lovely toning. (250–300)

2585 8 Reales, 1743 3 over 2, 1743. Mo-MF. Pillar Dollar. C-T 651 var., 651; KM 103. Fine and Very Good, both struck from broken dies. **2** pieces. (150–200)

2586 8 Reales, 1744 Mo-MF. Pillar Dollar. C-T 652, KM 103. Fully Very Fine, nearly Extremely Fine. (150–200)

2587 8 Reales, 1744 Mo-MF. Pillar Dollar. Another. Boldly struck. Fine to Very Fine. (100–125)

2588 8 Reales, 1744, 1745 Mo-MF. Pillar Dollars. C-T 652, 653; KM 103. Very Fine and strictly Fine respectively. **2** pieces. (175–225)

2589 8 Reales, 1745 Mo-MF. Pillar Dollar. C-T 653, KM 103. Extremely Fine with lustre. Lovely toning. A fairly scarce date. (250–300)

2590 8 Reales, 1746. Mo-MF (2). Pillar Dollars. C-T 654, KM 103. Good and Fine. **2** pieces. (100–150)

## VERY RARE 4 REALES OF 1732

*Lot No. 2591*

2591 **4 Reales,** 1732. Without mark of value or Assayer's initial. Obv. Crowned Arms. Rv. Crowned Pillars of Hercules enclosing crowned twin globes above waves, date below, mintmark Mo to either side. C-T 810, KM 94. The first year of issue for the milled 4 Reales, and **very rare** without Assayer's initials and mark of value. There are some old, light pin-scratches on the reverse, largely lost in the medium gray toning. In point of wear, Very Fine and attractive. One of the great rarities in the Mexican colonial series. (4,500–5,000)

*The Norweb specimen in Mint State realized $28,000, lot 190, May 17, 1985.*

## RARE 4 REALES OF 1733

*Lot No. 2592*

2592 4 Reales, 1733 Mo-F. Similar, but with mark of value and Assayer's initial on obverse. C-T 814, KM 94. A little off-center toward six o'clock. Fine and **rare.** (1,250–1,500)

2593 4 Reales, 1735 Mo-MF. Pillar type. C-T 817, KM 94. A Nice Fine. (150–200)

2594 4 Reales, 1736 Mo-MF. Pillar type. C-T 818, KM 94. A boldly struck Fine. (150–200)

2595 4 Reales, 1743 Mo-MF. Pillar type. C-T 825, KM 94. Light traces of fine porosity. Toned. Strong Very Fine. (200–250)

2596 4 Reales, 1746 Mo-MF. Pillar type. C-T 828, KM 94. Choice Very Fine. (275–350)

2597 **2 Reales,** 1733 Mo-F. Pillar type. C-T 1037, KM 84. **Very rare.** About Good. (75–100)



*Prices in ( ) are Estimates only*

*Lot No. 2598*

*Lot No. 2601*

2598 2 Reales, 1733. Mo-MF. Pillar type, as last. C-T 1038, KM 84. Light planchet clip at two o'clock. Lightly toned. **Choice Very Fine and very rare.** (750–1,000)

2599 2 Reales, 1735 Mo-MF (2). 5 over 4 and possibly 5 over 3. Pillar type, as last. C-T 1040 varieties, KM 84. Very Fine. **2** pieces. (75–100)

2600 2 Reales, 1736 6 over 3, 1741. Both Mo-MF. Pillar type, as last; 1742, 1743, 1744, 1745, 1746. All Mo-M. Similar, but legends rearranged and Assayer's initial moved to reverse. C-T 1041 var., 1046-1051; KM 84 (2), 85 (5). The 1744 has three obverse punchmarks. Generally Very Fine. **7** pieces. (150–200)

2601 **Real,** 1733 MX-MF. Pillar type. C-T 1278, KM 75. Very Fine. (300–400)

2602 Real, 1733 MX-MF; 1734 Mo-MF. C-T 1278, 1280; KM 75. The first shows light porosity. Otherwise both strong Fine. **2** pieces. (275–375)

2603 Real, 1735 5 over 3, 1736, 1737, 1740. All Mo-MF. Pillar type, as last. C-T 1281 var., 1282, 1283, 1286; KM 75. The 1736 Fine, the others Very Fine. **4** pieces. (75–100)

2604 Real, 1742, 1743, 1744, 1746. All Mo-M. Pillar type, new legends. C-T 1288, 1289, 1290, 1291; KM 75.1. The 1742 Very Fine, the others Extremely Fine. **4** pieces. (100–150)

2605 ½ **Real,** 1734, 1735, 1736, 1738, 1740. All Mo-MF. Pillar type. C-T 1479, 1480, 1481, 1483, 1485; KM 65. The 1738 Extremely Fine. The others Fine to Very Fine. **5** pieces. (75–100)

2606 **Ferdinand VI, 1746-1759. 8 Reales,** 1747 Mo-MF. Pillar Dollar. Frosty mint lustre. A soft impression, but **Nearly As Struck. Extremely Fine.** (200–300)

2607 8 Reales, 1747 Mo-MF. Pillar Dollar. Very Fine, a thin scratch through the globes. (100–150)

2608 8 Reales, 1747 Mo-MF. A third. Small reverse flaw at U of QUE. Otherwise a Nice Very Fine. (100–150)

2609 8 Reales, 1748 Mo-MF. Pillar Dollar. A soft impression, but little wear. **Extremely Fine.** (200–250)

2610 8 Reales, 1748 Mo-MF. Pillar Dollar. Another. Very Fine. (100–150)

2611 8 Reales, 1748 Mo-MF. Pillar Dollar. A third. Fine. (60–80)

2612 8 Reales, 1749. Mo-MF. Pillar Dollar. Softly struck, as before. Extremely Fine. (200–250)

2613 8 Reales, 1749 Mo-MF. Pillar Dollar. Another. Extremely Fine. (200–250)

2614 8 Reales, 1749 Mo-MF. A third. Boldly struck. Choice Very Fine. (100–150)

2615 8 Reales, 1750 Mo-MF. Pillar Dollar. Fine to Very Fine. (75–100)

2616 8 Reales, 1750 Mo-MF. Pillar Dollar. Another. Nice Fine, nearly Very Fine. (60–80)

2617 8 Reales, 1750 Mo-MF, 1756 Mo-MM, 1757 Mo-MM. Pillar Dollars. Fine. **3** pieces. (150–200)



*Prices in ( ) are Estimates only*

2618 8 Reales, 1751. Mo-MF. Pillar Dollar. Extremely Fine, lovely toning. (200–250)

2619 8 Reales, 1751, 1752 Mo-MF. Pillar Dollars. Fine. **2** pieces. (150–200)

2620 8 Reales, 1752 Mo-MF. Pillar Dollar. Very Fine. (100–150)

2621 8 Reales, 1753 Mo-MF. Very Fine, solder marks at three and six o'clock; 1755 Mo-MM. Pillar Dollars. Fine. **2** pieces. (75–100)

2622 8 Reales, 1754 Mo-MF. Pillar Dollar. Royal crowns on both Pillars. A strong Very Fine, light scratch across the shield. (100–150)

2623 8 Reales, 1754 Mo-MM. Pillar Dollar. Imperial crown on left Pillar, Royal crown on right Pillar. Fine, the globes softly struck. Very scarce. (150–200)

2624 8 Reales, 1755 Mo-MM. Pillar Dollar. Very Fine, lovely toning. (100–150)

2625 8 Reales, 1756 Mo-MM. Pillar Dollar. A Nice Very Fine. (100–150)

2626 8 Reales, 1756, 1758 Mo-MM. Pillar Dollars. Fine. **2** pieces. (125–175)

2627 8 Reales, 1757 Mo-MM. Pillar Dollar. Extremely Fine, golden and iridescent. (200–250)

2628 8 Reales, 1757 Mo-MM. Pillar Dollar. Another. Extremely Fine, slightly proof-like. Splendid toning. (225–275)

*Lot No. 2629*

2629 8 Reales, 1758 Mo-MM. Pillar Dollar. About Uncirculated and prooflike, delicate toning. (250–300)

2630 8 Reales, 1759 Mo-MM. Pillar Dollar. About Uncirculated and wholly prooflike. Superb toning. (250–300)

2631 8 Reales, 1759 Mo-MM. Pillar Dollar. Another. Very Fine, cleaned. (100–150)

2632 8 Reales, 1759, 1760 Mo-MM. Pillar Dollars. Very Fine, the former weakly struck. **2** pieces. (150–200)

2633 **4 Reales,** 1748 Mo-MF. Pillar type. Very slight porosity. Fine to Very Fine. (125–175)

2634 4 Reales, 1751 Mo-MF. Pillar type. Nice Very Fine. (200–250)

2635 **2 Reales,** 1748, 1751 (possibly 5 over 4), 1752, 1755. All Mo-M. Pillar type. Very Fine. **4** pieces. (100–125)

2636 2 Reales, 1757, 1758, 1759 9 over 8. All Mo-M. Pillar type, as last. The 1757 Extremely Fine, the others Very Fine. **3** pieces. (100–125)

2637 **Real,** 1748 8 over 7, 1750, 1751, 1753, 1758, 1759. All Mo-M. Pillar type. The 1758 and 1759 About Extremely Fine, the 1751 Very Fine, the others Fine. **6** pieces. (100–125)



*Prices in ( ) are Estimates only*

2638 ½ **Real,** 1748, 1749, 1751, 1752, 1753, 1756, 1757, 1759. All Mo-M. Pillar type. The 1752 and 1757 About Extremely Fine. The others generally Very Fine. 8 pieces. (125–150)

2639 **Charles III, 1759-1788. 8 Reales,** 1760 Mo-MM. Pillar Dollar. Extremely Fine, sharply struck. (200–250)

2640 8 Reales, 1760 Mo-MM. Pillar Dollar. Another. Medium gray tone. A Nice Fine. (75–100)

2641 8 Reales, 1761 Mo-MM. Tip of cross between IS. Pillar Dollar. Extremely Fine. (200–250)

2642 8 Reales, 1761 Mo-MM. Tip of cross between IS; 1762 Mo-MM. Pillar Dollars. Fine to Very Fine. 2 pieces. (175–225)

2643 8 Reales, 1761 Mo-MM. Tip of cross between HI. Pillar Dollar. Has been cleaned, otherwise boldly struck and Almost Extremely Fine. (150–200)

*Lot No. 2644*

2644 8 Reales, 1762 Mo-MM. Pillar Dollar. About Uncirculated, light toning. (200–250)

2645 8 Reales, 1763 Mo-MF. Pillar Dollar. A Nice Very Fine. (100–150)

2646 8 Reales, 1763, 1765 Mo-MF. Pillar Dollars. Very Fine. 2 pieces. (150–200)

2647 8 Reales, 1764 Mo-MF. Pillar Dollar. Very Fine. (100–150)

2648 8 Reales, 1765 Mo-MF. Pillar Dollar. Extremely Fine. Sharply struck. (200–250)

2649 8 Reales, 1766 Mo-MF. Pillar Dollar. Very Fine, slightly prooflike. (100–150)

2650 8 Reales, 1767 Mo-MF. Pillar Dollar. Extremely Fine. (200–250)

2651 8 Reales, 1768 8 over 7. Mo-MF. Pillar Dollar. Very Fine and scarce. (200–250)

2652 8 Reales, 1768 Mo-MF. Pillar Dollar. Extremely Fine and choice. A splendid example of the type. (200–250)

2653 8 Reales, 1768, 1769 Mo-MF. Pillar Dollars. Fine, the latter with a tiny chopmark. 2 pieces. (100–150)

2654 8 Reales, 1769 Mo-MF. Pillar Dollar. Very Fine. (100–150)

2655 8 Reales, 1770 Mo-MF. Pillar Dollar. Extremely Fine and choice. (200–250)

2656 8 Reales, 1770 Mo-FM. Pillar Dollar. Another. About Uncirculated, a single chopmark on the M of VNUM. Splendid toning. (100–150)

2657 8 Reales, 1771 Mo-FM. Pillar Dollar. Extremely Fine, a tiny chopmark on either side. The last year of the Pillar Dollar. (100–150)

2658 8 Reales, 1771 Mo-FM (2). Pillar Dollars. Fine to Very Fine. 2 pieces. (150–200)



*Prices in ( ) are Estimates only*

2659 8 Reales, 1772 Mo-FM. Inverted FM and mintmark. Laureate and armored bust. Fine. (75–100)

2660 8 Reales, 1773, 1775 Mo-FM. Bust Dollars. The first with weak centers and four chopmarks, the second with light corrosion. Very Fine. **2** pieces. (75–100)

2661 8 Reales, 1774 Mo-FM, 1779 Mo-FF. Bust Dollars. The first Very Fine with lovely toning, the second with fine planchet fissures but Extremely Fine. **2** pieces. (125–150)

2662 8 Reales, 1775 Mo-FM; 1777, 1778, 1779, 1780, 1781, 1782 Mo-FF; 1784 Mo-FM. Bust Dollars. The first two Very Good, the 1775 with many small chopmarks, the rest generally Fine, the last two a bit better. **8** pieces. (250–375)

2663 8 Reales, 1781 Mo-FF. Bust Dollar. Gray and russet toning. Choice Extremely Fine. (100–150)

2664 8 Reales, 1785, 1786, 1787 Mo-FM. Bust Dollars. Fine, the second with a faint cheek scratch. **3** pieces. (100–150)

2665 8 Reales, 1783 Mo-FF; 1786, 1788 Mo-FM. Bust Dollars. Fine or a bit better. **3** pieces. (100–150)

2666 8 Reales, 1786, 1787, 1788 Mo-FM. Bust Dollars. The first Fine, the others Very Good, the 1788 with several chopmarks. **3** pieces. (60–80)

2667 **4 Reales,** 1772 Mo-FM (Inverted FM). Laureate and armored bust. Lovely gray and iridescent toning. Extremely Fine. (250–350)

2668 4 Reales, 1779 Mo-FF. As last. Lightly toned. Very Fine or a bit better. (75–100)

2669 4 Reales, 1788. Mo-FM. As last. Nearly Extremely Fine. (75–100)

2670 **Charles III, 1759-1788.** 4 Reales, 1784 Mo-FF; 1788 Mo-FM. Bust type as last; **Charles IV, 1788-1808.** 4 Reales, 1788 Mo-FM. Bust of Charles III, title CAROLUS IV; 4 Reales, 1790 Mo-FM. Similar, with title CAROLUS IIII; 4 Reales, 1793 Mo-FM. Bust of Charles IV; 4 Reales, 1795 Mo-FM. Similar; 4 Reales, 1799 Mo-FM. Similar. The last Very Good, the others Good. **7** pieces. (175–225)

2671 **2 Reales,** 1760, 1761, 1765, 1768. All Mo-M. Pillar type. Fine to Very Fine. **4** pieces. (50–75)

2672 2 Reales, 1773 Mo-FM. Bust type. Lightly toned, glittering prooflike surfaces. About Uncirculated and choice. (125–175)

2673 2 Reales, 1774 Mo-FM. Bust type, as last. Fully prooflike. About Uncirculated, **Nearly As Struck.** (125–175)

2674 2 Reales, 1781 Mo-FF. Bust type, as last. Russet toning on prooflike surfaces. Minor flecking. About Uncirculated. (125–175)

2675 2 Reales, 1774, 1776 Mo-FM; 1780, 1781, 1782, 1783, 1784 Mo-FF; 1786, 1787, 1788 Mo-FM. Fine to Very Fine. **10** pieces. (75–100)

2676 **Real,** 1763, 1768, 1770 Mo-M. Pillar type; 1774 Mo-FM; 1778, 1781 Mo-FF. Bust type. The 1770 and 1781 Fine, the second with graffiti. The others Very Fine or a bit better. **6** pieces. (50–75)

2677 Real. 1782 and 1783 Mo-FF; 1787 Mo-FF. Bust type. First and last Extremely Fine, second Very Fine. **3** pieces. (100–125)

2678 ½ **Real,** 1762, 1763, 1764, 1767, 1768 8 over 6, 1769, 1770 Mo-M; 1771 Mo-F. Pillar type. The 1764 and 1768 overdate Extremely Fine, the others generally Very Fine. **8** pieces. (125–175)

2679 ½ Real, 1774 Mo-FM. Bust type. Prooflike and choice. About Uncirculated. (50–75)



*Prices in ( ) are Estimates only*

2680 ½ Real 1772 (inverted FM and Mo), 1773, 1774, 1775 Mo-FM; 1778, 1780, 1781, 1782, 1783 Mo-FF; 1784, 1785, 1786, 1787, 1788 Mo-FM. Bust type. Fine to Very Fine. **14** pieces. (75–100)

2681 **Charles IV, 1788-1808. 8 Reales,** 1789 Mo-FM. Bust of Charles III, title as CAROLUS IV. A two-year type. Nice Extremely Fine. (150–200)

2682 8 Reales, 1789 Mo-FM. Bust Dollar. Another. Very Fine. (100–125)

2683 8 Reales, 1790 Mo-FM. Bust of Charles III, CAROLUS IIII. A one-year type. Very Fine. (75–100)

2684 8 Reales, 1790 Mo-FM. Bust of Charles III, CAROLUS IIII as last; 1796, 1799 Mo-FM; 1807 Mo-TH. Bust of Charles IV, CAROLUS IIII. All but the 1799 are chopmarked. First two Nice Fine, the others Very Good. **4** pieces. (100–125)

2685 8 Reales, 1791 Mo-FM. Bust of Charles IV, CAROLUS IIII. Weakly struck, but very little wear. Lightly toned. Extremely Fine. (75–100)

2686 8 Reales, 1791 Mo-FM. Another, as last. Light scratches, but nicely toned. Very Fine. (50–75)

2687 8 Reales, 1792, 1793, 1796 Mo-FM. Bust Dollars, as last. The first two Nice Very Fine, the last Fine. **3** pieces. (100–150)

2688 8 Reales, 1793, 1794, 1797, 1798, 1800 Mo-FM. Bust Dollars, as last. The first four Fine to Very Fine, the last Good. **5** pieces. (100–125)

2689 8 Reales, 1796 Mo-FM; 1802, 1803 Mo-FT; 1804 Mo-TH. Bust Dollars, as last. Fine to Very Fine. **4** pieces. (100–150)

2690 8 Reales, 1805 Mo-TH. Bust Dollar, as last. Bright lustre and pastel toning. Choice Extremely Fine. (75–100)

2691 8 Reales, 1806, 1807, 1808 Mo-TH. Bust Dollars, as last. Fine to Very Fine. **3** pieces. (75–100)

*Lot No. 2692*

2692 8 Reales, 1808 Mo-TH. Bust type, as last. A splendid, fully prooflike early strike, with needle sharp detail. **Choice Brilliant Uncirculated.** (200–300)

2693 **4 Reales,** 1800 Mo-FM. Type as last. Extremely Fine. (100–150)

2694 4 Reales, 1804, 1806, 1808 Mo-TH. As last. The 1808 has a small hole at twelve o'clock. Good to Very Good. **3** pieces. (50–75)

2695 **2 Reales,** 1789 Mo-FM. Bust of Charles III, title as CAROLUS IV. Extremely Fine. (100–150)

2696 2 Reales, 1808 Mo-TH. Bust of Charles IV, title as CAROLUS IIII. **Nearly As Struck.** (125–175)

2697 **Real,** 1790 Mo-FM. Bust of Charles III, CAROLUS IIII. A one-year type. Brilliant and Virtually Uncirculated. (125–175)



*Prices in ( ) are Estimates only*

2698 Real, 1798, 1801 Mo-FM; 1801, 1803 Mo-FT; 1805, 1807 Mo-TH. Bust of Charles IV, CAROLUS IIII. The 1801 FM Fine, 1801 FT Nice Extremely Fine, the others Fine to Very Fine. **6** pieces. (75–100)

2699 ½ **Real,** 1789 Mo-FM. Bust of Charles III, CAROLUS IV; 1790 Mo-FM. Similar, CAROLUS IIII; 1792, 1793, 1797, 1798, 1799 Mo-FM. Bust of Charles IV. The 1797 and 1799 Extremely Fine, 1789 and 1790 Almost Fine, the others Very Fine. **7** pieces. (100–125)

2700 ½ Real, 1800 Mo-FM, 1801 Mo-FT. Brilliant Uncirculated; 1802 Mo-FT. Prooflike About Uncirculated; 1803 Mo-FT, 1806 Mo-TH. Very Fine; 1808 Mo-TH. Brilliant Uncirculated. Bust type, as last. **6** pieces. (225–275)

2701 **Ferdinand VII. 8 Reales,** 1809 Mo-HJ. Imaginary bust. Light russet toning. Nice Extremely Fine. (100–125)

2702 8 Reales, 1809 Mo-TH, 1810 Mo-HJ, 1811 Mo-HJ. All imaginary bust types, as last. Very Good, Very Fine and Extremely Fine respectively. **3** pieces. (100–125)

2703 8 Reales, 1810. Mo-TH. Imaginary bust. A couple of hairline planchet cracks. Iridescent toning. Virtually Extremely Fine. A **rare** date. (300–400)

2704 8 Reales, 1810 Mo-HJ. Imaginary bust. A lustrous Extremely Fine. (100–125)

2705 8 Reales, 1811 Mo-HJ. Imaginary bust. Medium gray toning. Weakly struck in the centers, but Nearly Mint State. Extremely Fine. (50–75)

2706 8 Reales, 1811 Mo-HJ. Imaginary bust. Softly struck, but lustrous and Virtually Extremely Fine; 1814, 1820 Mo-JJ. Standard bust. Fine and Very Good respectively. **3** pieces. (75–100)

2707 8 Reales, 1812 Mo-HJ. Standard colonial draped and laureate bust of Ferdinand VII. Blue-gray toning. Fine and scarce. (60–80)

2708 8 Reales, 1812, 1817, 1818 Mo-JJ. Standard bust. Very Good, Very Fine and Nearly Extremely Fine respectively. **3** pieces. (75–100)

2709 8 Reales, 1813 Mo-HJ. Weak centers, but with nice lustre. Another rare date. Extremely Fine. (200–250)

2710 8 Reales, 1813, 1815 Mo-JJ. Extremely Fine and Choice Very Fine respectively. **2** pieces. (100–125)

2711 8 Reales, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821 Mo-JJ. Generally Fine/Very Fine. **9** pieces. (150–200)

2712 8 Reales, 1814 Mo-JJ. Nice Extremely Fine. (50–75)

2713 8 Reales, 1816. Possibly 6 over 5. Mo-JJ. Nice Extremely Fine. (50–75)

2714 8 Reales, 1816 Mo-JJ. Beautiful toning. Choice Extremely Fine, the reverse Nearly Mint State. (75–100)

2715 8 Reales, 1818 Mo-JJ. Lovely gray and russet toning with iridescence on the reverse. Virtually Uncirculated and choice. (125–175)

2716 8 Reales, 1819 Mo-JJ. About Uncirculated and well struck, with golden toning. (75–100)

2717 8 Reales, 1819 Mo-JJ. Another. The obverse softly struck. Nice gray and russet tone. Extremely Fine or better. (50–75)

2718 8 Reales, 1821 Mo-JJ. Lustrous. Choice Extremely Fine. (75–100)

2719 **4 Reales,** 1809 Mo-HJ. Imaginary bust. Light gray tone. Fine to Very Fine. (150–200)



*Prices in ( ) are Estimates only*

2720 4 Reales, 1810 Mo-HJ. Imaginary bust, as last. Very Fine. (225–275)

2721 4 Reales, 1812 Mo-HJ. As last. A pleasant Fine. (150–175)

2722 Proclamation **2 Reales,** 13 August 1808. Accession of Ferdinand VII. Obv. Crowned Arms. Rv. Inscription in wreath. Fonrobert 6479. Toned. Extremely Fine. (50–75)

2723 **2 Reales,** 1819 Mo-JJ. Standard bust. Fine reverse adjustment marks. Lightly toned. Brilliant Uncirculated. (125–175)

2724 2 Reales, 1821 Mo-JJ. Prooflike and lightly toned. **Brilliant Uncirculated.** (125–175)

2725 2 Reales, 1821 Mo-JJ. Another. Frosty mint lustre on gray and russet surfaces. Parts of reverse a little weak. Brilliant Uncirculated. (100–150)

2726 2 Reales, 1821 Mo-JJ. A third specimen. Golden russet color. Somewhat prooflike. Brilliant Uncirculated. (125–175)

2727 2 Reales 1809, 1810, **1811,** Mo-TH. Imaginary bust; **1814,** 1815, 1817, **1820,** 1821 (1 over 0) Mo-JJ. Draped and laureate bust of Ferdinand VII. The 1811, 1817, 1820, 1821 Good, the others About Very Fine. **8** pieces. (100–150)

2728 **Real,** 1809, 1810 Mo-TH; 1811, 1813, **1814** Mo-HJ. Imaginary bust. The 1809 Extremely Fine, the 1810 and 1811 Fine. The others Very Fine. **5** pieces. (100–125)

2729 Real, 1821. Possibly 1 over 0. Mo-JJ. Standard draped and laureate bust of Ferdinand VII. Lightly toned. **Choice Brilliant Uncirculated.** (75–100)

2730 Real, 1821 Mo-JJ. Bust type, as last. **Choice Brilliant Uncirculated.** (75–100)

2731 Real, 1821 Mo-JJ. Another. **Choice Brilliant Uncirculated.** (75–100)

2732 ½ **Real,** 1809, 1810 Mo-TH; 1811, 1812 Mo-HJ; 1813, 1814 Mo-JJ. Imaginary bust. The 1812 Brilliant Uncirculated, the 1813 and the balance Nice Very Fine. **6** pieces. (75–100)

2733 ½ Real, 1817, 1818 Mo-JJ. Standard draped and laureate bust of Ferdinand VII. Brilliant Uncirculated. **2** pieces. (100–150)

2734 ½ Real, 1820, 1821 Mo-JJ. Standard bust type, as last. Choice Brilliant Uncirculated and Brilliant Uncirculated respectively. **2** pieces. (125–175)

2735 ½ Real, 1821 Mo-JJ. Nicely toned. Brilliant Uncirculated. (50–75)

2736 **2 Cuartos,** 1814 Mo. Copper. Obv. Crowned cypher. Rv. Arms within wreath. The obverse has a few spots of verdigris, but the coin displays full mint color on both sides and is otherwise quite choice. Brilliant Uncirculated. (100–150)

2737 **Octavo,** 1814 Mo. Copper. Similar type. Slightly darkening but full mint red. Brilliant Uncirculated and choice. (125–175)

## MEXICAN WAR OF INDEPENDENCE

### ROYALIST SERIES

2738 **CHIHUAHUA. Imaginary Bust.** Cast 8 Reales, 1811 RP. Fine; 1812 RP (3). Good; 1813 RP. Good. **5** pieces. (200–250)

2739 **Draped Bust.** 8 Reales, 1816 RP. Fine; 1816 RP. Arms both sides. Good. **2** pieces. (150–200)

2740 8 Reales, 1821 RP (2). Crudely overstruck on cast pieces. Good and About Good; 8 Reales, 1822 RP. Carelessly overstruck on a cast piece. Poor to Good. **3** pieces. (350–400)



*Prices in ( ) are Estimates only*

2741 **DURANGO. Military Bust.** 8 Reales, 1812 RM. Struck off center. Very Good; 8 Reales. Similar type. The date is not decipherable. Otherwise About Good. **2** pieces. (200–300)

2742 **Draped Bust.** 8 Reales, 1815 MZ. About Fine; 8 Reales, 1816 MZ. Centers weakly struck. Good; 8 Reales, 1817 MZ. About Fine. **3** pieces. (250–350)

2743 8 Reales, 1816 MZ. Type as above. Well centered and sharply struck for the issue. Extremely Fine. (250–350)

2744 8 Reales, 1817 MZ. Fine; 1818 RM. Weak in the centers. Good; 1818 RM. Another. Very weak in the centers. Poor; 1819 RM. Off center, Very Good to Fine. **4** pieces. (200–300)

2745 8 Reales, 1819 CG. Good/Very Fine; 1820 CG. Fine; 1821 CG. Extremely Fine. **3** pieces. (300–400)

2746 8 Reales, 1821 CG. Peripheral weakness between two and four o'clock. Otherwise As Struck and Gem Uncirculated for the issue; 1822 CG. Good. **2** pieces. (225–275)

2747 8 Reales, 1822 CG. About Extremely Fine; 1822 CG. Very Good to Fine. **2** pieces. (150–200)

2748 **NUEVA VISCAYA.** 8 Reales, 1811. Obv. Royal Arms and title. Rv. Durango Arms. The reverse is virtually smooth. Good to Poor; 8 Reales. Another. No date visible. Similar type. Very crudely struck. About Good. Although the quality is low, this issue is **exceptionally rare.** **2** pieces. (500–600)

2749 8 Reales, 1811. Type as above. The design on both sides virtually obliterated by planchet adjustment. Poor to Good; 8 Reales. Another. No date visible. About Good. **2** pieces. (200–300)

2750 A final 8 Reales, 1811. Type as above. The obverse is pitted and the reverse porous. The date is sharp and the piece smoothly worn. Poor but very rare. (350–400)

2751 **GUADALAJARA.** 8 Reales, 1818 FS. Fine; 1821 FS (3). Fine. **4** pieces. (200–250)

2752 8 Reales, 1821 FS (2). Type as above. Very Fine; 1821 FS. A slight planchet surface defect on the reverse. Otherwise Extremely Fine. **3** pieces. (250–300)

2753 4 Reales, 1814 MR (5). Fine to Very Fine. **5** pieces. (325–375)

2754 **SOMBRERETE.** 8 Reales, 1811. About Good; 8 Reales, 1812. Another. About Fine; 8 Reales, 1812. A final example. Fine. **3** pieces. (300–400)

2755 8 Reales, (1812). Type as above. No date visible. About Good; 8 Reales, 1812. Another. Fine. **2** pieces. (200-250)

2756 8 Reales, 1812. Type as above. Weak in the peripheries between two and four o'clock. As Struck. About Uncirculated. (300–400)

2757 4 Reales, 1812. Type as above. Very Fine. (350–450)

2758 **GUANAJUATO. Draped Bust.** 8 Reales, 1821 JM. Surface scratch. Fine; 1822 JM (4). All Fine. **5** pieces. (200–250)

2759 8 Reales, 1822 JM. Slight planchet adjustment. Very Fine; 1822 JM. Lacquered. About Extremely Fine. **2** pieces. (200–250)

2760 2 Reales, 1822 JM (5). All Very Good to Fine. **5** pieces. (100–125)

2761 **ZACATECAS.** 8 Reales, (1811). No date visible. Obv. Arms. Rv. Mountain above L.V.O. KM 190. About Good/Poor; 8 Reales, 1811. Type as above. Fine to Very Fine. **2** pieces. (200–250)



*Prices in ( ) are Estimates only*

2762 8 Reales, 1811. Type as above. Weak in the peripheries between six and nine o'clock. There are some deepiy engraved scrapes to the left of the Mountain on the reverse. Otherwise About Very Fine; 8 Reales, 1811. Similar. Neatly struck. A few surface marks and 3 rim test cuts. Otherwise About Very Fine. **2** pieces. (350–400)

2763 8 Reales, 1811. Type as above. Weak in the peripheries between four and six o'clock. The date is barely visible. Otherwise Extremely Fine. An attractive example. (300–400)

2764 **Imaginary Bust.** 8 Reales, 1811. About Good; 1812. Poor; 8 Reales. Similar. No date visible. Poor; **Draped Bust.** 8 Reales, 1814 AG/FP. Crude strike over initial not recorded. Good; 1816 AG. Very Good; 1816 AG. Very Good; 1817 AG. Good; 1817 AG. Another. Fine. **8** pieces. (350–400)

2765 **Draped Bust.** 8 Reales, 1814 A.G. Crudely struck. Very Good; 1818 AG (3). One holed, all Fine; 1819 AG. Fine. **5** pieces. (250–300)

2766 8 Reales, 1818 AG. Slightly porous surfaces but Extremely Fine and attractive; 1820 AG. (3). Very Fine. **4** pieces. (250–325)

2767 8 Reales, 1820 RG. Holed and plugged. Otherwise Fine; 1820 AG. Weak centers but virtually Extremely Fine. **2** pieces. (250–325)

2768 8 Reales, 1821 RG. Uncirculated and sharply struck for the issue. A nice coin. (250–300)

2769 8 Reales, 1821 RG. Somewhat weak in the centers, but Extremely Fine. (200–250)

2770 8 Reales, 1821 RG. Slight obverse porosity. Extremely Fine; 1821 RG. Extremely Fine; 1821 RG. Virtually Extremely Fine. 3 pieces. (300–350)

2771 8 Reales, 1821 RG (3). Similar. Very Fine. **3** pieces. (250–300)

2772 8 Reales, 1821 RG (3). A similar group. Very Fine. 3 pieces. (250–300)

2773 8 Reales, 1821 RG (4). Type as above. All Very Fine. **4** pieces. (350–400)

2774 8 Reales, 1818 RG (5). Fine to Very Fine; 1818 RG (3). Fine, but one lightly chop-marked. **8** pieces. (250–350)

## COINAGE OF THE INSURGENTS

*Lot No. 2775*

2775 **SUPREME NATIONAL CONGRESS. Struck 8 Reales, 1812.** Obv. Mexican eagle perched on a wall. Rv. Military trophy. The centers are a bit weak and there is slight old surface pitting. Basically the coin is As Struck. It is not easy to grade in two words because it really reflects several different grades at the same time. It is certainly one of the best examples we have seen in some years. **Very rare.** (600–750)



*Prices in ( ) are Estimates only*

2776 Struck 8 Reales, type as above. The date is really not struck up, but may be 1812. Slight old pitting. Very crudely made. Significant parts of the inscriptions are clear but the designs are not. Poor. Rare. (150–250)

2777 Copper 8 Reales, date not struck up. The designs are similar to the silver issues. There is an edge split at one o'clock and the Morelos monogram cstp. on the reverse. About Fine. (175–200)

2778 **OAXACA.** Copper 8 Reales, 1812. Obv. Bow and arrow without feathers, SUD below. Rv. Morelos type M, .8.R and date. Smooth fields. KM 233.1. **2** pieces, measuring 34 and 38mm respectively. Fine to Very Fine. (150–250)

2779 **OAXACA.** Copper 8 Reales, 1813 (7), and 1814 (2). Ornate fields. Very Fine; 8 Reales, 1814. Obv. Bow and arrow with SUD and OXA below. KM 240. Fine; Copper 8 Reales, 1812 and 1813 (2). cstp. with the Morelos monogram. **HUAUTLA.** Copper 8 Reales, 1813. Bow and arrow with T.C. and SUD below. Fine. **14** pieces. (400–450)

2780 Cast Silver 8 Reales, 1813. Similar in design. KM 235. Extremely Fine. (150–250)

## COUNTERMARKED COINAGE

2781 **CHIHUAHUA.** 8 Reales, 1821 RP. **Cstp. L.C.M.** in cartouche. KM 194.2. Crudely cast. Holed. About Good; **ZACATECAS.** 8 Reales, 1811. Rv. Mountain above L.V.O. **Cstp. LCV in cartouche.** Very Fine. A nice example. **2** pieces. (350–450)

2782 **DE LINARES.** 8 Reales, 1811 or 1812. Zs. Cstp. LIMA RES* in cartouche. KM 263.3. Coin About Good, cstp. Fine. (200–250)

2783 **MANUEL SALCEDO.** Mexico. 8 Reales, 1810 HJ. **Cstp. with MS monogram** in an oval cartouche. Nice Very Fine. (300–400)

2784 8 Reales, 1811 Zs. Rv. Mountain above L.V.O. Cstp. JML and DS. KM 261.1. About Fine. (300–375)

2785 **J.M. LICEAGA.** 8 Reales, 1812 Zs. KM 191. Cstp. JML and PG within a circle. Poor. (200–250)

2786 **MONCLOVA.** Mexico. Cast 8 Reales, 1809 H.J. Cstp. **MVA and 1811** in two cartouches. KM 201. Very Fine. **Rare.** (150–200)

2787 Cast 8 Reales, 1809 HJ. Cstp. **MVA and 1812** in two cartouches. KM 202.3. Somewhat rough. Fine to vf; Cast 8 Reales. Date not visible. Cstp. with **MVA and 1812** in two cartouches on the obverse. Rev. Cstp. with **LCM** in cartouche. Coin smooth. **2** pieces. (300–350)

2788 **MORELOS.** Cast 8 Reales, 1801. Mo. Cstp. with Morelos monogram, Type A. Fine; 8 Reales, 1810 Zs. KM 189. Cstp. with Morelos monogram, Type A. Good to Very Good. **2** pieces. (150–200)

2789 **Double Counterstamps.** Cast 8 Reales, 1810 HJ. Mo. Cstp. with Chilpanzingo Type A and script LVS. Fine. (250–300)

2790 Struck 8 Reales, 1803 FT. Mo. Cstp. with Chipanzingo Type A and Morelos Type A. About Very Fine. (200–300)

2791 Struck 8 Reales, 1804 TH. Mo. Similar. Very Fine; 8 Reales, 1804. Another. Some light corrosion. Fine. **2** pieces. (300–400)

2792 Struck 8 Reales, 1813. No mint or Assayer's marks. Probably Chihuahua. KM 11. Thrice Cstp. with Chilpanzingo Type B. About Good; Cast 8 Reales, date obscured. TH. Mo. Cstp. with Chilpanzingo Type A and Morelos Type A. Possibly once in a fire. **2** pieces. (150–200)



*Prices in ( ) are Estimates only*

## WAR OF INDEPENDENCE - MINOR COINS

2793 **DURANGO.** Copper ⅛ Real (2). KM 61. Fine; Cast 2 Reales, 1811. KM 92.2. Virtually smooth. Poor; **SOMBRERETE.** Silver ½ Real (2). Good; 1 Real (5) Good and Very Good (2); **INSURGENT COINAGE. National Congress.** Copper 2 Reales (2) KM 212. Very Good; **American Congress.** Silver 1 Real (2). KM 210. Fine. **14** pieces. (300–400)

2794 **ZACATECAS.** 2 Reales, 1811 (3). Type 1. KM 186. One Poor, rest Very Fine/Fine; 2 Reales, 1811 (4). Type 2. KM 187. About Very Fine. Both types have the Mountain above L.V.O. reverses; 2 Reales, 1811-1812 (2). KM 188. Poor. **9** pieces. (200–250)

2795 2 Reales, 1820 ZA (2); 1821 AZ (4); 1821 RG (11), 1822 AG. All about Very Fine or a bit better; 2 Reales, mixed dates. Largely Good, or less. 3 damaged. **25** pieces. (200–300)

2796 **Draped Bust.** 2 Reales, 1830 AG (4); 1820 RG; 1821 AG; 1821 RG (3). All Fine to Very Fine. **8** pieces. (175–200)

2797 1 Real, 1811 (4). Type 1, as above. KM 183; 1811. Type 2. KM 184. One smooth and one holed. Balance Fine or better; Draped Bust. 1 Real, 1821 RG. Fine. **7** pieces. (75–100)

2798 Half Real, 1811 (2). Mountain above L.V.O. Types 1 and 2. Very Fine; Armored bust. 1817. Poor; **Draped Bust.** 1820 (2); 1821 (6). Good to Fine. **9** pieces. (250–300)

2799 **National Congress.** 1 Real (3) and 2 Reales (4). Various dates. The conditions vary from Very Good to Very Fine. **7** pieces. (250–300)

2800 **OAXACA.** Silver ¼ Real, 1813 (2). Fine; Copper Reals, 1812, 1813 (2), 1814. Fine; 1 Real, 1812. Fine; **Multiple Marks.** 2 Reales. Cstp. Chilpanzingo Type 1 and script LVS. Surface cuts. Fine. **8** pieces. (150–200)

## EMPIRE OF ITURBIDE

*2801 **Augustin Iturbide, 1822-1823. 8 Reales,** 1822 Mo-JM. Obv. Bust with small head and long rounded truncation. Rv. Small crowned Eagle standing erect on cactus. KM 304. Trace of die clashing in obverse legend at four to six o'clock. The fine details of the hair and center of the Eagle's breast are not struck up, but the coin shows little wear. Nice Extremely Fine. (250–300)

2802 8 Reales, 1822 Mo-JM. KM 304. Another. Toned. Nice Very Fine. (100–150)

2803 8 Reales, 1822 Mo-JM. KM 304. A third. Soft at lower left obverse rim and struck from rusty dies. Very Fine. (100–150)

2804 8 Reales, 1822 Mo-JM. Large head Type I. Obv. Bust with large head and long smooth truncation, divided legend. Rv. Large crowned Eagle on cactus with head turned back, 8•R•J•M at upper left. KM 306. Toned. The obverse softly struck, but overall Nearly Extremely Fine. (150–225)

**Illustrated on Page 83* *Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## CHOICE 8 REALES OF ITURBIDE

*Lot No. 2805*

2805 8 Reales, 1822 Mo-JM. Type IV. Obv. Bust with large head and long smooth truncation, continuous legend. Rv. Large crowned Eagle on cactus with head turned back, 8R•J•M below. KM 309. A splendid, richly toned, prooflike specimen. **Choice Brilliant Uncirculated.** (800–1,000)

2806 8 Reales, 1822 Mo-JM. Type V. Obv. Short, irregular truncation, continuous legend. Rv. Large crowned Eagle, 8R•J•M below. KM 310. Frosty gray surfaces with lavender peripheral toning. A little weak in the centers. Extremely Fine. (150–200)

2807 8 Reales, 1822 Mo-JM. Type V. KM 310. Another. A few light nicks, but attractively toned. Strong Extremely Fine. (150–200)

2808 8 Reales, 1823 Mo-JM. Type V. KM 310. Similar. Prooflike obverse. The reverse not fully struck up, but close to Mint State. Uneven russet toning on the obverse, electric blue on the reverse. About Uncirculated. (200–300)

2809 8 Reales, 1823 Mo-JM. Type V. KM 310. Another. About Extremely Fine. (125–175)

2810 8 Reales. 1822 Small head; 1822 Large head, Type I. Holed, Good/Very Good; 1822 Type V; 1823 Type V. All Mo-JM. KM 304, 306, 310 (2). Extremely Fine except as noted. 4 pieces. (550–650)

*Lot No. 2811*

*Lot No. 2812*

2811 **2 Reales,** 1822 Mo-JM. Large bust. Lightly toned, with frosty mint lustre. **Choice Brilliant Uncirculated and rare in this condition.** (500–600)

2812 2 Reales, 1823 Mo-JM. Similar. Lovely russet and gray toning on prooflike surfaces. **Choice Brilliant Uncirculated and rare.** (500–600)

2813 2 Reales, 1822, 1823 Mo-JM. As last. The first is a Choice Extremely Fine. The second prooflike and, though a trifle off-center, Choice Brilliant Uncirculated. 2 pieces. (800–1,000)

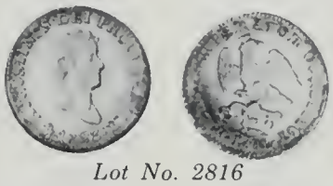


*Prices in ( ) are Estimates only*

*Lot No. 2814*

2814 **Real,** 1822 Mo-JM. Large bust. Medium gray tone on frosty surfaces. About Uncirculated and Nearly As Struck. (300–400)

2815 ½ **Real,** 1822 Mo-JM. Large bust. Virtually Uncirculated. (150–200)



*Lot No. 2816*

2816 ½ Real, 1823 Mo-JM. Similar. Trace of russet toning. **Choice Brilliant Uncirculated.** (250–300)

2817 ½ Real, 1823 Mo-JM. Another. **Choice Brilliant Uncirculated.** (250–300)

2818 ½ Real, 1823 Mo-JM (2). Both are frosty and bright, one a bit off-center. Brilliant Uncirculated. **2** pieces. (450–550)

2819 2 Reales, 1822, 1823; ½ Real, 1822, 1823. All Mo-JM and types as before. The 1822 ½ Real Very Fine, the others Extremely Fine. **4** pieces. (400–500)

# ADDITIONAL LATIN AMERICAN COINS

## BOLIVIA

2820 **Charles III, 1759-1788. 8 Reales,** 1770 JR. Potosi (monogram). Pillar Dollar. KM 50. The last year of issue. The milled Pillar coins were struck at Potosi for only four years. Attractive light gray and golden toning. Fine to Very Fine. (125–150)

2821 8 Reales, 1780, 1788 PR. Potosi. Bust Dollars. KM 55. The 1788 has two reverse edge bruises. Very Fine and Extremely Fine respectively. **2** pieces. (75–100)

2822 8 Reales, 1789 PR. Potosi. Bust type, as last. A posthumous issue and scarce. A couple of small edge knocks. Fine. (60–80)

2823 **4 Reales,** 1769 JR. Potosi. Pillar type. KM 49. A four-year type. Very Fine. (150–200)

2824 4 Reales, 1770 JR. Potosi. Pillar type, as last. Very Good or a little better. (50–75)

2825 4 Reales, 1773, 1774, 1775 JR; 1779, 1781, 1782 (2 over 1), 1788 PR. Potosi. Draped and laureate bust. KM 54. Obverses typically weak, but generally Fine. **7** pieces. (175–225)

2826 **2 Reales,** 1767, 1768, 1769, 1770 JR. Potosi. Pillar type. All four dates of this series. About Good, Fine, Very Fine and Fine respectively. **4** pieces. (100–125)

2827 **Charles IV, 1788-1808. 8 Reales,** 1789 JR. Potosi. Bust of Charles III, CAROLUS IV. KM 64. A two-year type. Light golden gray tone. Nice Very Fine. (60–80)

2828 8 Reales, 1791, 1792 PR. Potosi. Bust of Charles IV, CAROLUS IIII. KM 73.1. Nice Fine and About Uncirculated respectively. **2** pieces. (125–175)



*Prices in ( ) are Estimates only*

2829 8 Reales, 1795 PP. Potosi. Bust type, as last. Scattered chopmarks. A little flat, but Extremely Fine in point of wear. (50–75)

2830 8 Reales, 1801 PP, 1804 PJ, 1806 PJ. All Potosi. Bust type, as last. Generally rather softly struck. Very Fine or better. **3** pieces. (75–100)

2831 **4 Reales,** 1791, 1792, 1793, 1794 PR; 1795, 1797, 1800, 1802 PP; 1803, 1804, 1805, 1807, 1808 PJ. Potosi. Armored and laureate bust of Charles IV. CAROLUS IIII. KM 72. Obverses weak. Generally Fine. **13** pieces. (200–275)

2832 **Ferdinand VII. 8 Reales,** 1808, 1809, 1813 PJ. Potosi. Standard draped and laureate bust of Ferdinand VII. KM 84. The 1809 is Very Good/Fine, the others Fine. **3** pieces. (60–80)

2833 8 Reales, 1814, 1816, 1817, 1818, 1820, 1821, 1822, 1823, 1824 PJ; 1825 JI (2). Potosi. Bust type, as last. Generally Very Fine. **12** pieces. (350–400)

2834 **Charles III.** Real, 1767 JR. Pillar type. Fine; **Charles IV.** 2 Reales, 1793 PR. Obverse double struck, a few light pinscratches. Extremely Fine; **Ferdinand VII.** ½ Real, 1824 PJ. About Uncirculated. All Potosi. **3** pieces. (60–80)

2835 **Charles III to Ferdinand VII.** 8 Reales, 1781-1823 (20). One with two holes, two with chopmarks, some lightly corroded. Good to Very Fine, mostly Fine. **20** pieces. (250–300)

## CHILE

2836 **Charles IV, 1788-1808. 8 Reales,** 1805 So-FJ. Armored and laureate bust. KM 51. There is a reverse planchet surface defect in the Arms and the fields are finely hairlined from cleaning. Still, far superior to the Santiago 8 Reales usually encountered. (All colonial 4 and 8 Reales of Santiago are scarce). Extremely Fine. (275–350)

2837 4 Reales, 1807 So-FJ. Similar. KM 60. Cleaned at one time and now beginning to re-tone in russet hues. Choice Very Fine. (100–150)

2838 4 Reales, 1808 (8 over 7) So-FJ. As last. Old gray toning. A nice Fine. (75–100)

2839 2 Reales, 1804 So-FJ. Inverted mintmark and 4 of date low, leaning left and far to right. Armored and laureate bust similar to the 4 Reales. KM 59. About Extremely Fine/Extremely Fine; Additional 2 Reales, 1793 to 1807 (8). All different dates. One pierced. Generally Good to Very Good, with two Fine. **9** pieces. (75–125)

2840 **Ferdinand VII. 8 Reales,** 1812 So-FJ. Draped and laureate bust of Ferdinand VII. KM 80. Rims a little uneven on both sides near twelve o'clock, apparently as made. Lightly toned. Choice Extremely Fine. (250–300)

2841 8 Reales, 1816 So-FJ. As last. There is a light reverse edge bruise at four o'clock and the coin has been quite thoroughly cleaned. Otherwise Extremely Fine. (150–200)

2842 4 Reales, 1812, 1813 So-FJ. Inverted J in the FJ of the 1813. Armored and laureate bust of Charles IV, FERDIN VII. KM 67. Mounts carefully removed at ten and two o'clock on the 1813, with no surface damage. Fine. **2** pieces. (75–100)

## COLOMBIA

2843 **Ferdinand VII. 2 Reales,** 1811. P-JF. Popayan. Bust of Charles IV, FERDND• VII. KM 70.2. A few reverse pinscratches at 11:30. Otherwise Almost Extremely Fine; 2 Reales, 1822 P-O. Similar, FERDNO•7. KM 74. *This is the Krause-Mishler plate coin.* Good. **2** pieces. (60–80)



*Prices in ( ) are Estimates only*

2565

2566

2571

2572

2801

2852

2879

2882

2888

2896

2904

2950

3095

## GUATEMALA

2844 **Ferdinand VI, 1746-1759. 4 Reales,** 1755 G-J. Pillar type. KM 17. Fine or a bit better. (175–250)

2845 4 Reales, 1768 G-P. Pillar type, as last. Boldly struck and, though showing wear, displaying clean surfaces. Nearly Very Fine. (150–225)

2846 **2 Reales,** 1757 G-J. Pillar type. KM 20. Medium gray toning. The surfaces retain considerable mint lustre. Boldly struck, though the detail is a little soft. Attractive and Nearly Extremely Fine. (125–175)

2847 **Charles IV, 1788-1808. 8 Reales,** 1793 NG-M. Laureate and armored bust of Charles IV, CAROLUS IIII. KM 53. Light traces of russet toning. There are a few inconspicuous edge bruises. Overall, however, a clean, evenly struck and attractive coin. Choice Extremely Fine. (300–400)

2848 8 Reales, 1795 (5 over 4) NG-M. Bust type, as last. A little flatness in the high points of the King's hair, nevertheless Choice Extremely Fine. (300–400)

2849 **4 Reales,** 1794 (4 over 3) NG-M. Laureate and armored bust of Charles IV. CAROLUS IIII. KM 52. Nice Very Fine. (125–175)

2850 4 Reales, 1806 (6 over 5) NG-M. Bust type, as last. Nice Very Fine. (100–150)

2851 **2 Reales,** 1800 NG-M. Bust type, as last. KM 51. A stunning early strike. Bright and deeply prooflike, with frosted devices. **Choice Brilliant Uncirculated.** (150–200)

*2852 **Ferdinand VII. 8 Reales,** 1816 NG-M. Draped and laureate bust. KM 69. A most impressive early strike, fully prooflike, with deep mirror fields, and frosted devices. **Choice Brilliant Uncirculated.** (300–400)

2853 8 Reales, 1816 NG-M. Another. A prooflike, early strike, as last. There is an area on the obverse and a small place on the reverse, where some adjustment marks were not struck out. Otherwise this coin is fully two-tone and handsome. Light peripheral blue and gray toning. Brilliant Uncirculated. (200–300)

2854 8 Reales, 1820 NG-M. Bust type, as last. Extremely Fine. (75–100)

2855 4 Reales, 1815 (5 over 4) NG-M. Draped and laureate bust of Ferdinand VII. KM 68. Medium gray with russet highlights. Virtually Extremely Fine. (125–175)

2856 2 Reales, 1819 NG-M. Draped and laureate bust of Ferdinand VII. KM 67. A fully prooflike early strike, with frosted devices on deep mirror fields. There are two adjustment marks on the obverse, otherwise **Choice Brilliant Uncirculated.** (100–125)

2857 A group of **Spanish Colonial Silver** coins, mostly pierced. Includes 2 Reales (67), 1 Real (31), ½ Real (10). Total weight 17.8 ounces. About Good to Very Good. **108** pieces. (150–175)

*Illustrated on Page 83



*Prices in ( ) are Estimates only*

## *Selections From*
## *The Amon G. Carter, Jr. Collection*
## *Of English Coins*

# COINS OF GREAT BRITAIN

*Lot No. 2858*

*Lot No. 2860*

2858 **Charles II, 1660-1685.** Shilling, 1676, second 6 over 5. 2nd Bust. S.—, ESC 1048. Light mauve toning on lustrous surfaces. Almost Extremely Fine and **rare.** (250–300)

2859 **James II, 1685-1688.** Shilling, 1686. S.3410, ESC 1070. Russet toning. About Very Fine and attractive. Scarce. (50–75)

2860 **William and Mary, 1688-1694.** Shilling, 1693. S.3437, ESC 1076. Medium gray with mauve and blue undertones. A splendid example showing full detail of the two conjoint busts. **Rare thus.** Extremely Fine. (500–600)

2861 Shilling, 1693. Another. Choice Very Fine and quite attractive. (150–200)

2862 **William III, 1694-1702.** Shilling, 1697. 1st Bust. S.3497, ESC 1091. Satiny surfaces toned a light iridescent gray color. Small area of weakness between the French and Irish shields, otherwise Choice Brilliant Uncirculated. (175–225)

2863 Shilling, 1700. 5th Bust. S.3516, ESC 1121. Golden gray with rose and blue undertones. Choice Brilliant Uncirculated. (175–225)

2864 Sixpence, 1696. 1st Bust, early harp. S.3510, ESC 1533; Sixpence, 1697. 3rd Bust, large crowns. S.3538, ESC 1566. Medium gray and iridescent toning on satiny surfaces. Choice Brilliant Uncirculated. **2** pieces. (200–250)

2865 Sixpences, 1696, 1697. Another pair, as last. Lovely gray and iridescent color. Choice Brilliant Uncirculated. **2** pieces. (200–250)

2866 **Queen Anne, 1702-1714.** Shilling, 1703. 2nd Bust, VIGO below, before Union reverse. S.3586, ESC 1131. Sharply struck. A most handsome specimen, with gleaming prooflike surfaces toned to coal-blue. Uncirculated and choice. *Struck from silver captured from the Spanish at Vigo Bay in 1702.* (350–500)

2867 Shilling, 1703. VIGO. Another. Gold and russet toning. About Uncirculated. (175–250)

2868 Shilling, 1712. 4th Bust, roses and plumes, after Union reverse. S.3617, ESC 1159. Fine old gray tone, with considerable brilliance. Good Extremely Fine. (175–250)

*The roses and plumes indicate silver supplied by "The Company for Smelting Down Lead with Pitcoale and Seacoale."*



*Prices in ( ) are Estimates only*

*Lot No. 2869*

2869 **George I, 1714-1727.** Shilling, 1718. 1st Bust, roses and plumes. S.3645, ESC 1165. Lovely, frosty gray surfaces, with blue and rose undertones. Brilliant Uncirculated and choice. (300–400)

2870 Shilling, 1720. 1st Bust, plain reverse. S.3646, ESC 1168. Light golden gray and frosty. Choice About Uncirculated. (150–200)

2871 Shilling, 1723. 1st Bust, SS C. S.3647, ESC 1176. Golden russet color. About Uncirculated and choice. (175–225)

*SS C indicates silver supplied by the South Sea Company.*

2872 **George II, 1727-1760.** Halfcrown, 1739. Young bust, roses in angles between shields. S.3693, ESC 600. Lustrous gray with steel blue and rose undertones. A lovely specimen. Extremely Fine. (200–250)

*Roses indicate silver from mines in the west of England.*

2873 Halfcrown, 1745. Old bust, LIMA below, angles plain. S.3695, ESC 605. Nice medium gray toning. Almost Extremely Fine. (75–100)

*LIMA indicates silver from Spanish treasure captured during Anson's voyage around the world, 1739-1743.*

2874 Halfcrown, 1746. LIMA. Type as last. S.3695, ESC 606. Richly toned with steel blue peripheral color. About Extremely Fine. (75–100)

2875 Shilling, 1727. Young bust, roses and plumes. S.3698, ESC 1190. Toned. Nearly Extremely Fine. (125–175)

2876 Shilling, 1728. Young bust, plain reverse. S.3700, ESC 1191. Medium toning. Nice Very Fine and **very rare.** (175–250)

2877 Shilling, 1728. Young bust, roses and plumes. S.3698, ESC 1192. Medium gray color. Nearly Extremely Fine and **rare.** (200–300)

2878 Shilling, 1729. Type as last. S.3698, ESC 1193. Gray tone. Very Fine, reverse better. **rare.** (100–150)

*2879 Shilling, 1731. Type as last. S.3698, ESC 1194. Toned and lustrous. Nice Extremely Fine. **Scarce.** (200–300)

2880 Shilling, 1734. Young bust, larger lettering, roses and plumes. S.3699, ESC 1197. Medium gray color. Very Fine. (50–75)

2881 Shilling, 1735. Type as last. S.3699, ESC 1198. Lustrous, light gray tone. About Uncirculated. (175–225)

*2882 Shilling, 1736, 6 over 5. Type as last. S.–, ESC 1199A. Slight wear on the laurel wreath. Otherwise fully lustrous and sharp, with rich gray and gold toning. Choice Extremely Fine and **very rare.** (225–300)

2883 Shilling, 1739. Young bust, roses. S.3701, ESC 1201. Deep gray and steel blue color. Choice Extremely Fine. (100–150)

2884 Shilling, 1741. Type as last. S.3701, ESC 1202. Toned to gray and russet. Choice Extremely Fine. (100–150)

2885 Shilling, 1743. Old bust, roses. S.3702, ESC 1203. Russet and steel blue toning. Choice Extremely Fine. (100–150)

*Illustrated on Page 83*



*Prices in ( ) are Estimates only*

2886 Shilling, 1745. Type as last. S.3702, ESC 1204. Russet and steel blue. Choice Extremely Fine. (100–150)

2887 Shilling, 1745. Old bust, LIMA below, reverse plain. S.3703, ESC 1205. Another russet and steel blue specimen. Choice Extremely Fine. (100–150)

*2888 Shilling, 1746. LIMA. Type as last. S.3703, ESC 1206. A splendid, richly toned coin with glowing lustre. About Uncirculated and choice. **Very rare.** (350–500)

2889 Shilling, 1747. Old bust, roses. S.3702, ESC 1209. Russet and blue color. Nice Extremely Fine. (125–175)

2890 Shilling, 1750. Narrow 0 in date. Old bust, plain reverse. S.3704 var., ESC 1210. A scarce variety. Nicely toned. Good Extremely Fine, reverse better. (150–200)

2891 Shilling, 1750. Wide 0 in date, 5 over 4. Type as last. S.3704 var., ESC 1211. Mellow gray tone. Choice About Uncirculated and scarce. (200–300)

*Lot No. 2892*

2892 **George III, 1760-1820.** Shilling, 1763. "Northumberland" issue with young bust. S.3742, ESC 1214. Pleasant medium gray color and somewhat prooflike. About Uncirculated and **scarce.** (600–700)

2893 Shilling, 1763. "Northumberland" type. Another. Dark, lustrous tone. About Uncirculated. (600–700)

## VERY RARE 1764 PATTERN SHILLING

*Lot No. 2894*

2894 Pattern Shilling, 1764, by Yeo or Tanner. Similar to the issue of 1763, but with minor differences in the detail of the obverse. Plain edge. ESC 1238. Richly toned. **Choice Brilliant Proof** and **very rare.** (600–800)

2895 Shillings, 1787 without hearts, 1787 with hearts. Older bust. S.3743, 3746; ESC 1216, 1225. Both nicely toned and About Uncirculated. **2** pieces. (75–100)

*2896 3 Shillings Bank Token, 1812. Laureate head. S.3759, but Proof; ESC 417. Richly toned with a superb cameo appearance. **Choice Brilliant Proof.** (500–600)

**Illustrated on Page 83*



*Prices in ( ) are Estimates only*

2897 **New Coinage.** Crown, 1818. Regnal Year LVIII (on edge). Obv. Laureate head. Rv. St. George and dragon by Pistrucci, within Garter. S.3787, ESC 211. Medium gray toning on prooflike surfaces. An attractive specimen despite a few small marks on each side. Extremely Fine. (150–200)

2898 Crown, 1818. Similar. Regnal Year LIX. S.3787, ESC 214. Fully prooflike with frosted devices. Lovely, deep gray tone. Nearly Mint State. (175–225)

2899 Crown, 1819. High 9. Type as last. Regnal Year LIX. S.3787, ESC 215. Deep gray color with warm undertones. A few trivial surface marks do not detract. Prooflike and attractive. About Uncirculated. (250–300)

2900 Crown, 1819. Regnal Year LIX. Another, but with markedly low 9 in date. S.3787, ESC 215. Nicely toned. A sharp Extremely Fine. (150–200)

2901 Halfcrown, 1817. Large or "bull" head. Light golden russet color. Choice Brilliant Uncirculated. (175–225)

2902 Halfcrown, 1817. Small head. Pale russet toning. Brilliant Uncirculated, the reverse choice. (175–225)

2903 Halfcrown, 1819. Type as last. Attractive light gray tone on somewhat prooflike surfaces. Virtually Uncirculated. (150–200)

*2904 Halfcrown, 1820. Type as last. Light, warm gray color. Attractive and **scarce.** Virtually Uncirculated. (225–275)

2905 Shilling, 1816. Pastel peripheral toning on lovely, frosty surfaces. **Gem Brilliant Uncirculated.** (75–100)

2906 Shilling, 1816. Another, of similar quality. **Gem Brilliant Uncirculated.** (75–100)

2907 Shilling, 1818. Golden toning. About Uncirculated. Scarce. (75–100)

2908 Shilling, 1819. Type as last. ESC 1235. A lovely, sharp, early strike, with underlying prooflike brilliance. Lightly toned. Choice Brilliant Uncirculated. (75–125)

2909 Shilling, 1819, 9 over 8. Type as last. ESC 1235A. A superb specimen with gray and pastel hues over frosty, unmarked surfaces. **Gem Brilliant Uncirculated** and **rare.** (200–300)

2910 Shilling, 1819, 9 over 8. Another. Faint traces of die clashing. Choice Brilliant Uncirculated. (175–250)

2911 Shilling, 1820. Type as last. Blazing lustre on surfaces toned in hues of rose, blue and sea-green. A superb coin. **Gem Brilliant Uncirculated.** (100–200)

2912 Shillings, 1816, 1819, 1820. All as last. Lightly toned, frosty and free of marks. Choice Brilliant Uncirculated. **3** pieces. (200–300)

2913 **Complete Date Set of New Coinage Sixpences, 1816-1820.** The first is About Uncirculated, the balance **Choice Brilliant Uncirculated. 5** pieces. (300–375)

2914 Sixpences, 1817, 1818, 1819. Brilliant Uncirculated. **3** pieces. (225–275)

2915 **George IV.** Crown, 1822. Regnal Year SECUNDO. Obv. Laureate head by Pistrucci. Rv. St. George by Pistrucci, date below. S.3805, ESC 251. A beautifully engraved portrait with superb, fine detail. Light bagmarks and a trace of wear. Good Extremely Fine or better. Scarce. (400–500)

2916 Halfcrown, 1820. Laureate head, crowned and garnished Shield. Light gray tone, the obverse prooflike. About Uncirculated and choice. (175–225)

*Lot No. 2917*

*Lot No. 2920*

2917 Halfcrown, 1821. Type as last. Frosty surfaces with hues of rose, blue and gray. Faint cabinet friction on the obverse. Virtually Uncirculated and choice. (250–300)

2918 Halfcrown, 1825. Bare head, crowned and garnished square-topped Shield. Lightly toned, unmarked surfaces. Choice Brilliant Uncirculated. (250–300)

2919 Halfcrown, 1826. Type as last. A beautiful specimen displaying blazing mint lustre. A virtual **Gem.** Brilliant Uncirculated. (250–325)

2920 Halfcrown, 1828. Type as last. Lightly toned and prooflike. A sharply detailed early strike. The slightest trace of cabinet contact on the obverse. Nearly Mint State and choice. Scarce. (300–400)

2921 Shilling, 1821. Laureate head, crowned and garnished Shield. Lovely, pale pastel colors. Trace of obverse cabinet friction, otherwise Choice Brilliant Uncirculated and **scarce.** (150–200)

2922 Shilling, 1821. Laureate head, crowned and garnished Shield; Shilling, 1824. Laureate head, crowned Shield in Garter. Both Good Extremely Fine. **2** pieces. (125–175)

2923 Shilling, 1823. Type as last. Richly toned, glittering prooflike surfaces. Choice Brilliant Uncirculated. **Rare.** (175–225)

2924 Shilling, 1825. Type as last. Nicely toned, with flashing lustre. Virtually Uncirculated. (75–125)

2925 Shilling, 1825. Bare head, Lion on Crown. Light iridescent gray toning on satiny surfaces. Choice Brilliant Uncirculated. (125–175)

2926 Shilling, 1826. Type as last. Lightly toned, frosty surfaces. Choice Brilliant Uncirculated. (125–175)

2927 Shillings, 1825, 1826. Type as last. About Uncirculated. **2** pieces. (150–200)

*Lot No. 2928*

2928 Shilling, 1826. Type as last. A beautiful, deeply toned **Brilliant Proof.** *About 400 specimens struck.* (250–300)

2929 Shilling, 1827. Type as last. Medium gray with rose and blue highlights. Brilliant Uncirculated and **rare.** (225–275)

2930 Shilling, 1829. Type as last. Medium gray color. About Uncirculated. (100–125)



*Prices in ( ) are Estimates only*

2931 Sixpence, 1821. 1st Head, 1st reverse. A one-year type; Sixpences, 1824, 1825, 1826. 1st Head, 2nd reverse. The first three About Uncirculated, the last About Extremely Fine and **very rare.** 4 pieces. (250–325)

*Lot No. 2932*

2932 Sixpence, 1826. 1st Head, 2nd reverse. Another. An exceptional specimen. Fully prooflike and sharp, with pale golden toning. There is a trace of cabinet wear on the cheek, but overall attractive and desirable. **Choice About Uncirculated and very rare.** (250–325)

## RARE PROOFS OF WILLIAM IV

*Lot No. 2933*

*Lot No. 2936*

2933 **William IV.** Halfcrown, 1831. A glittering **Brilliant Proof** with heavily frosted devices. Plain edge. Faintly hairlined, nevertheless quite attractive. (500–600)

2934 Halfcrown, 1834. Type as last, but designer's initials WW now in script on the truncation. Russet toning in peripheral areas. Frosty lustre. Choice Brilliant Uncirculated. (275–325)

2935 Halfcrown, 1836. Type as last. Slight cabinet wear on the high points. Light russet toning. Choice About Uncirculated. (200–250)

2936 Shilling, 1831. A superb **Brilliant Proof** with plain edge. Heavily frosted devices enhance the cameo appearance. Light gray with blue and rose peripheral color. *About 120 specimens struck.* (400–500)

2937 Shilling, 1834. Regarded by Amon Carter as possibly a Proof. (Proofs of this date are very rare.) The coin has mirror surfaces and there is doubling throughout the obverse legend. In addition, the reverse detail is crisp. However, we feel that this piece is more likely an early strike. Choice About Uncirculated, with minor cabinet friction. (100–150)

2938 Shilling, 1835. Lovely satin surfaces displaying light gray toning blending into pastel hues in the peripheral areas. **Gem Brilliant Uncirculated.** (175–250)

2939 Shilling, 1836. Satiny mint lustre. Choice Brilliant Uncirculated. (125–175)

2940 Sixpence, 1831. Lightly toned. Brilliant Uncirculated. (100–125)

2941 Sixpence, 1834. Brilliant Uncirculated. (100–125)

2942 Sixpence, 1835. Brilliant Uncirculated. (100–125)

2943 Sixpence, 1836. Fully lustrous and nicely toned. About Uncirculated. **Rare.** (125–150)

2944 Sixpence, 1837. Nice Extremely Fine and a scarce date. (60–80)



*Prices in ( ) are Estimates only*

2945 **Queen Victoria.** Crown, 1844. Regnal Year VIII. Obv. Young head. Rv. Crowned Shield within branches. S.3882, ESC 281. Medium mauve and blue toning. About Extremely Fine and quite scarce. (175–250)

## A CHOICE YOUNG HEAD CROWN OF QUEEN VICTORIA

*Lot No. 2946*

2946 Crown, 1845. Regnal Year VIII. Type as last. S.3882, ESC 282. A splendid coin with gold and blue toning over flashing, lustrous surfaces. **Extremely rare in this condition.** Choice Brilliant Uncirculated. (1,350–1,750)

*Lot No. 2947*

2947 Crown, 1847. Regnal Year UNDECIMO. Obv. Crowned "Gothic" bust. Rv. Cruciform arrangement of Shields. S.3883, ESC 288. A popular Victorian design. Small edge bump at 7:30 and has been cleaned. Extremely Fine and prooflike. (400–500)

*Lot No. 2948*

2948 Halfcrown, 1839. Young head with one plain and one ornate fillet. Plain edge. A **Brilliant Proof** with light russet toning. The devices are heavily frosted. **Scarce.** (900–1,000)

2949 Halfcrown, 1840. Type as last, but with two plain fillets. Nearly full lustre. Choice Extremely Fine. (175–200)



*Prices in ( ) are Estimates only*

*2950 Halfcrown, 1844. Type as last. An untoned specimen with blazing lustre. Choice Brilliant Uncirculated. (250–350)

2951 Halfcrowns, 1845, 1846. Both Extremely Fine and sharp, the first cleaned. **2** pieces. (225–275)

2952 Halfcrowns. **1848.** No overdate. **Very rare** and more elusive than the 8 over 6 variety. Good Very Fine; **1849.** Large date. **Scarce.** An obverse mark behind the neck and some faint hairlines, otherwise About Uncirculated. **2** pieces. (350–400)

2953 Halfcrown, 1876. Medium gray color with somewhat prooflike obverse lustre. Slight cabinet friction. Choice About Uncirculated and **scarce.** (100–150)

2954 Halfcrown, 1877. Medium gray tone and frosty. Faint cabinet wear. Another scarce date. Choice About Uncirculated. (100–150)

2955 Halfcrown, 1882. Glowing prooflike lustre. Some faint marks on the obverse. About Uncirculated and choice. (100–125)

2956 Halfcrown, 1884. A little weakly struck, but frosty and almost unmarked. Brilliant Uncirculated. (150–200)

2957 Halfcrown, 1885. Lightly toned, satiny surfaces. Choice Brilliant Uncirculated. (200–250)

2958 Halfcrown, 1885. Another. Obverse weakly struck, reverse sharp. Flashing mint lustre on clean, lightly toned surfaces. Brilliant Uncirculated. (150–200)

2959 Halfcrowns, 1886, 1887 Young head. Both are lightly toned and have somewhat prooflike obverses. Choice About Uncirculated. **2** pieces. (200–250)

**A BEAUTIFUL "GODLESS" FLORIN**

*Lot No. 2960*

2960 Florin, 1848. The so-called "Godless" type. Proof or pattern with plain edge. ESC 799. Beautifully toned, with rose in the centers blending into deep blue peripheral color. A splendid **Brilliant Proof.** ***(SEE COLOR PLATE)*** (800–1,000)

2961 Florin, 1849. Type as last. The only date of the "Godless" Florin issued for circulation. Mauve toning on somewhat prooflike surfaces. An obverse mark behind the head. About Uncirculated. (125–150)

2962 Florin, 1857. Gothic type. Richly toned, the obverse prooflike and the reverse frosty. About Uncirculated and choice. Scarce. (125–150)

2963 Florin, 1859. Full satiny lustre. Lightly toned and Virtually Uncirculated. Scarce. (125–175)

2964 Florin, 1860. Lightly toned and fully lustrous. About Uncirculated and choice. **Rare.** (150–200)

2965 Florin, 1872. Die number 48. Russet toning over flashing, slightly prooflike surfaces. Brilliant Uncirculated. (150–200)

2966 Florin, 1872. Die number 62. A frosty coin with golden russet obverse color. Virtually Uncirculated, the reverse choice. (150–175)

2967 Florin, 1873. Die number 140; 1874. Die number 28. Toned in hues of russet, blue and gold. The obverses show slight wear, the reverses are pristine. About Uncirculated and choice. **2** pieces. (200–300)

2968 Florin, **1875.** Die number 51. A hint of blue-gray color on surfaces of liquid satin. Choice Brilliant Uncirculated and **rare.** (200–250)

2969 Florin, 1878. Die number 24. Delicate pastel toning in hues of blue, pink and green. Lovely, softly modulated lustre. Choice Brilliant Uncirculated. (175–225)

2970 Florins, **1879.** No die number; 1880. Both lightly toned. About Uncirculated. **2** pieces. (200–250)

2971 Florin, 1881. A fully prooflike, early strike. Richly toned in shades of green, blue and magenta. A few small marks are visible on the obverse under magnification. Brilliant Uncirculated, the reverse choice. (200–300)

2972 Florin, 1883. Nice Extremely Fine. (75-100)

2973 Florins, 1883, 1884. The first prooflike, the second with a hint of prooflike surface. About Uncirculated and Choice Brilliant Uncirculated respectively. **2** pieces. (275–325)

2974 Florin, 1884. Just a trace of toning. Full satiny lustre on unmarked surfaces. A perfect example of this attractive design. Choice Brilliant Uncirculated. (200–250)

2975 Florin, 1884. Another. The slightest trace of cabinet friction. Practically Uncirculated. (100–125)

2976 Florin, 1885. Slightly prooflike. A beautiful, fresh coin. Choice Brilliant Uncirculated. (175–225)

2977 Florin, 1885. A glittering prooflike specimen with light blue-gray and rose toning. About Uncirculated and choice. (100–125)

*Lot No. 2978*

*Lot No. 2980*

2978 Florin, 1886. A superb specimen displaying in full the liquid satiny lustre that is peculiar to Gothic Florins. A virtual **Gem.** Brilliant Uncirculated. (200–300)

2979 Florins, 1885, 1886. Lightly toned and frosty. Brilliant Uncirculated. **2** pieces. (350–450)

2980 Florin, 1887. Last year of the Gothic type. Fully prooflike and most attractive, despite some scattered marks on the obverse. (225–275)

2981 Shilling, 1838. 1st Young head. Richly toned and prooflike. Choice Brilliant Uncirculated. (125–175)

2982 Shilling, 1839. Type as last. Pretty pastel toning on immaculate, frosty surfaces. **Gem Brilliant Uncirculated.** (150–200)

2983 Shilling, 1839. Another. A lovely coin with similar appearance. **Gem Brilliant Uncirculated.** (150–200)



*Prices in ( ) are Estimates only*

2984 Shillings, 1840, 1842. 2nd Young head, without W.W. The 1840 has been cleaned. About Uncirculated in sharpness and **very rare.** The 1842 is a Choice About Uncirculated. **2** pieces. (150–200)

2985 Shilling, 1841. 2nd Young head, without W.W. on truncation. Pale satiny gray with gold peripheral color. **Choice Brilliant Uncirculated and rare.** (200–275)

2986 Shilling, 1843. Type as last. A beautiful, frosty coin with light gray, sea-green and gold in pastel hues. **Gem Brilliant Uncirculated and rare.** (175–250)

2987 Shilling, 1844. Lustrous light gray color. Scarce. **Choice Brilliant Uncirculated.** (100–125)

2988 Shilling, 1844. Type as last. Negligible traces of obverse cabinet friction. Lovely, frosty surfaces with light toning. Virtually Uncirculated. (75–100)

2989 Shilling, 1845. A **rare date.** Rich, blue-gray color. A trifle weak on the high points of the hair, but quite attractive. Brilliant Uncirculated. (125–150)

2990 Shilling, 1846. A trace of russet toning on unmarked, lustrous surfaces. Attractive and scarce. **Choice Brilliant Uncirculated.** (125–150)

## THREE RARE YOUNG HEAD SHILLINGS

*Lot No. 2991*

2991 Shilling, **1848, second 8 over 6. Very rare.** A splendid coin. Lustrous, medium gray color with russet peripheral hues. A most desirable example of this rare date, and a borderline gem. **Choice Brilliant Uncirculated.** (400–500)

*Lot No. 2992*

2992 Shilling, **1850.** There are a few old, light scratches on the obverse, largely hidden in the coin's mauve and blue-gray toning. Sharply struck and possessing substantial lustre. An attractive example of a very difficult date. About Uncirculated and **extremely rare.** (900–1,200)

*Lot No. 2993*

2993 Shilling, **1851.** The lowest recorded mintage of any Young Head Shilling, and **very rare** in the highest grades. The Carter specimen is only a hair's breadth from Mint State, displaying full reverse mint bloom and nearly full lustre on the obverse. About Uncirculated and choice. (500–750)



*Prices in ( ) are Estimates only*

2994 Shilling, **1851.** Another. Pale gray and russet. The coin shows fine hairlines from a light brushing, which must have been done some time ago, judging by the degree of toning present. The detail is quite sharp. Extremely Fine. (300–400)

2995 Shilling, 1852. A lovely, frosty coin with pearly gray and pastel color. **Choice Brilliant Uncirculated.** (100–125)

2996 Shilling, 1853. Richly toned with rose highlights on the obverse and mauve and sea-green on the reverse. A really beautiful coin, the reverse superb. **Choice Brilliant Uncirculated.** (125–175)

2997 Shilling. 1853. Another. Bright frosty lustre with blue toning near the edge of either side. A few small marks. Nearly choice. Brilliant Uncirculated. (100–125)

2998 Shilling, **1854.** Deeply toned. Nice Very Fine. **A very rare date.** (125–150)

2999 Shilling, 1855. Gray and sea-green on lustrous surfaces. Trace of cabinet wear. Virtually Uncirculated. (75–100)

3000 Shilling, 1857. Glittering, prooflike surfaces. Choice apart from a small dark toning area below GR of GRATIA. A scarce date. Brilliant Uncirculated. (75–100)

3001 Shilling, 1858. Another scarce date. The obverse with bright, blazing mint lustre. The reverse with golden russet and blue toning. **Choice Brilliant Uncirculated.** (100–125)

3002 Shilling, 1859. Light gray with golden peripheral color. Both sides display satiny cartwheel lustre. Nearly a gem piece. **Choice Brilliant Uncirculated and scarce.** (125–175)

3003 Shilling, 1860. A trace of russet color on frosty surfaces. About Uncirculated and choice. **Rare.** (100–125)

3004 Shilling, 1861. Handsome medium gray with peripheral russet and blue. Some faint hairlines under the toning. A **rare date.** Brilliant Uncirculated. (125–150)

3005 Shilling, 1862. Very Fine and **rare.** (50–75)

3006 Shilling, 1864. Die number 9. Blazing lustre on bright, untoned surfaces. **Choice Brilliant Uncirculated.** (125–150)

3007 Shilling, 1866. Die number 42. Frosty gray and iridescent surfaces. High points of hair weakly struck. Brilliant Uncirculated. (100–125)

3008 Shilling, 1867. Die number 14. Bright, lustrous surfaces. Light cabinet friction. Virtually Uncirculated and scarce. (75–100)

3009 Shilling, 1868. Die number 26. A crisp and frosty coin with blazing mint lustre. A borderline gem. **Choice Brilliant Uncirculated.** (150–200)

3010 Shilling, 1869. Die number 4. Lustrous, medium gray surfaces. A **rare date.** About Uncirculated. (100–125)

3011 Shilling, 1870. Die number 7. Frosty slate gray with sea-green in peripheral areas. Virtually Uncirculated, obverse choice. **Rare.** (125–175)

3012 Shillings, 1872 (die no. 33), 1873 (die no. 71), 1875 (die no. 48), 1876 (die no. 6). Mostly fully lustrous. The first two show very fine hairlines as if brushed. An attractive group, the last scarce. About Uncirculated. **4** pieces. (150–200)

3013 Shilling, 1878. Die number 7. A superb coin displaying clean, frosty surfaces with blue and russet peripheral color. **Choice Brilliant Uncirculated.** (75–100)



*Prices in ( ) are Estimates only*

3014 Shilling, 1882. Blazing lustre on bright, frosty surfaces. **Very rare** and the key date of the late series of Young Heads. A most desirable example. **Choice Brilliant Uncirculated.** (200–300)

3015 Shilling, 1882. Another. Faint golden color on lovely, satiny surfaces. More subtle in appearance than the last, but equally appealing. **Choice Brilliant Uncirculated.** (200–300)

***Amon Carter often sought more than one example of a rare coin. The Shillings of 1882, although rated by ESC as only Rarity-2, are very elusive. Finding two such desirable examples was a feat repeated in other series.***

3016 Shillings, 1883, 1885, 1887 Young Head. The 1885 has lovely iridescent color. The 1887 is a lustrous gray and is **scarce,** as most Shillings of this date were Jubilee Heads. Brilliant Uncirculated, the second **Choice. 3** pieces. (250–350)

3017 Sixpences, 1838, 1839. 1st Young Head. The first prooflike. Brilliant Uncirculated. **2** pieces. (150–175)

3018 Sixpence, 1840. Frosty gray and gold surfaces. **Choice Brilliant Uncirculated and rare.** (75–125)

3019 Sixpence, 1840. Another. Lightly toned and somewhat prooflike. Brilliant Uncirculated, nearly choice. (75–100)

3020 Sixpence, 1841. Bright, satiny lustre. **Choice Brilliant Uncirculated and rare.** (100–150)

3021 Sixpence, 1842. **Rare.** Rather softly struck, but Virtually Uncirculated. (75–100)

3022 Sixpence, 1842. Another. Nicely toned. Choice Extremely Fine. (50–75)

3023 Sixpence, 1843. Lovely satiny surfaces with traces of russet. **Choice Brilliant Uncirculated.** (75–125)

3024 Sixpence, 1844. Normal date. Slightest hint of friction. **Choice About Uncirculated.** (40–60)

3025 Sixpence, 1844. Large 44. Frosty gray and iridescent surfaces. A **very rare variety.** Brilliant Uncirculated. (100–150)

3026 Sixpence, 1844. Large 44. Another. Slightly flat strike on the high points. Nicely toned. Brilliant Uncirculated. (100–125)

3027 Sixpence, 1845. Traces of die clashing. Satiny surfaces with a hint of russet. **Choice Brilliant Uncirculated** and a **rare date.** (75–100)

*Lot No. 3028*

*Lot No. 3032*

3028 Sixpence, 1848. Medium toning on satiny surfaces. A **very rare date.** Brilliant Uncirculated. (250–325)

3029 Sixpence, 1850. Medium gray, frosty surfaces. Brilliant Uncirculated and **rare.** (100–150)

3030 Sixpence, 1852. Lightly toned, with flashing mint bloom. **Choice Brilliant Uncirculated and rare.** (75–125)

3031 Sixpence, 1853. Sharply struck, and nicely toned in pastel hues. Choice Brilliant Uncirculated. (75–100)

3032 Sixpence, 1854. A **very rare date.** Medium gray toning. Brilliant Uncirculated. (400–500)

3033 Sixpence, 1854. Another. Choice Extremely Fine. (250–325)

3034 Sixpence, 1855. A lovely, satiny gray coin with delicate undertones. **Choice Brilliant Uncirculated.** (75–125)

3035 Sixpence, 1857. Attractive mint bloom on the obverse, the reverse with russet and gray toning. **Rare.** Brilliant Uncirculated, nearly choice. (75–125)

3036 Sixpence, 1858. Frosty mint bloom. **Choice Brilliant Uncirculated** and **rare.** (75–125)

3037 Sixpence, 1859. The obverse fully prooflike, the reverse satiny. Nicely toned. **Choice Brilliant Uncirculated.** (75–125)

3038 Sixpence, 1859. Another. Light gray, frosty surfaces. Brilliant Uncirculated, nearly choice. (75–100)

3039 Sixpence, 1859. 9 over 8. Lovely deep gray and iridescent surfaces. A **rare variety. Choice Brilliant Uncirculated.** (75–125)

3040 Sixpence, 1860. A **rare date.** Gray and russet color. Choice About Uncirculated. (60–80)

3041 Sixpence, 1862. A splendid example of this **very rare** date. The surfaces are bright and have the appearance of a Roman finish proof. A most desirable coin. **Choice Brilliant Uncirculated.** (250–325)

3042 Sixpence, 1863. Extremely Fine and **very rare.** (75–100)

3043 Sixpences. 1864, die number 28; 1865, die number 9. The first has two small obverse spots. Both nicely toned and frosty. Brilliant Uncirculated. **2** pieces. (125–175)

3044 Sixpences, 1866 (2). Die numbers 18 and 36. Pretty gray and pastel color. Frosty lustre. Brilliant Uncirculated. **2** pieces. (125–175)

3045 Sixpence, 1867. 2nd Young Head. Die number 3. Frosty gray toning. A **very rare** date. Virtually Uncirculated. (75–100)

3046 Sixpence, 1868. Die number 5. Satiny lustre. Brilliant Uncirculated and **very rare.** (100–150)

3047 Sixpence, 1869. **Die number** 1. Lustrous gray with peripheral blue. **Very rare.** Brilliant Uncirculated. (200–300)

3048 Sixpence, 1870, Die number 3; Sixpence, 1872. Die number 48. Both are rare. About Uncirculated. **2** pieces. (100–125)

3049 Sixpence, 1873. Die number 81; Sixpence, 1874. Die number 11. About Uncirculated. **2** pieces. (50–75)

3050 Sixpence, 1876. Die number 18. A few light marks under magnification. Flashing lustre. Brilliant Uncirculated and **very rare.** (100–150)

3051 Sixpence, 1877. No die number. Bright mint lustre. Brilliant Uncirculated. (60–80)

3052 Sixpence, 1877. No die number; Sixpence, 1878. Die number 20. Brilliant Uncirculated. **2** pieces. (125–150)

3053 Sixpence, 1879. Die number 8. Retains considerable lustre. This date very rare with a numbered die. Extremely Fine. (60–80)

3054 Sixpence, 1882. 3rd Young Head. **Very rare,** the last rare currency issue Young Head Sixpence. Gray and russet on satiny surfaces. Brilliant Uncirculated. (100–125)



*Prices in ( ) are Estimates only*

3055 Sixpences, 1880, 1886, 1887. All 3rd Young Head. First two About Uncirculated, last Brilliant Uncirculated. **3** pieces. (100–125)

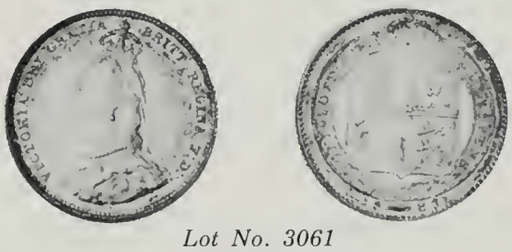
3056 Trio of 1887 Sixpences. Young Head, Jubilee Head with Shield reverse, Jubilee Head with value on reverse. **Choice Brilliant Uncirculated. 3** pieces. (50–75)

3057 **Complete Set of Jubilee Crowns, 1887-1892.** Obv. Draped and veiled bust wearing a small crown. Rv. Pistrucci's St. George. S.3921, ESC 296, 298-302. An unusually nice group, with attractive light toning. The 1891 is Extremely Fine. The others are Brilliant Uncirculated, the two scarce dates, 1888 and 1892 being choice. **6** pieces. (600–800)

3058 **Set of Double Florins, 1887-1890.** Complete for dates. Includes both the Arabic 1 and Roman I varieties of the 1887. The two 1887's and 1888 are prooflike, the other two frosty. All exhibit pleasing light toning. Choice Brilliant Uncirculated. **5** pieces. (375–450)

3059 **Complete Set of Jubilee Halfcrowns, 1887-1892.** The 1889, 1890 and 1892 are Extremely Fine. The 1887, 1888 and 1891 are Choice Brilliant Uncirculated and somewhat prooflike. **6** pieces. (225–275)

3060 Florins, 1887, 1889, **1890, 1892.** Jubilee bust. The latter two are **rare** and **very rare** respectively. The 1889 is Choice Brilliant Uncirculated, the others Choice About Uncirculated. **4** pieces. (375–425)



*Lot No. 3061*

3061 Shilling, **1889. Small Jubilee Bust.** The key date of the Jubilee series, and the rarest regular issue Shilling between 1851 and 1905. The present specimen displays full reverse and substantial obverse lustre. Extremely Fine and **extremely rare.** (300–400)

3062 Shillings, 1892 (3). Choice About Uncirculated. **3** pieces. (100–125)

3063 Set of Jubilee Shillings, 1887, 1888 Small bust, 1889, 1890, 1891, 1892 Large bust. Lacking the 1889 Small bust. The 1889 and 1890 are About Uncirculated, the others Brilliant Uncirculated. A nice set. **6** pieces. (200–250)

3064 **Jubilee Head** Sixpences, 1887 (Shield), 1887 (value), 1890, 1891, 1892, **1893.** The last is About Good and **extremely rare.** The balance have similar gray color and are Brilliant Uncirculated. **6** pieces. (100–150)

3065 **Veiled Bust** Crown, 1897. Regnal Year LX. The scarcer regnal year for 1897. Golden russet toning. Choice Brilliant Uncirculated. (200–250)

3066 Crown, 1900. Regnal Year LXIII. Type as last. The scarcer of the regnal years for 1900. Lightly toned and frosty. Virtually Uncirculated. (175–225)

3067 Crowns, 1893 LVI, 1896 LX, 1897 LX. All as last. Extremely Fine. **3** pieces. (225–275)

3068 Halfcrowns, 1893, 1894. Both are nicely toned. The 1894 is scarce. Choice Brilliant Uncirculated. **2** pieces. (150–200)

3069 Halfcrowns, 1894, 1895, 1897. The 1895 has been lightly cleaned. All have bright mint lustre. Choice About Uncirculated. **3** pieces. (125–150)

3070 Halfcrowns, 1898, 1901. The first richly toned and scarce. The second with light russet color. Brilliant Uncirculated. **2** pieces. (150–175)



*Prices in ( ) are Estimates only*

3071 Florin, 1893. Blue and russet peripheral toning. **Choice Brilliant Proof.** (150–200)

3072 Florin, 1893. Type as last. A richly toned business strike. Choice Brilliant Uncirculated. (50–75)

3073 **Complete Set of Veiled Bust Sixpences, 1893-1901.** All are nicely toned. Brilliant Uncirculated. **9** pieces. (200–250)

3074 **Edward VII.** Crown, 1902. Regnal Year II. Frosty and nicely toned. A pleasant coin despite some tiny surface marks. Brilliant Uncirculated. (150–175)

3075 Halfcrown, 1902, Brilliant Uncirculated. (75–100)

3076 Halfcrown, **1903.** The second lowest mintage Halfcrown of the reign. A nice, clean coin with medium toning. Extremely Fine and **rare.** (225–275)

## EXTREMELY RARE 1905 HALFCROWN

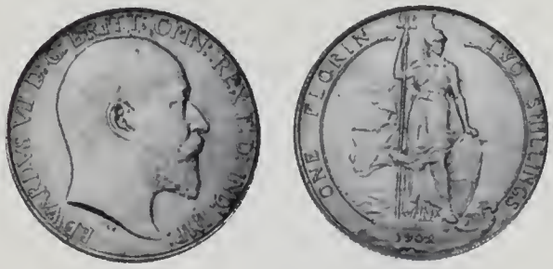
*Lot No. 3077*

3077 Halfcrown, **1905.** The most difficult date of the reign. Lightly toned, with flashing lustre. A lovely, well struck coin. Good Extremely Fine and **extremely rare.** (1,250–1,500)

3078 Halfcrowns, 1906, 1908. Both display superb toning, with iridescence. The obverse of the second has slight cabinet wear, but the date is nevertheless quite scarce in this condition. Virtually Uncirculated. **2** pieces. (225–275)

3079 Halfcrowns, 1909, 1910. The first **rare.** Brilliant Uncirculated. **2** pieces. (200–250)

3080 Florins, 1902, 1903, **1904.** First two lightly toned and About Uncirculated, the third deeply toned Extremely Fine and **rare.** 3 pieces. (175–225)



*Lot No. 3081*

*Lot No. 3082*

3081 Florin, **1905.** The key date in the brief series of Edward VII. Flashing, lustrous surfaces. About Uncirculated and **very rare.** (375–425)

3082 Shilling, **1905.** The rarest regular issue shilling of the 20th Century. A lovely coin, with deep lilac and peripheral steel-blue toning, the surfaces possess full satiny lustre. A most desirable example of this difficult date. About Uncirculated and **very rare.** (300–400)



*Prices in ( ) are Estimates only*

3083 **Complete Set of Edward VII Shillings, 1902-1910. Includes the rare 1905.** The 1908 and 1910 are Extremely Fine, the balance are About Uncirculated and choice. **9** pieces. (650–850)

3084 Sixpences, 1902 Matte Proof, 1905, **1908,** 1909, 1910. The 1908 is About Uncirculated and rare, the others Brilliant Uncirculated. **5** pieces. (150–200)

3085 **George V.** Crown, 1927. **Proof.** Brilliant Mint State and choice. (150–200)

3086 Crown, 1928. Type as last. Mauve and iridescent toning on frosty surfaces. Choice Brilliant Uncirculated. (225–275)

3087 Crown, 1932. Type as last. *2,395 Specimens struck.* This coin appears to have been struck from Proof dies, as it possesses unusual sharpness and brilliance. Some scattered obverse marks, but fully prooflike, with lovely gray and lilac toning. Virtually Uncirculated, the reverse choice. **Scarce.** (400–500)

**RARE 1934 CROWN**

*Lot No. 3088*

3088 Crown, 1934. Type as last. *932 Specimens struck.* Wholly prooflike, glittering surfaces with gold, russet and gray toning. **Nearly Uncirculated** and **rare.** (1,400–1,600)

3089 Crown, 1934. Another. Slightly subdued but full underlying brilliance. Prooflike and sharp. The obverse rim is a little uneven. Otherwise Nearly Uncirculated and **rare.** (1,400–1,600)

*Lot No. 3090*

3090 Crown, 1935. The King's Silver Jubilee issue with a modernistic St. George and Dragon by Percy Metcalf. Struck in Sterling Silver with raised edge lettering. **Brilliant Proof.** *2,500 Specimens struck.* The fields show light hairlines from planchet polishing before striking. This specimen is far more beautiful than most encountered, with heavily frosted devices and highly contrasting mirror field. Untoned and **As Struck.** (350–450)

3091 Crowns, 1927 Proof, 1928, 1929, 1930, 1931, 1933, 1935. The 1929 is Almost Extremely Fine, the 1930 and 1933 About Uncirculated, the others Choice Brilliant Uncirculated. **6** pieces. (950–1,250)

3092 Halfcrown, 1911. **Proof.** 1st Head, 1st reverse. Sterling Silver issue. Light delicate toning. Brilliant and **As Struck.** (150–200)

3093 Halfcrowns, 1911 **Proof,** 1911, 1912. Choice Mint State. **3** pieces. (250–300)

3094 Halfcrown, **1925.** 1st Head, 1st reverse, .500 Silver issue. Frosty surfaces, free of marks. **Very scarce;** Halfcrown, 1927. 2nd Head, 2nd reverse. **Brilliant Proof.** Both Choice Mint State. **2** pieces. (275–350)

*3095 Halfcrown, **1930.** Type as last. A choice, lightly toned **Brilliant Proof. Extremely rare.** (400–600)

*A Record-Proof, not issued to the public, but struck for distribution to certain museums and favored people. Perhaps a half dozen in private hands out of a mintage of about twenty. The 1930 Halfcrown is quite rare as a business strike and is highly prized as a Proof.*

3096 Florins, 1912, **1925.** Brilliant Uncirculated. **2** pieces. (175-225)

3097 Florins, 1927 Proof, **1932.** Mint State and About Uncirculated respectively. **2** pieces. (125–150)

3098 Sixpences. **George V.** 1911 Proof, 1919, 1927 old reverse; **George VI.** 1937 Proof, 1950 Proof, **1952.** The last rare. Brilliant Mint State; **IRELAND. George III, 1760-1820.** Halfcrown (XXX Pence) Bank Token, 1808. Laureate, draped and cuirassed bust. S.6616. Superb, rich gray color and prooflike surfaces. A desirable specimen of this issue. About Uncirculated. **7** pieces. (300–400)

*Illustrated on Page 83*

*Prices in ( ) are Estimates only*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## EXCEEDINGLY RARE THREEPENCE OF EDWARD VIII

*Lot No. 3099*

3099 **Edward VIII, 20 January - 11 December, 1936.** Threepence, 1937. Dodecagonal module, Nickel-brass. Weight 69.9 grains, thickness 1.75 mm. Obv. Bare head of Edward VIII by T.H. Paget. Rv. Thrift plant with three heads in bloom, by Frances Madge Kitchener. Peck 2366. **Exceedingly rare.** The obverse toned, the reverse mostly bright. Extremely Fine. (12,500–17,500)

*With the accession of Edward VIII in January, 1936, the Royal Mint set to work on coin designs for the new King.*

*Along with new designs, it was decided to introduce an entirely new coin, a base metal Threepence of a diameter larger than the traditional silver piece, which was considered inconveniently small and was therefore not much used. It was hoped that the new coin would be used in place of three of the large bronze Pennies, which together weighed a full ounce and were cumbersome to both tradespeople and the general public.*

*The design chosen for the reverse was the stylized thrift plant with three heads in bloom, which had been submitted by Frances Madge Kitchener for the silver Threepence. She was asked to prepare a model for the larger, twelve-sided coin and the end result is to be seen in the Carter specimen now offered.*

*The new coin was found to be graceful, original and authoritative in appearance. Unfortunately, it was subsequently determined in tests that this coin would operate certain automatic machines, such as electricity and gas meters, made to take Shillings. To correct this problem the thickness was increased. The Mint felt that Miss Kitchener's design was too delicate to be placed on a thick coin, and, as there was now little time left in 1936, the experienced designer Percy Metcalf was called in to prepare a simplified version of it. It was Metcalf's simplified version that was subsequently used on the 1937 coinage of George VI.*

*The Carter specimen, as described above, is struck on a thin planchet measuring 1.75mm in thickness and thus embodies the original concept for the coin. The artist, Frances Madge Kitchener, was a niece of Lord Kitchener. She was not an established coin designer. C. Wilson Peck (and others) have stated that it is apparently "quite imaginary" that her initials are cleverly interwoven with the leaves of the thrift plant. True as this may be, when one examines the actual coin it is possible to see MK interwoven with the bases of the stems, if not the upper leaves. These cannot be seen with certainty in an unenlarged photograph.*

*The brass Threepence of Edward VIII is exceedingly rare. It is stated by Mr. G.P. Dyer, Librarian and Curator of the Royal Mint, in his essay appended to the Mint Report for 1971/72 that fewer than a dozen pieces are believed to exist in private hands.*

*We believe that no Edward VIII Threepence has ever before been sold by public auction. The Duke of Windsor owned a specimen, acquired privately, and a few specimens have been sold privately over the years in London. Although few people have ever owned one, or ever will own one, the Threepence of Edward VIII is both well known and popular. As an innovative coin, by an amateur designer, bearing the portrait of Edward VIII, the Threepence has significant numismatic, cultural and sentimental value. Stack's is pleased to offer this highlight of the Amon G. Carter, Jr. Collection.*

**END OF THIRD SESSION**



*Prices in ( ) are Estimates only*

# PUBLIC AUCTION SALE

# The December Sale — Part II

Sale Will Be Held in the
Regency Ballroom — 3rd Floor
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
New York City

## FOURTH SESSION

**FRIDAY EVENING, DECEMBER 11, 1987**

**6:30 P.M. SHARP**

**LOTS 3100 - 4044**

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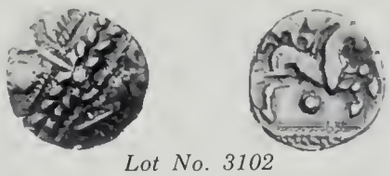
## *Selections From*
## *The L.S. Ruder Collection et al.*

## ANCIENT GOLD AND ELECTRUM COINS

### CELTIC BRITAIN

3100 **Gallo-Belgic Issues. 1st Century B.C.** Gold ¼ Stater, ca. 80 B.C. Obv. Blank. Rv. Geometrical pattern. Cp. Mack 41 (reverse), S.6. Very Fine. (125–175)

3101 Gold Stater, ca. 57-45 B.C. Ambiani. Obv. Blank. Rv. Disjointed curved horse. Mack 27, S.7. Some corrosion and/or flan flaws. Very Fine. (200–300)



*Lot No. 3102*

3102 **The Catuvellauni.** Gold Stater, ca. 45-20 B.C. Waddon Chase type. Crude laureate bust of roughly cruciform shape. Rv. Spirited horse r., pellet surrounded by circle of dots below. Cp. Mack 134f, S.31. Very Fine. (350–450)

*Prices in ( ) are Estimates only*

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

# GREECE

## A RARE GOLD ⅓ STATER OF TARENTUM

*Lot No. 3103*

3103 **TARENTUM. Calabria. 334-330 B.C.** Gold ⅓ Stater. Helmeted head of Athena r. Rv. Taras in biga r. holding trident; star above and dolphin below. 2.865 grams. Vlasto 19. Reverse double struck, but faintly. Close to Extremely Fine. Choice and rare. ***(SEE COLOR PLATE)*** (5,500–6,500)

## A CHOICE GOLD OCTOBOL OF SYRACUSE

*Lot No. 3104*

3104 **SYRACUSE. Sicily. 405-380 B.C.** Gold Octobol. Head of Artemis-Arethusa l.; star of eight rays behind. Rv. Herakles strangling the Nemean lion. 5.791 grams. Rizzo Pl.LIII.13 (same obverse die). Somewhat rusty obverse die, but boldly struck in high relief, with exquisite detail and style. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (7,500–8,500)

## A SCARCE GOLD OBOL

*Lot No. 3105*

3105 Gold Obol. Head of Athena l. wearing crested Athenian helmet. Rv. Aegis with Gorgon's head facing. 0.645 grams. S.948, SNG Lloyd 1417. Shallow, scarcely noticeable obverse scrape. Nevertheless, Very Fine, attractive and scarce. (750–1,000)

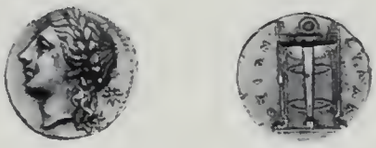


*Prices in ( ) are Estimates only*

## A SPLENDID GOLD STATER OF AGATHOKLES

*Lot No. 3106*

3106 **Agathokles, 317-289 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. ΑΓΑΘΟΚΛΕΟΣ/ΒΑΣΙΛΕΟΣ above and below thunderbolt, EY monogram below. 5.681 grams. SNG Lloyd 1510. Superb style. **F.D.C.** ***(SEE COLOR PLATE)*** (5,750–6,500)



*Lot No. 3107*

3107 Electrum 50 Litrai. Laureate head of Apollo l., star behind. Rv. Tripod-lebes. 3.550 grams. Jenkins. *Essays Robinson* O7/R7. Minor scrapes in the center of the reverse. Nevertheless, Extremely Fine and attractive. (1,000–1,500)

## A SPLENDID PHILIP II STATER

*Lot No. 3108*

3108 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, ca. 340-328 B.C. Pella. Laureate head of Apollo r. with short hair. Rv. Galloping biga r., thunderbolt below. 8.596 grams. le Rider Pl.55.61. Perfectly centered and of excellent workmanship. **Virtually F.D.C.** ***(SEE COLOR PLATE)*** (5,000–6,000)



*Prices in ( ) are Estimates only*

## A STATER OF PHILIP II OF MACEDON

*Lot No. 3109*

3109 Stater, mint and types as above, but kantharos to r. below horses. 8.588 grams. le Rider Pl.59.215. Edge slightly bent and a few test file marks on the rim. Otherwise Very Fine. (1,000–1,500)

## A RARE ALEXANDER DISTATER

*Lot No. 3110*

3110 **Alexander the Great, 336-323 B.C.** Distater. Amphipolis. Head of Athena r. wearing crested Corinthian helmet decorated with a serpent. Rv. Nike standing l. holding wreath and stylis; trident downwards to l. 17.166 grams. SNG Cop.622, cf. SNG Berry 140. Broad flan. Very Fine. An attractive example of a rare and important denomination. ***(SEE COLOR PLATE)*** (5,000–6,000)

*Ex ANA Sale, lot 926, 1952.*

## AN ATTRACTIVE STATER OF ALEXANDER THE GREAT

*Lot No. 3111*

3111 Stater. Salamis. Head of Athena r., hair loose, wearing Corinthian helmet decorated with a coiled serpent. Rv. Nike standing l. holding wreath and stylis; rudder to far l., AI to lower l. 8.584 grams. M.632 var. The faintest traces of double striking on the reverse. Perfectly centered on a full flan, excellent style and Close to Extremely Fine. A most attractive specimen. ***(SEE COLOR PLATE)*** (2,000–2,500)

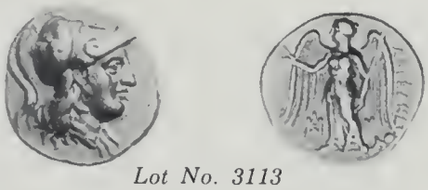


*Prices in ( ) are Estimates only*

## STATERS OF MACEDON AND THRACE

*Lot No. 3112*

3112 Stater. Amphipolis. Types similar to last, but hair of Athena in tight braids, and symbol on reverse kantharos. 8.603 grams. Th. *ANS Numismatic Studies*. 16. Pl.33.13. Very Fine. (1,250–1,750)



*Lot No. 3113*

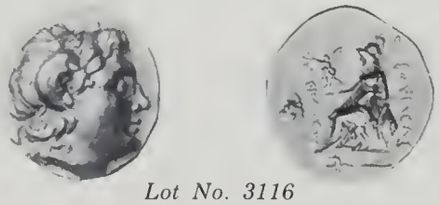
3113 Stater. Babylon. As last, but Athena's hair loose, helmet decorated with griffin and on the reverse, monogram to l. and M. to r. 8.524 grams. Monogram as SNG Oxford 3036ff. (Tetradrachms). Short scrape in the field before the chin. Otherwise, Nice Very Fine. (1,000–1,500)

*Lot No. 3114*

3114 Stater. Babylon. As last, but helmet decorated with coiled serpent, Silenos head to lower l. and MHP monogram in wreath to lower r. 8.558 grams. SNG Berry 183. Minor nicks and a few minute test file marks on the edge. Otherwise Close to Extremely Fine and attractive. (1,500–2,500)

*Lot No. 3115*

3115 **Philip III, 323-317 B.C.** Stater. Lampsakos. Usual Athena/Nike types. Springing griffin on helmet, hair in tight braids, and on the reverse buckle/monogram to l. 8.497 grams. Th.8. Abrasions, edge waviness and indications of light edge filing consistent with jewelry wear. Fine to Very Fine. (600–800)



*Lot No. 3116*

3116 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Head of the Deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., lion's head l. to l., trident below. 8.464 grams. Struck from a somewhat rusty obverse die. Very Fine. (1,000–1,500)

3117 **KINGS OF BOSPORUS. Kotys III, ca. 228-235 A.D.** Electrum Stater. Year 524. Diademed and draped bust r. Rv. Laureate bust r. of **Severus Alexander,** star to r. 7.442 grams. BMC—. Very Fine. (300–400)



*Prices in ( ) are Estimates only*

3118 **MYTILENE. Lesbos. 454-428/7 B.C.** Electrum ⅙ Stater. Head of Pan r. Rv. Gorgoneion within incuse square. 2.530 grams. Bod.Pl.54.54. Obverse off-center. Fine to Very Fine. (250–350)

3119 **377-326 B.C.** Electrum ⅙ Stater. Laureate head of Apollo r. Rv. Female head r. with hair drawn up. 2.544 grams. Bod.Pl.58.95. Slightly off-center. Fine to Very Fine. (250–350)

*Lot No. 3120*

*Lot No. 3121*

3120 Electrum ⅙ Stater. Head of Kabeiros r. wearing pileus. Rv. Female head r. 2.518 grams. Bod.Pl.59.99. Lightly granular. Nearly Very Fine. (400–500)

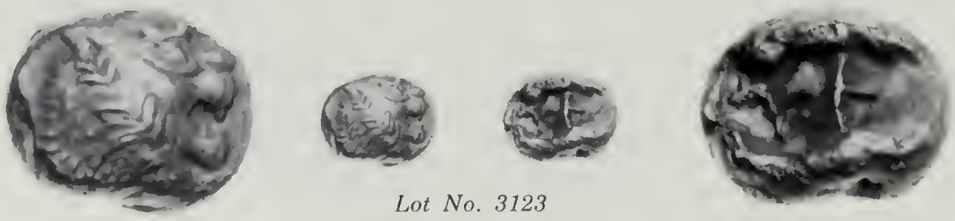
3121 **PHOKAIA. Ionia. 377-326 B.C.** Electrum ⅙ Stater. Head of Demeter r. Rv. Quadripartite incuse square. 2.552 grams. Bod.97. Small nicks on the cheek. Well centered and Very Fine. (850–950)

## AN EXTREMELY RARE GOLD ½ STATER OF RHODES

*Lot No. 3122*

3122 **RHODES. 189-167 B.C.** Gold ½ Stater. Radiate head of Helios ¾ face to r. Rv. Rose in shallow incuse square; ΤΙΜΟΚΡΑΤΗΣ above, extending slightly beyond the incuse square. 4.250 grams. Cf. BMC 230A. Choice Very Fine and **extremely rare.** *(SEE COLOR PLATE)* (13,000–16,000)

## A RARE EARLY ELECTRUM ⅓ STATER



*Lot No. 3123*

3123 **KINGDOM OF LYDIA. Before Kroisos (Croesus), 650-561 B.C.** Electrum ⅓ Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch divided into two squares. 4.727 grams. S.3398, Rosen 653. Choice Very Fine and especially attractive for the issue. (2,250–2,750)

3124 Electrum ⅒ Stater. Similar types. 1.185 grams. S.3402, Rosen 654. Nice Fine. (500–600)



*Prices in ( ) are Estimates only*

## A PERSIAN GOLD DARIC

*Lot No. 3125*

3125 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. holding spear and bow. Rv. Oblong punch. 8.343 grams. S.4679. Well centered on a typically oblong flan. Fine to Very Fine. (1,000–1,500)

## TWO GOLD PENTRADRACHMS OF PTOLEMY I

*Lot No. 3126*

3126 **EGYPT. Ptolemy I, as king, 305-283 B.C.** Pentradrachm. Diademed head of Ptolemy I r. wearing aegis. Rv. Eagle standing l. on thunderbolt; ΠΑΜ monogram to l. 17.880 grams. Svor.207. A few nicks and evidence of hammering on the edge. Close to Extremely Fine. A rare and attractive coin. ***(SEE COLOR PLATE)*** (3,500–4,500)

*Lot No. 3127*

3127 Pentradrachm. Types as last, but AP monogram to l. 17.705 grams. Svor.210. Two shallow, circular cstps. in the l. field before Ptolemy's nose and some very light graffiti in the reverse field r. Otherwise Nice Very Fine. (2,750–3,250)

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## AN ATTRACTIVE OCTODRACHM OF PTOLEMY III

*Lot No. 3128*

3128 **Ptolemy III, 246-221 B.C.** Octodrachm. Conjoined busts r. of Ptolemy II and Arsinoë II; ΑΔΕΛΦΩΝ above, shield behind. Rv. Conjoined busts r. of Ptolemy I and Berenike I; ΘΕΩΝ above. 27.791 grams. Svor.603. Slight graffito in the reverse field r. Light hammering on the edge and a faint trace of rim test filing. Close to Extremely Fine and most attractive. ***(SEE COLOR PLATE)*** (4,000–5,000)

## A RARE OCTODRACHM OF PTOLEMY IV

*Lot No. 3129*

3129 **Ptolemy IV, 221-204 B.C.** Octodrachm. Radiate bust of Ptolemy III r. wearing aegis, trident over l. shoulder. Rv. Radiate cornucopiae, bound with fillet; ΔΙ below. 27.815 grams. Svor.1117. Planchet defect affecting the bridge of Ptolemy's nose. Otherwise Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (5,000–7,000)

## AN ARSINOË OCTODRACHM

*Lot No. 3130*

3130 **Ptolemy VI or VIII, 180-116 B.C.** Octodrachm. Veiled head of Arsinoë II r., wearing stephane; K to l. Rv. Double cornuacopiae bound with fillet and with two grape clusters. 27.865 grams. Svor.1499. Small rim test cut and some very light edge test scrapes. Nevertheless, the coin is Virtually Uncirculated and attractive. ***(SEE COLOR PLATE)*** (4,000–5,000)



*Prices in ( ) are Estimates only*

## A CHOICE CARTHAGINIAN GOLD 2½ DRACHMS

*Lot No. 3131*

3131 **CARTHAGE. 350-320 B.C.** Gold 2½ Drachms. Head of Tanit l. wearing garland of corn-ears. Rv. Horse standing r. on single line; three dots before. 9.455 grams. J-L 57. Reverse slightly off-center, but Virtually Uncirculated. Boldly struck and of excellent style. ***(SEE COLOR PLATE)*** (2,500–3,500)

3132 **320-310 B.C.** Gold 1/10 Stater. Palm tree. Rv. Head and neck of horse r., pellet to r. 0.716 grams. J-L 243. Obverse very slightly off-center. Extremely Fine. (250–350)

3133 **310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on double exergual line, dot before. 7.481 grams. J-L 245. Choice Very Fine. (650–750)

## RARE SASSANIAN GOLD DINAR

*Lot No. 3134*

3134 **SASSANIAN EMPIRE. Khusru II, 590-627 A.D.** Gold Dinar, Regnal Year 21. Obv. Bearded bust r., wearing crown with pair of wings above, topped by star in crescent. Rv. Facing radiate bust of sun-god. 4.503 grams. Cf. Mitchiner 1108, Göbl Pl.14/27. Choice Very Fine and rare. (3,000–3,500)

*From the Knobloch Collection; ex A.H. Baldwin & Sons, Ltd., ex Christie's April 10, 1979 Sale, Lot 67, where the reverse type was described as "facing female bust (Queen Anahit ?). The coin fetched £1,600 in that sale.*



*Prices in ( ) are Estimates only*

# ROMAN REPUBLIC

## AN EXCEPTIONAL REPUBLICAN 60 AS PIECE

*Lot No. 3135*

3135 **Anonymous issue.** 60 As Piece, from 211 B.C. on. Helmeted head of Mars r. Rv. Eagle on thunderbolt r., ROMA below. 3.353 grams. Craw.44/2. **F.D.C.** A lovely coin. ***(SEE COLOR PLATE)*** (6,500–7,500)

## A CHOICE AUREUS OF JULIUS CAESAR

*Lot No. 3136*

3136 **Julius Caesar.** Aureus, 46 B.C. Female head r. wearing veil; C. CAESAR COS. TER. Rv. Lituus, jug and axe; A. HIRTIVS PR. 8.165 grams. Craw.466/1. Broad, somewhat irregularly shaped flan. Excellent style. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000–3,000)

*Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## ROMAN EMPIRE

### AN ATTRACTIVE AUREUS OF CLAUDIUS AND AGRIPPINA

*Lot No. 3137*

3137 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. Rv. Draped bust of Agrippina r. 7.529 grams. RIC 80 **(R).** Excellent portraits. Close to Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (4,000–5,000)

### A CHOICE NERO AUREUS

*Lot No. 3138*

3138 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Radiate figure of Nero, togate, holding branch and Victory on globe. 7.374 grams. RIC 46. Excellent detail, both on the portrait and on the reverse figure. Choice Extremely Fine, with a few very light scratches about the obverse periphery. ***(SEE COLOR PLATE)*** (5,500–6,500)

*Lot No. 3139*

3139 Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. holding patera. 7.230 grams. RIC 59. A few shallow scrapes on the reverse field. Otherwise, Nice Very Fine. (2,000–3,000)



*Prices in ( ) are Estimates only*

## A RARE AUREUS OF GALBA

*Lot No. 3140*

3140 **Galba, 68-69 A.D.** Aureus. Rome. Laureate head r. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. 7.325 grams. RIC 223 **(R3).** Attractive, light coppery toning. Wonderfully Roman portrait. Nice Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (6,000–7,000)

## TWO CHOICE AUREI OF VESPASIAN

*Lot No. 3141*

3141 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Rome. Laureate head r. Rv. Mars advancing r. 7.294 grams. RIC 6. Some very light pinpricks on the neck. Otherwise excellent style and Choice Extremely Fine. ***(SEE COLOR PLATE)*** (6,000–7,000)

*Lot No. 3142*

3142 Aureus, 76 A.D. Laureate head r. Rv. Cow walking r.; COS.VII. 7.438 grams. RIC 96. Broad flan. **F.D.C.** An exquisite coin. ***(SEE COLOR PLATE)*** (9,000–11,000)



*Prices in ( ) are Estimates only*

## TWO CHOICE DOMITIAN AUREI

*Lot No. 3143*

3143 **Domitian, as Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate head r. Rv. Spes advancing l.; PRINCEPS IVVENTVT. 7.263 grams. RIC 233. About Extremely Fine. ***(SEE COLOR PLATE)*** (4,250–5,000)

*Ex Leu Auction, lot 382, April 1972; Superior Sale, lot 4440, June 1987.*

*Lot No. 3144*

3144 **As Emperor, 81-96 A.D.** Aureus, 84 A.D. Laureate bust r. with aegis. Rv. Minerva standing l. with thunderbolt and spear. 7.667 grams. RIC 47. Natural edge irregularity at six o'clock. Full flan. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (5,500–6,500)

## A SPLENDID AUREUS OF NERVA

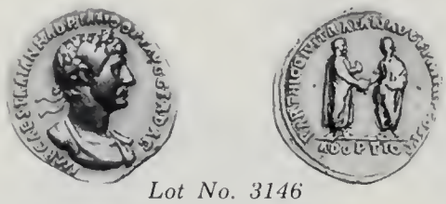
*Lot No. 3145*

3145 **Nerva, 96-98 A.D.** Aureus, 97 A.D. Laureate head r. Rv. Clasped hands; CONCORDIA EXERCITVVM. RIC 14. Tiny rim nick. Choice Extremely Fine. A splendid coin. ***(SEE COLOR PLATE)*** (9,500–11,500)



*Prices in ( ) are Estimates only*

## TWO RARE AUREI OF HADRIAN



*Lot No. 3146*

*Lot No. 3147*

3146 **Hadrian, 117-138 A.D.** Aureus, 117 A.D. Laureate, draped and cuirassed bust r. Rv. Trajan and Hadrian standing facing one another and clasping hands; PARTHIC. DIVI TRAIAN. AVG. F. P.M. TR.P. COS. P.P. 6.911 grams. RIC 3c. A spot on the edge at six o'clock smoothed by a file stroke testing for gold. Otherwise Very Fine. An interesting and rare reverse type. (1,250–1,750)

3147 Aureus, 134-138 A.D. Laureate head r. with drapery on far shoulder. Rv. Spes advancing l. 7.354 grams. RIC 274e. Natural edge split. Well centered on a slightly oval flan. Choice Very Fine. (2,500–3,500)

## A SCARCE AUREUS OF ANTONINUS PIUS

*Lot No. 3148*

3148 **Antoninus Pius, 138-161 A.D.** Aureus, 150-151 A.D. Laureate head r. Rv. Ceres with corn-ears standing to l. beside Prosperpina with pomegranate; LAETITIA COS. IIII. 7.326 grams. RIC 199c. Choice Extremely Fine and lustrous. ***(SEE COLOR PLATE)*** (3,000–3,500)

## A SPLENDID AUREUS OF FAUSTINA SENIOR

*Lot No. 3149*

3149 **Faustina Senior.** Posthumous Aureus. Diademed and draped bust r. Rv. Ceres standing l. holding torch in each hand; AVGVSTA. 7.202 grams. RIC 357a. Slight flattening on Ceres' left knee, otherwise **F.D.C.** and of exceptionally fine style. ***(SEE COLOR PLATE)*** (7,500–8,500)



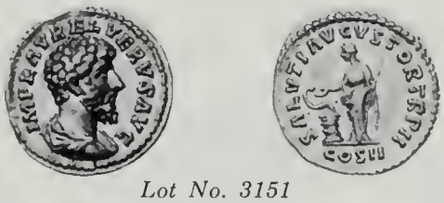
*Prices in ( ) are Estimates only*

## AN ATTRACTIVE VEILED BUST AUREUS

*Lot No. 3150*

3150 Posthumous Aureus. Diademed, veiled and draped bust l. Rv. Pietas standing l. dropping incense on altar. 7.146 grams. RIC 394c. **Virtually F.D.C.** (5,000–6,000)

## A CHOICE AUREUS OF LUCIUS VERUS



*Lot No. 3151*

3151 **Lucius Verus, 161-180 A.D.** Aureus, 161-162 A.D. Bare headed and draped bust r. Rv. Salus standing l. feeding snake coiled around altar. 7.216 grams. RIC 487. Extremely Fine and choice. (2,750–3,250)

## AN OUTSTANDING AUREUS OF COMMODUS

*Lot No. 3152*

3152 **Commodus, 177-192 A.D.** Aureus, 183-184 A.D. Laureate and cuirassed bust r. Rv. Jupiter seated l. holding Victory and scepter. 7.133 grams. RIC 69. Broad flan. Excellent style. Choice Extremely Fine. *(SEE COLOR PLATE)* (7,500–8,500)



*Prices in ( ) are Estimates only*

## A SPLENDID AUREUS OF SEPTIMIUS SEVERUS

*Lot No. 3153*

3153 **Septimius Severus, 193-211 A.D.** Aureus, 198-200 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding Victory and scepter. 7.079 grams. RIC 130 **(R).** Full flan. Choice Extremely Fine and **rare.** *(SEE COLOR PLATE)* (9,000–11,000)

## AN IMPRESSIVE CARACALLA AUREUS

*Lot No. 3154*

3154 **Caracalla, 198-217 A.D.** Aureus, 205 A.D. Laureate, draped and cuirassed young man's bust r. Rv. Mars standing l. holding branch and spear and placing r. foot on helmet. 7.242 grams. RIC 80a. Full flan. Excellent style. Choice Extremely Fine. *(SEE COLOR PLATE)* (10,000–12,500)

## A SOLIDUS OF CONSTANTINE THE GREAT

*Lot No. 3155*

3155 **Constantine the Great, 307-337 A.D.** Solidus, 326-330 A.D. Constantinople. Laureate head r. Rv. Victory advancing l. holding wreath and palm. 4.178 grams. Hunter 306 var. Broad flan. Close to Extremely Fine. (3,000–4,000)



*Prices in ( ) are Estimates only*

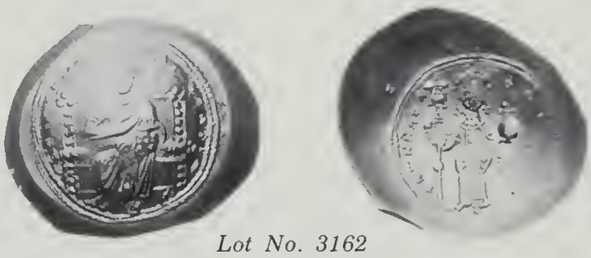
3156 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Officina I. Rv. Emperor standing, holding labarum and Victory on globe. 4.412 grams. RIC 2. Minor scrapes and graffiti on the reverse. About Very Fine. (125–175)

3157 **Valentinian I.** Solidus. Antioch. Officina B. As last, but cross to l. of emperor. 4.393 grams. RIC 2 (xxxviii). Light graffiti in the reverse field r. Fine; **Leo I, 457-474 A.D.** Solidus. Officina H. Rv. Victory. 4.401 grams. Traces of solder and scratches in the center of the reverse. Very Good. **2** pieces. (150–200)

## BYZANTINE EMPIRE

3158 **Justin II, 565-578 A.D.** Solidus. Officina Δ. Beardless, helmeted bust facing. Rv. Constantinopolis seated facing, head r. 4.444 grams. S.345. Legends partly weak. Close to Extremely Fine. (200–250)

*Lot No. 3159*



*Lot No. 3162*

3159 **Phocas, 602-610 A.D.** Solidus. Officina Z. Facing crowned bust without pendilia. Rv. Angel standing facing holding cross surmounted by Chi-Rho. 4.451 grams. S.618. Choice Extremely Fine. (300–400)

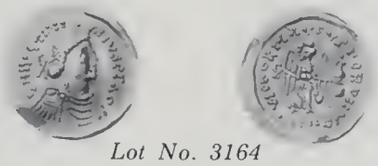
3160 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine with elaborate crowns. 4.433 grams. S.735. Holed and plugged and slightly bent. Fine. (75–100)

3161 Solidus. Officina H. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; monogram to l. and I/B to r. 4.400 grams. S.767. Somewhat weak about the periphery. About Extremely Fine. (250–350)

3162 **Constantine X, 1059-1067 A.D.** Gold Stamenon Nomisma. Christ seated facing on throne with upright arms. Rv. Emperor standing facing holding labarum and orb. 4.400 grams. S.1847. Light coppery toning. Extremely Fine. (350–400)

3163 **Michael VII, 1071-1078 A.D.** Electrum Stamena Nomismata (2). Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.274 and 4.366 grams. S.1868. Very Good/About Very Fine and Very Good/Nice Very Fine respectively. **2** pieces. (150–200)

### AN IMPORTANT MEROVINGIAN TREMISSIS



*Lot No. 3164*

3164 **MEROVINGIANS. Pseudo-Imperial Coinage, ca.500–580 A.D.** Gold Tremissis. Diademed and cuirassed bust r., name and titles of Justinian I. Rv. Victory standing holding wreath and orb. 1.482 grams. Cp. Grierson 356. Slightly bent. Close to Extremely Fine. (700–900)



*Prices in ( ) are Estimates only*

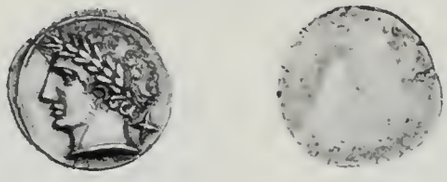
# ANCIENT GREEK SILVER COINS

## GAUL

3165 **MASSALIA. 150-100 B.C.** Drachm. Diademed and draped bust of Artemis r. Rv. Lion walking l., Γ below. 2.607 grams. SNG Cop.774. Dark tone, slightly iridescent. Some flatness in the center obverse and reverse. Otherwise Extremely Fine. (125–175)

## ITALY AND MAGNA GRAECIA

### A RARE DRACHM OF ETRURIA



*Lot No. 3166*

3166 **POPULONIA. Etruria. 350-280 B.C.** Drachm of 10 Units. Laureate male head l. Rv. Blank. 4.263 grams. SNG Cop.38, Sambon 68, SNG ANS 26. Extremely Fine. A rare coin of exceptional quality. (1,850–2,250)

3167 **TARENTUM. Calabria. 334-302 B.C.** Stater. Horseman r. spearing downwards. Rv. Taras holding shield and trident on dolphin l.; murex shell below and ΦI to l. 7.797 grams. Vlasto 594. Usual short, thick flan. Dark tone. Close to Extremely Fine. (300–400)

*Lot No. 3168*

3168 **302-281 B.C.** Stater. Horseman r. spearing downwards. Rv. Taras on dolphin l. holding small dolphin. 7.698 grams. Vlasto 692, SNG ANS 1068 (this coin). Broad flan. Choice Very Fine. (500–600)

3169 **272-235 B.C.** Stater. Rider l. crowning his horse. Rv. Taras with trident upon dolphin l., owl to r. 6.552 grams. Vlasto 836. Some light obverse corrosion. Otherwise About Extremely Fine/Extremely Fine. (150–250)

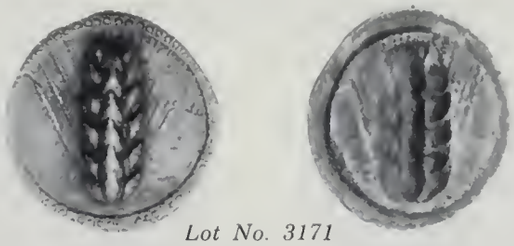
3170 **4th Century B.C.** Diobol. Helmeted head of Athena r. Rv. Herakles strangling lion, club to l. 1.185 grams. Vlasto 1273. Lightly granular. Close to Extremely Fine. (100–125)

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***



*Prices in ( ) are Estimates only*



*Lot No. 3171*

3171 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn in high relief; META to r. Rv. Ear of corn incuse. 8.189 grams. Cp. Noe 180. Granular surfaces. Very Fine. (400–500)

3172 Stater. As last but symbol hay fork to l. 7.811 grams. SNG ANS 452. Obverse off-center and lightly porous. Very Fine/Extremely Fine. (300–500)

*Lot No. 3173*

3173 **330-300 B.C.** Stater. Head of Demeter l. wearing corn wreath. Rv. Ear of corn; symbol Artemis with torch to l. 7.792 grams. SNG ANS 495. Medium gray. Choice Very Fine. (600–800)

*Ex Stack's ANA Sale, lot 1506, August 1976.*

3174 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l. looking back; VM above. Rv. Bull incuse. 7.159 grams. SNG ANS 817. Obverse tooled and edge a bit ragged. Fine. (300–400)

## AN ATTRACTIVE DISTATER OF THURIOI

*Lot No. 3175*

3175 **THURIOI. Lucania. ca. 400 B.C.** Distater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r.; tunny below. 15.710 grams. Noe B2, Dewing 419. Reverse slightly off-center. Nevertheless, Choice Very Fine and attractive. (2,000–2,500)

## AN ARCHAIC STATER OF KAULONIA

*Lot No. 3176*

3176 **KAULONIA. Bruttium. 530-480 B.C.** Archaic Stater. Apollo walking r. holding laurel branch and bearing small running figure; stag and Θ to r. Rv. Apollo and stag incuse. 6.936 grams. SNG ANS 153. Light corrosion and some tooling, accounting for low weight. Fine. (500–750)



*Prices in ( ) are Estimates only*

### AN ARCHAIC STATER OF KROTON

*Lot No. 3177*

3177 **KROTON. 530-510 B.C.** Archaic Stater. Delphic tripod. Rv. Tripod incuse. 7.545 grams. SNG ANS 237. Close to Very Fine. Spread, thin fabric typical of the earlier issues. (950–1,250)

*Ex Stack's ANA Sale, lot 1508, August 1976.*

3178 Archaic Stater. Types as last. 8.334 grams. SNG ANS 228. Very Good to Fine. (400–500)

3179 **480-420 B.C.** Stater. Tripod, stork to l. Rv. Tripod incuse. 7.958 grams. S.466. Short, thick flan. Nice Very Fine. (200–250)

### A RARE RHEGION TETRADRACHM

*Lot No. 3180*

3180 **RHEGION. 466-415 B.C.** Tetradrachm. Lion's scalp facing. Rv. Iokastos seated l. holding staff; all in laurel wreath. 17.342 grams. SNG ANS 636. Reverse die breaks as are typically found on this issue, and obverse granularity. Very Fine. (1,500–2,000)

## SICILY

3181 **AKRAGAS. 510-480 B.C.** Didrachm. Eagle standing r.; AK-RA (retrograde). Rv. Crab. 8.129 grams. SNG ANS 955. Corrosion and some exfoliation about the eagle's head. Nice Fine/Very Fine. (300–400)

*Lot No. 3182*

*Lot No. 3183*

3182 **GELA. 490/485-480/475 B.C.** Didrachm. Horseman galloping r., brandishing spear. Rv. Forepart of man-headed bull swimming r.; CEΛAΣ below. 8.461 grams. Jenkins Pl.6.90 (same dies). Medium gray. A few natural edge splits. Very Fine and attractive. (500–750)

3183 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up behind and bound with wreath. Rv. Lion's head r. with jaws open; four corn-grains around, LEON[T]INON around. 17.094 grams. SNG ANS 230. Close to Very Fine. (750–950)



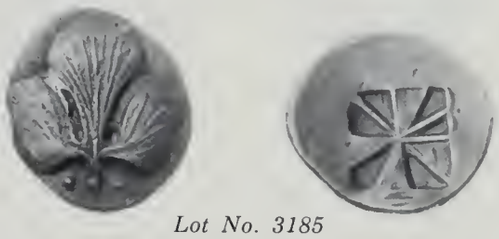
*Prices in ( ) are Estimates only*

## A RARE TETRADRACHM OF NAXOS

*Lot No. 3184*

3184 **NAXOS. 430-413 B.C.** Tetradrachm. Bearded head of Dionysos r. with short beard and of classical style. Rv. Silenos squatting, holding kantharos in raised r. hand; vine to l. 15.992 grams. Cahn 103. Despite the heavy corrosion, which accounts for the low weight, the types are well defined and nicely styled. Very Fine in point of wear. A very rare and popular coin. (1,000–1,500)

## A CHOICE COIN OF SELINUS



*Lot No. 3185*

3185 **SELINUS. ca. 520-510 B.C.** Stater. Trilobate parsley leaf, two pellets flanking stem. Rv. Incuse square divided into four raised and six sunken triangles. 9.035 grams. Cf. SNG Fitzwilliam 1153. Dark tone. Choice Very Fine. (1,000–1,500)

*Lot No. 3186* *Lot No. 3187*

3186 **SYRACUSE. 485-478 B.C.** Tetradrachm. Quadriga r. with Nike above. Rv. Small head of Artemis-Arethusa r., hair turned up under diadem of beads. 17.242 grams. Boeh.264. A bit flat on the highest points. Broad, slightly oval flan. Close to Extremely Fine. (1,000–1,500)

3187 Tetradrachm. Similar types. 16.432 grams. Boeh.340. Short, slightly oval flan and light corrosion on the reverse. Nevertheless unusually sharp for the issue and Extremely Fine. (1,000–1,500)

*Lot No. 3188*

3188 **474-450 B.C.** Tetradrachm. Slow quadriga being driven r. by male charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair bound by thin diadem and rolled behind. 17.020 grams. Boeh.508, SNG ANS 161. Minor reverse die break affecting jaw and some very light edge filing. Nevertheless an attractive coin, medium gray in tone, and Choice Very Fine. (2,000–2,500)



*Prices in ( ) are Estimates only*

*Lot No. 3189*

3189 Tetradrachm. Types as last. 16.636 grams. Boeh.515. Somewhat ragged edge. Fine/About Very Fine. (1,500–2,000)

*This coin was a Seaby Plate coin (2nd ed., 1975, Pl.II, No.418. Ex Stack's Sale, lot 35, December 1976.*

*Lot No. 3190*

3190 **450-439 B.C.** Tetradrachm. Slow quadriga r. with Nike above crowning horses. Rv. Head of Artemis-Arethusa r. with hair bound with cord wound around four times. 17.147 grams. Boeh.70, SNG ANS 220. Obverse pitted and struck from a somewhat rusty die. Finely styled reverse. Fine/About Very Fine. (1,250–1,500)

## TWO RARE DECADRACHMS OF SYRACUSE

*Lot No. 3191*

3191 **Ca. 400 B.C.** Decadrachm. Style of Kimon. Quadriga l. being driven by female charioteer being crowned by Nike flying r.; arms in exergue. Rv. Head of Arethusa l. in netted sphendone and ampyx. Signature of artist not visible. 41.383 grams. BMFA 434, Jongkees C/λ. Struck on a slightly elongated flan with traces of undertype visible on the reverse. Areas of corrosion and some very slight tooling. Very Fine. (6,000–8,000)

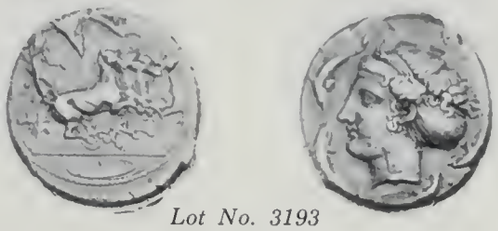
*Lot No. 3192*

3192 **Ca. 390 B.C.** By Euainetos. Similar types, but Δ before head of Arethusa who is wearing a marine plant wreath. 40.504 grams. Gallatin R.IX/D.II, BMFA 425. Signature of Euainetos not visible. Corrosion and tooling, heavy on the obverse. Poor/Fine to Very Fine. (1,500–2,500)



*Prices in ( ) are Estimates only*

## A RARE EUKLEIDAS TETRADRACHM



*Lot No. 3193*

3193 **409-380 B.C.** Tetradrachm, signed by Eukleidas. Fast quadriga r.; Nike crowning charioteer above, wheel below. Rv. Head of Artemis-Arethusa l., wearing sphendone decorated with star; EVKΛEI on band. 16.892 grams. Tudeer 37, SNG ANS 266. Obverse die break before the charioteer. Medium gray toning obscuring a scattering of light scratches. Excellent classical style. Nice Very Fine. (3,000–4,000)

*Lot No. 3194*

*Lot No. 3195*

3194 A second Tetradrachm signed by Eukleidas. Types as last. Signature on band visible, though faintly. 17.072 grams. SNG ANS 266. Medium gray. Nice Fine. An excellent opportunity to obtain a rare, signed type. (600–800)

3195 **Time of Timoleon, 344-317 B.C.** Stater of Corinthian type. Pegasos flying l. Rv. Head of Athena r. wearing Corinthian helmet; ΣYPAKOΣIΩN to r. 8.649 grams. SNG Lloyd 1442. Medium gray tone. Boldly struck and Close to Extremely Fine. (500–750)

3196 Stater of Corinthian type, as last. 8.447 grams. SNG Lloyd 1442. Medium gray. Very Fine. (250–350)

3197 2½ Litrai. Head of Athena ¾ face to l. wearing triple-crested helmet. Rv. Rider on horse pacing r., star behind. 1.960 grams. SNG ANS 520. Minor edge knock. About Very Fine and scarce. (250–300)

3198 2 Litrai. Janiform female head; two dolphins to r. Rv. Free horse prancing r., ear of corn above, N below. 1.504 grams. SNG ANS 418. Close to Very Fine. (200–250)

## A CHOICE TETRADRACHM OF AGATHOKLES

*Lot No. 3199*

3199 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l. wearing wreath of corn; three dolphins around, ΦI below. Rv. Galloping quadriga l., triskeles above, monogram below. 16.996 grams. SNG Lloyd 1480. Extremely Fine. A choice coin of fine style and good surfaces. (2,000–3,000)



*Prices in ( ) are Estimates only*

*Lot No. 3200*

3200 Tetradrachm, 317-310 B.C. As last. 17.100 grams. SNG Llyod 1480. Slightly oval flan. Choice Very Fine. (1,500–2,000)

*Ex Stack's Sale, lot 22, March 1983.*

*Lot No. 3201*

3201 Tetradrachm, 310-304 B.C. Head of Persephone r. wearing corn wreath; ΚΟΡΑΣ downwards behind. Rv. Nike standing r. erecting trophy, triskeles to lower l. 16.477 grams. SNG Lloyd 1497. Natural edge split. Choice Very Fine. (1,000–1,500)

*Ex Stack's Sale, lot 101, December 1976.*

*Lot No. 3202*

3202 **Reign of Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., retrograde K behind. Rv. Thunderbolt, KI above. 8.444 grams. Holloway Pl.4.41w (same reverse die). Medium gray, darker in the obverse fields. Obverse very slightly double struck. Extremely Fine. (950–1,250)

*Ex Stack's ANA Sale, lot 1519, August 1976.*

*Lot No. 3203*

*Lot No. 3204*

3203 **CARTHAGINIAN SICILY. Mid 4th Century B.C.** Tetradrachm. Female head r. wreathed with corn; thymiaterion to r. Rv. Horse standing r. being crowned by Nike flying l.; palm tree in background, caduceus to r., Punic letters ("hb") below. 16.230 grams. S.6430. Dark patina. Pitted surfaces. Nevertheless, Close to Extremely Fine and attractive. (1,000–1,500)

3204 **350-325 B.C.** Tetradrachm. Head of Persephone-Tanit l., three dolphins around. Rv. Horse's head l., palm tree behind; Punic legend "a m m ch n t" below. 17.070 grams. Jenkins 184 (O53/R162). Full flan. Extremely Fine. An excellent example of this issue. (2,000–3,000)

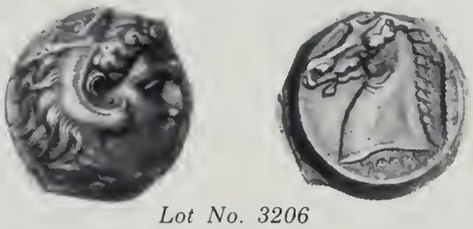
*It is interesting to compare the obverses of this and the preceding lot with Syracusan issues to see the efforts of the Carthaginian invaders to produce a coinage acceptable, both monetarily and aesthetically, to the Greek population of Sicily.*



*Prices in ( ) are Estimates only*

*Lot No. 3205*

3205 **325-300 B.C.** Tetradrachm. Head of young Herakles r. Rv. Horse's head l.; club to l. and palm tree to r., Punic inscription in ex. 17.001 grams. S.6439, SNG Lloyd 1650. Broad, slightly ragged flan. Extremely Fine and lustrous. (1,500–2,000)

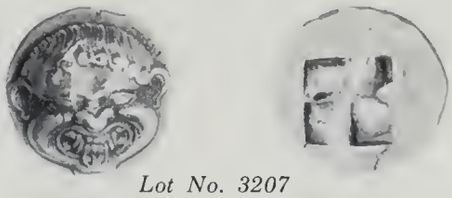


*Lot No. 3206*

3206 Tetradrachm. As last, but without club. 16.633 grams. SNG Lloyd 1648. Dark tone. Small, thick flan. Choice Very Fine/Extremely Fine. (500–750)

## MAINLAND GREECE

### A RARE STATER OF NEAPOLIS



*Lot No. 3207*

3207 **NEAPOLIS. Macedon. 510-480 B.C.** Stater. Gorgon's head with protruding tongue facing. Rv. Incuse square of "mill-sail" pattern. 9.102 grams. Svor.Pl.IX.35. Two minor die breaks across the right eye. Attractive medium gray tone. Extremely Fine with excellent detail. (3,000–4,000)

### A CHOICE ARCHAIC STATER

*Lot No. 3208*

3208 **THE ORRESKIOI. Thraco-Macedonian Tribes. Ca. 500-480 B.C.** Stater. Centaur carrying struggling nymph. Rv. Quadripartite incuse square. 9.884 grams. P-W 90, Traité Pl.XLVI.13. Choice Very Fine. (3,750–4,500)



*Prices in ( ) are Estimates only*

## A CHOICE CHALKIDIAN TETRADRACHM

*Lot No. 3209*

3209 **OLYNTHOS. Chalkidian League. 401-398 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lyre; [X]AΛKIΔEΩN. 14.137 grams. Robinson-Clement 35. High obverse relief, sharply struck on a slightly oval flan. Exceptionally fine classical style. A lovely coin, unaffected by the slightest surface granularity. Extremely Fine. ***(SEE COLOR PLATE)*** (6,500–7,500)

## A CHOICE MACEDONIAN TETRADRACHM

*Lot No. 3210*

3210 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. holding palm; wreath below, Π and • to r. 14.444 grams. le Rider Pl.46.14. Medium gray. Extremely Fine and choice. (1,500–2,000)

## AN EXTREMELY RARE DIDRACHM OF PHILIP II

*Lot No. 3211*

3211 Didrachm, 355-349/8 B.C. Amphipolis. Head of young Herakles wearing lion's skin. Rv. King wearing kausia on horseback l.; forepart of Pegasos l. below, bow to l. 7.111 grams. le Rider Pl.28.143. Choice Very Fine. An excellent example of **an extremely rare denomination.** ***(SEE COLOR PLATE)*** (6,500–7,500)

3212 ⅕ Stater. Amphipolis. Head of Apollo r., hair bound with tainia. Rv. Youth on horse galloping r., pellet below. 2.529 grams. le Rider Pl.43.8. Dark tone. Choice Very Fine. (200–300)



*Prices in ( ) are Estimates only*

3213 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of young Herakles wearing lion's skin. Rv. Zeus enthroned l., filleted caduceus to l. 17.202 grams. Newell Pl.3.1. Slightly double struck. Full flan. Very Fine. (250–350)

*Lot No. 3214*

3214 Tetradrachm. Miletos. Types as last, but one encircled monogram to l., one below. 16.665 grams. Th.162b. Short obverse test cut on the jaw and light reverse graffito. Iridescent medium gray. Choice Very Fine. (400–500)

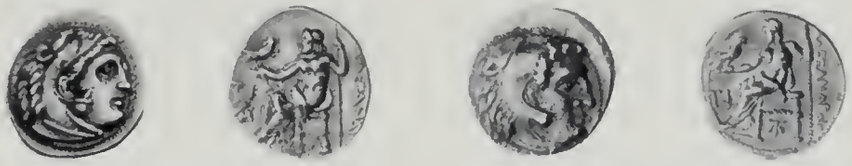
3215 Tetradrachm. Abydos. Types as last. Symbol Hermes to l. 16.964 grams. Th.6. Medium to dark gray. Very Fine. (250–350)

3216 Tetradrachm. Sardis. As above, but wreath to l., ΔI below. 17.095 grams. SNG Oxford 2842. "X" lightly inscribed in the reverse field. Dark/medium gray tone with a few scattered reverse deposits. Very Fine. (250–350)

3217 Tetradrachm. Babylon. Similar types, but caduceus/M to l., monogram below. 17.183 grams. Cp. SNG Oxford 3065ff. Dark gray. Very Fine. (250–350)

3218 Tetradrachm. Similar types but B below throne. 17.197 grams. Short, thick flan. Very Fine. (175–250)

3219 Drachm. Sardes. Usual Herakles/Zeus types; TI to l. and small bee below. 4.303 grams. Th.278a. Well centered on a short, thick flan. Excellent style. Extremely Fine and choice. (250–300)



*Lot No. 3220* *Lot No. 3221*

3220 Drachm. Mint and types as last. TI/bee to l. 4.282 grams. Th.279d. Darkly toned. Exquisite detail. Choice Extremely Fine. (300–350)

3221 Drachm. Mint and types as last. TI to l., large bee below. 4.248 grams. Th.282. Medium to dark gray. Particularly well styled reverse. Extremely Fine. (300–350)

3222 Drachm. Mint and types as last, bee/TI to l. 4.260 grams. Th.285c. Medium gray. Short, slightly oval flan. Extremely Fine. (200–250)

3223 Drachm. Mint and symbol as last. 4.250 grams. Light scratches. Very Fine. (100–150)

3224 Drachm. Colophon. Types as last, but symbol barley grain below and spearhead to r. 4.132 grams. T-B 32b. Granular surfaces. Choice Very Fine. (125–175)

3225 Drachm. Mint and types as last. 4.036 grams. Peripheral corrosion. About Very Fine. (75–100)

3226 **Philip III, 323-317 B.C.** Drachm. Sardes. Usual Herakles/Zeus types; lighted torch to l., EY monogram below. 4.255 grams. Th.208. Extremely Fine. (300–350)



*Prices in ( ) are Estimates only*

## AN EXCELLENT TETRADRACHM OF DEMETRIOS POLIORKETES

*Lot No. 3227*

3227 **Demetrios Poliorketes, 306-283 B.C.** Tetradrachm, 301-295 B.C. Ephesos. Nike standing l. on prow, blowing trumpet. Rv. Poseidon standing l. brandishing trident; star and A to r., monogram to l. 17.182 grams. Newell 52, Pl.V.15. Attractive medium gray with slight golden iridescence. Close to Extremely Fine. Rare and choice. ***(SEE COLOR PLATE)*** (4,000–5,000)

*Ex Numismatic Fine Arts Sale VIII, lot 121, June 1980.*

3228 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r., hair bound with marine plant. Rv. Apollo seated l. on prow of galley, monogram below. 16.807 grams. SNG Oxford 3264. Shallow tooling overall. Very Fine. (350–500)

3229 **Macedon under the Romans. 158-149 B.C.** Tetradrachm. Head of Artemis r. in center of Macedonian shield. Rv. ΜΑΚΕΔΟΝΩΝ/club/ΠΡΩΤΗΣ. 16.101 grams. SNG Oxford 3297. Dark gray tone. Choice Very Fine. (300–400)

3230 Tetrobol. MA/club/KE in center of Macedonian shield. Rv. Macedonian helmet. 2.456 grams. BMC 15. Hairline flan crack and lightly porous. Nevertheless Extremely Fine and attractive. (125–175)

## AN ATTRACTIVE TETRADRACHM OF AUDOLEON

*Lot No. 3231*

3231 **KINGDOM OF PAEONIA. Audoleon, ca. 315-286 B.C.** Tetradrachm. Head of Athena ¾ face to r. wearing triple crested helmet. Rv. Free horse trotting r. 12.311 grams. Cf. SNG Oxford 3369. A few spots of very minor edge test filing. Nevertheless, an attractive coin of excellent style. Extremely Fine. ***(SEE COLOR PLATE)*** (4,500–5,000)

3232 Drachm. Similar types, but monogram above. 2.948 grams. Rare variety. Granular surfaces. Fine. (175–250)



*Prices in ( ) are Estimates only*

*Lot No. 3233*

3233 **Patraos, ca. 340-315 B.C.** Tetradrachm. Head of Apollo r. with short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.321 grams. SNG Berry 90 (this coin). Light scratches, particularly in the obverse field. Broad flan and fine style. Very Fine. (550–650)

## A SPLENDID OCTODRACHM OF ABDERA

*Lot No. 3234*

3234 **ABDERA. Thrace. 530-500 B.C.** Octodrachm. Griffin seated l. atop column, right foreleg raised. Rv. Quadripartite incuse square. 29.986 grams. May 36. Virtually Extremely Fine. A splendid archaic coin. ***(SEE COLOR PLATE)*** (9,000–11,000)

*Ex Numismatic Fine Arts Sale, lot 64, June 1980.*

## A CHOICE TETRADRACHM OF AINOS

*Lot No. 3235*

3235 **AINOS. 374/3-372/1 B.C.** Tetradrachm. Group LVI. Head of Hermes facing ¾ to l. Rv. Goat standing r.; laurel wreath before, AINON above. 15.626 grams. May 401. The slightest surface granularity. A coin of exceptional style and eye appeal. Virtually Extremely Fine. ***(SEE COLOR PLATE)*** (10,000–15,000)



*Prices in ( ) are Estimates only*

3236 **BYZANTION. 416-357 B.C.** Drachm. Cow standing l. on dolphin. Rv. Incuse square of "mill-sail" pattern. 5.290 grams. S.1579. Obverse slightly off-center. Dark tone. Choice Very Fine. (100–150)

3237 **250-200 B.C.** Tetradrachm. Veiled head of Demeter r. Rv. Poseidon seated r. 13.090 grams. As S.1587 but city monogram to r. Corroded and tooled on the reverse. Fine to Very Fine. **Rare.** (200–300)

3238 **CHERRONESOS. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Quadripartite incuse square with alternate depressions deeper and containing pellet and wreath. 2.390 grams. BMC 14. Medium gray tone. Close to Extremely Fine. (150–200)

3239 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. 16.902 grams. SNG Oxford 3684. Medium gray with slight iridescence. Nice Very Fine. (300–400)

*Lot No. 3240*

3240 Tetradrachm. Types as last, but ΔΙ monogram to inner l. 16.785 grams. SNG Cop.1038. Superior styling. Choice Very Fine. (700–900)

*Lot No. 3241*

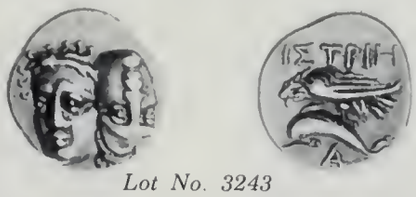
3241 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-287 B.C. Sardes. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; ΠΡΕ monogram to outer l., Γ below. 17.124 grams. Th.87. About Extremely Fine. (850–1,250)

*Lot No. 3242*

3242 Tetradrachm, 297/6-282/1 B.C. Lysimachia. Types as last, but lion's head to inner l. and monogram on throne. 16.923 grams. Th.16. Superb style in high relief. Choice Extremely Fine. (1,750–2,250)



*Prices in ( ) are Estimates only*



*Lot No. 3243*

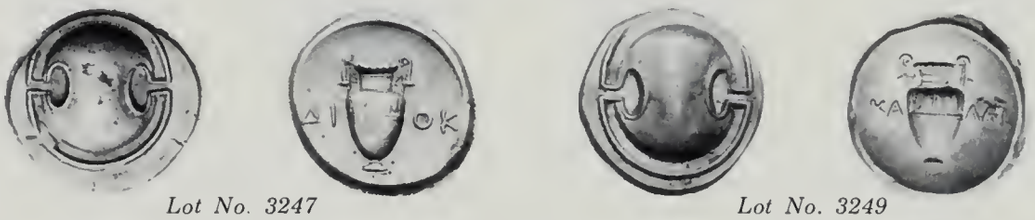
3243 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin; A below. 5.371 grams. Well centered for this issue. Medium gray. Choice Very Fine. (650–850)

*Ex Stack's ANA Sale, lot 1550, August 1976.*

3244 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., plant growing from the ground below. 6.109 grams. S.2121. Short, thick and slightly oval flan. Choice Very Fine. (250–350)

3245 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia advancing r., brandishing spear; magistrates ΣΩΣΙΠΑΤΡΟΣ and ΓΟΡΓΩΠΑΣ. 5.917 grams. BMC 24. Extremely Fine. (250–350)

3246 Double Victoriatus. As last, but ΠΟΛΥΞΕΝΟΥ and ΕΥΚΟΛΟΣ. 5.842 grams. BMC 21. Lightly porous surfaces. Choice Very Fine. (150–250)



*Lot No. 3247* *Lot No. 3249*

3247 **THEBES. Boeotia. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora, upper part fluted; ΔΙ-ΟΚ. 12.172 grams. BMC—. Nearly Extremely Fine. (400–600)

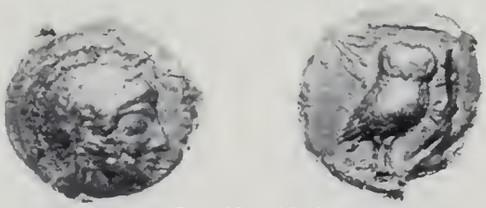
3248 Hemidrachm. Boeotian shield. Rv. Kantharos; BO-I, club above. 2.572 grams. BMC 55. Dark gray tone. Choice Very Fine. (125–175)

3249 **371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; ΚΑ-ΛΛΙ. 12.275 grams. Small die breaks around the ΛΛΙ of the reverse inscription. Otherwise, Extremely Fine and choice. (700–900)

3250 **197-146 B.C.** Drachm. Head of Poseidon r. Rv. Nike standing r. holding trident and wreath, monogram to l. 4.983 grams. SNG Cop.390. Reverse slightly off-center. High obverse relief. Choice Very Fine. (300–400)

3251 Drachm. Types as last, but monogram similar to Dewing 1521. 4.969 grams. Obverse slightly off-center. Choice Very Fine. (250–350)

## AN ASYUT HOARD TETRADRACHM



*Lot No. 3252*

3252 **ATHENS. Attica. 505-500/490 B.C.** Archaic Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. 14.458 grams. Seltman Group L. Ex Asyut, No.262. Edge cuts. Granular surfaces, but unusually fine style and full crest. Fine. (1,500–2,000)



*Prices in ( ) are Estimates only*

## AN ATTRACTIVE TRANSITIONAL TETRADRACHM

*Lot No. 3253*

3253 **465-460 B.C.** Tetradrachm. Helmeted head of Athena, hair gently waved. Rv. Owl standing r.; three pronged tail. 17.180 grams. Starr 96. Tip of Athena's nose and point of her chin just off the flan, a common occurrence on the issues of this period, which have typically short, thick flans. Choice Very Fine and most attractive. (2,000–2,500)

*Lot No. 3254*

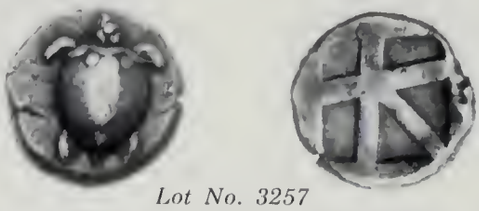
3254 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.158 grams. Attractive medium gray tone. Obverse off-center to l. Pleasing appearance and Extremely Fine. (700–900)

*Lot No. 3255*

3255 Tetradrachm. As last. 17.185 grams. Well centered on a slightly short flan, affecting tip of nose and chin. Close to Extremely Fine. (500–750)

3256 Obol. Athena/Owl types. 0.652 grams. S.2530. Dark tone. Rough surfaces, but Very Fine and attractive. (100–150)

## AN ATTRACTIVE STATER OF AIGINA

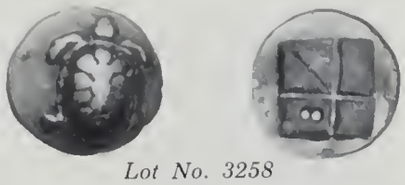


*Lot No. 3257*

3257 **AIGINA. 480-457 B.C** Stater. Sea turtle with "T" pattern of heavy pellets down back. Rv. Incuse square of skew pattern. 12.413 grams. Milbank 15, Dewing 1674. Medium gray tone. Choice Very Fine. (700–900)



*Prices in ( ) are Estimates only*

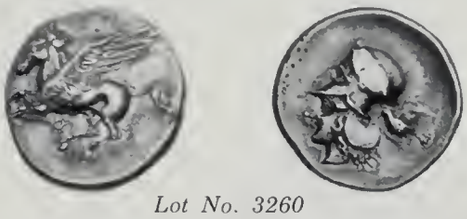


*Lot No. 3258*

*Lot No. 3259*

3258 **404-340 B.C.** Drachm. Tortoise with segmented shell. Rv. Incuse square divided into five compartments, two pellets in the lower rectangular division. 5.110 grams. S.2605. Dark patina, slightly rough on the reverse. Nice Fine. (350–450)

3259 **CORINTH. 400-350 B.C.** Stater. Pegasos with curled wing pacing l. Rv. Helmeted head of Athena r., palmette to l., dolphin to r. 8.059 grams. Ravel 795. A few very light scratches in the fields. Close to Very Fine. (500–600)



*Lot No. 3260*

*Lot No. 3262*

3260 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., dove flying l. to r. 8.529 grams. Cammann 38. Obverse slightly off-center. Pale gray and iridescent. Excellent detail, particularly on the obverse. Extremely Fine and attractive. (400–500)

3261 Stater. Types as last, but symbol to r. Nike flying l. with tainia. 8.552 grams. Cammann 84. Dark tone. Close to Extremely Fine. (250–350)

3262 **SIKYON. 430-390 B.C.** Stater. Chimaera standing l., wreath to r., ΣE below. Rv. Dove flying l., I to l.; all within olive wreath. 11.752 grams. BMC 56. Surface corrosion, particulary on the obverse. Very Fine. (400–500)

3263 Hemidrachm. Chimaera standing l., ΣE below. Rv. Dove flying l. 2.866 grams. BMC 69. Reverse off-center. Extremely Fine. (250–350)

## THE CYCLADES

### A VERY RARE STATER OF KEOS

*Lot No. 3264*

3264 **KARTHAIA. Keos. 500-480 B.C.** Stater. Amphora, dolphin to r. Rv. Incuse square of "mill-sail" pattern. 11.936 grams. S.3049. Lightly granular surfaces. Very Fine and **very rare.** (6,000–7,000)



*Prices in ( ) are Estimates only*

## ASIA AND AFRICA

*Lot No. 3265*

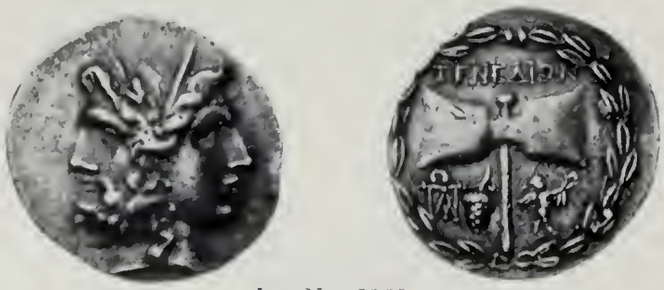
3265 **THE PONTIC KINGDOM. Mithradates I, 120-63 B.C.** Tetradrachm, 76/5 B.C. Year 222. Diademed head r. Rv. Stag grazing l., star above crescent and monogram to l., date and monogram to r., AI below; all in wreath. 16.790 grams. SNG von Aulock 9. Obverse slightly off-center. Choice Very Fine. (600–800)

*Lot No. 3266*

3266 **KINGDOM OF BITHYNIA. Nikomedes III, 128-94 B.C.** Tetradrachm. Year 190. Diademed head of Nikomedes II r. Rv. Zeus standing l., eagle on thunderbolt to l. 16.167 grams. Cf. S.7275. Year and monogram not in BMC or von Aulock. Light gray tone. Very Fine. (500–700)

3267 **KYZIKOS. Mysia. 480-450 B.C.** Obol. Forepart of boar l. Rv. Lion's head l., retrograde K above. 0.765 grams. S.3848. Granular surfaces. Nice Very Fine. (75–100)

### AN ATTRACTIVE TETRADRACHM OF TENEDOS



*Lot No. 3268*

3268 **TENEDOS. Troas. 2nd Century B.C.** Tetradrachm. Janiform heads of Zeus and Hera. Rv. Double-headed axe; bunch of grapes and monogram to l., Eros to r. 16.184 grams. S.4157 var. Medium gray tone. Nice Very Fine. (1,250–1,500)



*Prices in ( ) are Estimates only*

*Lot No. 3269*

3269 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r., hair bound with ribbon. Rv. Horse pacing r.; one-handled vase to r., ΜΗΤΡΟ-ΦΑΝΗΣ below. 16.571 grams. BMC 74. Dark gray, slightly iridescent tone. Extremely Fine. (600–800)

3270 **EPHESOS. Ionia. 202-133 B.C.** Drachm. Bee; Ε-Φ. Rv. Stag standing r., palm tree in background; ΛΥΚΙΣΚΟΣ to r. 4.085 grams. SNG von Aulock 1849. Medium gray tone. Choice Very Fine. (300–400)

3271 **CARIA. Uncertain mint. ca. 5th Century B.C.** Hemidrachm. Winged female figure r., head turned. Rv. Griffin standing r. in dotted incuse square. 2.405 grams. Granular surfaces. About Very Fine/Very Fine. (350–400)

*Lot No. 3272* *Lot No. 3273*

3272 **KNIDOS. Caria. 480-450 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in incuse square. 6.193 grams. BMC 11, Cahn 82. Medium gray. Close to Extremely Fine. (700–900)

3273 **MYNDOS. 2nd-1st Century B.C.** Drachm. Laureate head of Zeus r. Rv. Head-dress of Isis. 4.482 grams. S.4915 for type. Extremely Fine. (750–850)

*Lot No. 3274* *Lot No. 3276*

3274 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose; magistrate ΜΝΑΣΙΜΑΧ[ΟΣ] above, symbol Athena holding aplustre to l. 6.455 grams. BMC 143. Reverse slightly granular. Close to Extremely Fine. (350–450)

3275 Didrachm. As last. 6.697 grams. BMC 143. Obverse slightly off-center. Medium gray toning. Choice Very Fine. (200–300)

3276 Didrachm. A third. Types, symbol and magistrate as last. 6.525 grams. Medium gray, obverse slightly iridescent. Minor edge split and surfaces a bit granular. Nevertheless, Close to Extremely Fine and attractive. (350–450)

3277 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.659 grams. Obverse very slightly off-center. Extremely Fine. (165–200)



*Prices in ( ) are Estimates only*

*Lot No. 3278*

3278 **KINGDOM OF LYDIA. Time of Kroisos (Croesus), 560-546 B.C.** ½ Stater. Foreparts of lion and bull face to face. Rv. Oblong punch divided into two squares. 5.392 grams. S.3420. Very Fine. (650–750)

*Lot No. 3279*

3279 **TRALLEIS. Lydia. 133-126 B.C.** Cistophoric Tetradrachm, 132 B.C. Year 2. Cista mystica in wreath. Rv. Bow in case between two coiled serpents; Dionysos with mask of Silenos to r. 12.540 grams. BMC 45. Obverse slightly off-center. Extremely Fine. Unusually choice. (300–400)

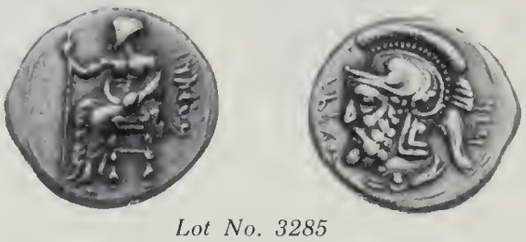
3280 **LYCIAN LEAGUE. After 168 B.C. MASIKYTES.** Drachm. Laureate head of Apollo r. Rv. Lyre; M-A, tripod to lower r. 1.684 grams. BMC 14. Edge split. Very Fine. (75–100)

3281 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grapling. Rv. Slinger r., triskeles to r. 10.859 grams. Style of SNG von Aulock 4517. Small cstp. in circular incuse in the exergue of the obverse. Partial, dark patina on the obverse, reverse double struck. Very Fine. (200–300)

3282 **SIDE. 2nd-1st Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l. holding wreath; pomegranate to l., KΛE-YX. 16.003 grams. S.5436. Dark gray tone. Nice Very Fine. (200–300)

3283 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobol. Gorgoneion with tongue not protruding. Rv. Head of Athena r., astragalos to l. 0.859 grams. S.5478. Reverse off-center. Dark tone. Extremely Fine. (75–100)

*Lot No. 3284*



*Lot No. 3285*

3284 **NAGIDOS. Cilicia. 420-390 B.C.** Stater. Aphrodite enthroned l. holding phiale; figure of Eros to r. Rv. Dionysos standing l. holding kantharos and thyrsos. 9.864 grams. S.5578, BMC 1. Oval flan affecting head of Dionysos. Rough, dark tone. Very Fine. (600–700)

3285 **TARSOS. Pharnabazos, 379-374 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Helmeted and bearded head l. 11.276 grams. BMC 20. Dark gray. Very Fine. (600–700)

3286 **Datames, 378-372 B.C.** Stater. Female head with streaming hair, ¾ face to l. Rv. Male head r., bearded, wearing crested helmet. 10.592 grams. BMC 28. Female's nose slightly flat. Obverse die a bit rusty and reverse off-center affecting legend. Otherwise Extremely Fine. (300–400)



*Prices in ( ) are Estimates only*

3287 **KINGS OF CAPPADOCIA. Ariarathes VII, 116-101 B.C.** Drachm. Diademed head r., hair short. Rv. Athena standing l. 4.051 grams. SNG von Aulock 6287. Choice Very Fine. (75–100)

3288 **Ariarathes IX, 101-87 B.C.** Drachm. Diademed bust r. with long, flowing hair. Rv. Athena standing l. 4.168 grams. SNG von Aulock 6307. Reverse off-center. Extremely Fine. (100–150)

3289 **ARADOS. Phoenicia. 162/1 B.C.** Drachm. Year 98. Bee. Rv. Stag. 3.879 grams. BMC 155. Obverse corrosion. Very Fine. (100–150)

3290 **77/6 B.C.** Tetradrachm. Year 183. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre. 15.116 grams. BMC 254. Medium gray. Nice Very Fine. (200–300)

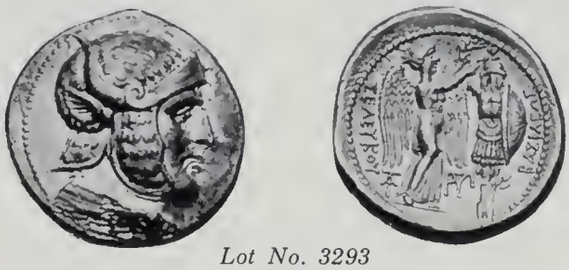
*Lot No. 3291*

3291 **TYRE. 360-332 B.C.** Didrachm. Melkarth riding r. on hippocamp, dolphin below. Rv. Owl standing r. carrying crook and flail. 8.654 grams. Date not in BMC (cp. BMC 40f). Rough, bright surfaces, but Choice Very Fine. (300–400)

*Lot No. 3292*

3292 **46/5 B.C.** Tetradrachm. Year 101. Laureate head of Melkarth r. Rv. Eagle standing l. on prow of ship. 14.168 grams. Year as BMC 169f, monogram as BMC 165. Hairline flan crack. Close to Extremely Fine with an attractive medium gray tone and broad, slightly oval flan. (400–600)

**A VERY RARE TETRADRACHM OF SELEUKOS I**



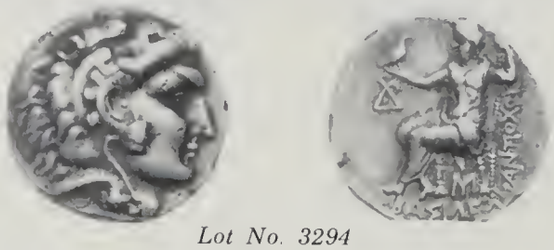
*Lot No. 3293*

3293 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Susa. Head of Seleukos or Alexander the Great in a helmet covered with a panther skin. Rv. Nike standing r. crowning a trophy, monograms to lower l. and r. 16.946 grams. ESM 426, Houghton 1023. An important, attractive and **very rare** coin. Extremely Fine. ***(SEE COLOR PLATE)*** (6,500–7,500)



*Prices in ( ) are Estimates only*

## A RARE EASTERN TETRADRACHM OF ANTIOCHOS I



*Lot No. 3294*

3294 **Antiochos I, 280-261 B.C.** Tetradrachm. Uncertain Eastern mint. Head of Herakles wearing lion's skin. Rv. Zeus seated l. 15.650 grams. ESM 755 (same dies). Very Fine. (1,400–1,600)

*Lot No. 3295*

3295 **Antiochos III, 223-187 B.C.** Drachm. Ecbatana. Diademed head r. Rv. Indian elephant walking r.; monogram to r. 4.069 grams. ESM 631, Pl.XLVII.14 (same obverse die). Reverse double struck. Choice Very Fine. (500–600)

*Lot No. 3296*

3296 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.744 grams. SMA 281. Extremely Fine. (650–750)

3297 **Demetrios II. Second Reign, 129-125 B.C.** Didrachm, 129/8 B.C. Tyre. Diademed head r. Rv. Eagle l. on prow. 7.066 grams. BMC 5. Partial, dark patination along the edge. Otherwise Choice Very Fine. (275–350)

*Lot No. 3298*

3298 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Antioch. First reign. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE/A to l., N to lower r. 16.407 grams. SMA 367. Close to Extremely Fine. (400–500)

3299 Tetradrachm. Antioch. Fourth reign. Diademed head r. Rv. Zeus enthroned l. holding Nike; PE monogram/A to outer l., monogram below. 16.272 grams. SMA 405. Attractive medium gray. Extremely Fine and Choice. (300–400)

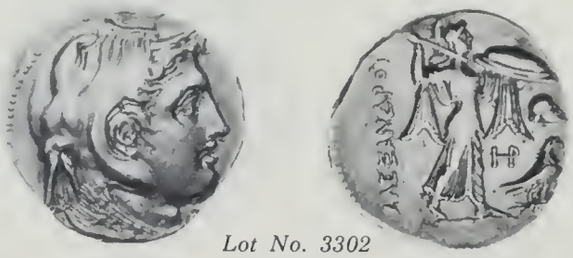
3300 **PARTHIA. Gotarzes I, 95-90 B.C.** Drachm. Bust l. wearing tiara. Rv. Archer seated r., five line inscription. Sell.33.3. Dark tone. Extremely Fine. (100–150)



*Prices in ( ) are Estimates only*

## TWO PTOLEMAIC PORTRAITS OF ALEXANDER

*Lot No. 3301*



*Lot No. 3302*

3301 **EGYPT. Ptolemy, as Satrap, 323-305 B.C.** Tetradrachm, 314-310 B.C. Head of deified Alexander the Great r. wearing elephant's scalp. Rv. Athena Alkidemos r.; eagle on thunderbolt/ΔI to r. 17.036 grams. Svor.33. Small cstp. on Alexander's cheek. Otherwise Nice Very Fine. (600–800)

3302 Tetradrachm, 310-305 B.C. Reduced weight. Types as last, but Corinthian helmet and HP monogram to r. 15.650 grams. Svor.170. Choice Very Fine. (750–1,000)

## A RARE DECADRACHM OF PTOLEMY II

*Lot No. 3303*

3303 **Ptolemy II Philadelphos, 285-246 B.C.** Decadrachm. Veiled head of Arsinoë II; scepter behind, Φ to l. Rv. Double cornuacopiae bound with fillet. 33.916 grams. Svor.512. Light surface pitting. Nearly Very Fine. (850–1,250)

3304 **Ptolemy XII, 80-51 B.C.** Tetradrachm, 64/63 B.C. Usual Ptolemy/eagle types. 12.946 grams. Svor.1865. Choice Very Fine. (100–150)

3305 **HIMYARITES. Arabia Felix. 1st Century B.C. - 1st Century A.D.** ½ Unit. Male head l. Rv. Bucranium. 2.783 grams. BMC 33. Very Fine. (75–100)

3306 **INDO GREEK KINGS OF BACTRIA. Euthydemos I, ca. 230-190 B.C.** Tetradrachm. Elderly, diademed head r. Rv. Herakles seated l. on rock, holding club set on stones; monogram to lower r. 14.861 grams. Mitch.89c. Corroded surfaces, lightly tooled on the obverse, accounting for low weight. Fine. (250–350)

*Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

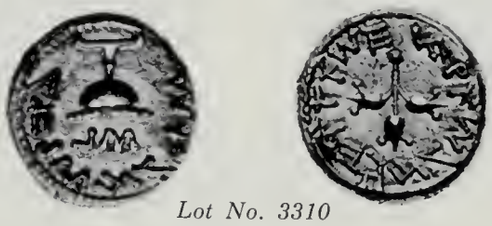
*Lot No. 3307*

3307 **Eukratides, ca.171-135 B.C.** Tetradrachm. Draped and cuirassed bust r. wearing crested helmet. Rv. Dioscuri on horseback r. 16.751 grams. Mitch.177f. Some areas of obverse surface corrosion and edge slightly bent in one place. Nevertheless, Very Fine and attractive. (300–400)

3308 **Heliokles, ca. 135-110 B.C.** Tetradrachm. Diademed and draped bust r. Rv. Zeus standing facing holding thunderbolt and scepter; monogram to lower l. 16.562 grams. Mitch.284t. Medium gray. Very Fine. (250–350)

3309 **Hermaios, ca. 40-1 B.C.** Tetradrachm. Diademed and draped bust r. Rv. Zeus enthroned ¾ face to l.; monogram to r., Karosthi legend around. 9.506 grams. Mitch.415h. Dark gray tone. A few very light scratches on the reverse. Otherwise Choice Very Fine. (150–200)

## ANCIENT JUDAEA



*Lot No. 3310*

3310 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearled rim; "Shekel of Israel." Rv. Upright pomegranates; "Jerusalem the holy." 14.012 grams. Mesh.154, II.261.18. Bright, slightly granular surfaces. Extremely Fine. (1,000–1,500)

*Prices in ( ) are Estimates only*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# ROMAN REPUBLICAN COINS

## AES GRAVE ISSUES

*3311 **240-225 B.C.** As. Janus head bearded; ___ below. Rv. Prow of ship r., I above; all on raised disk. T-V 51, Syd.71. Craw.35/1. Slightly mottled dark green patina. Very Fine and attractive. (850–1,250)

3312 Semis. Laureate head of Saturn l., S below. Rv. Prow r., S above; all on raised disk. 123.370 grams. T-V 52, Syd.73, Craw.35/2. Rough, mottled dark and medium green patina with some pitting. Fine to Very Fine. (250–350)

3313 Triens. Head of Mars l., four pellets below. Rv. Prow r., four pellets below; all on raised disk. 80.170 grams. T-V 53, Syd.74, Craw.35/3a. Rough, somewhat mottled dark green patina with touches of red brown. Fine. (200–300)

3314 Quadrans. Head of Hercules l., three pellets behind. Rv. Prow r., three pellets below. 67.238 grams. T-V 54, Syd.75, Craw.35/4. Mottled dark and medium green, considerable pitting. Very Good/Fine. (150–250)

3315 Sextans. Head of Mercury l., two pellets below. Rv. Prow r., two pellets below. 35.174 grams. T-V 55, Syd.76, Craw.35/5. Mottled green and red brown, pitted. Very Good. (100–150)

3316 Uncia. Roma head l., pellet behind. Rv. Prow r., pellet below. 20.563 grams. T-V 56, Syd.77, Craw.35/6. Green, earthen and red brown, pitted. Very Good. (75–100)

## STRUCK COINAGE

3317 **Anonymous issue.** Denarius, after 211 B.C. Roma head/Dioscuri. Craw.44/5. Edge chipped and flan crack. Very Fine; **Decimius Flavus.** Denarius, 150 B.C. Roma head/Diana in biga. Craw.207/1. Small, thick flan. Slight reverse deposits. Extremely Fine. **2** pieces. (100–150)

3318 **169-158 B.C.** As. Laureate head of Janus. Rv. Prow r.; CINA above, ROMA below. Craw.178/1. Fine; Anonymous Quadrans. Hercules/prow. Corroded surfaces. Good. **2** pieces. (50–75)

3319 **L. Iteius or Iteilius.** Denarius, 149 B.C. Roma head r. Rv. Dioscuri r. Craw.209/1, Syd.394a **(R4).** Peripheral corrosion, heavier on the reverse. Very Fine or nearly so. **Rare.** (100–150)

3320 **L. Julius.** Denarius, 141 B.C. Roma head r. Rv. Dioscuri r. Craw.224/1. Slightly ragged edge. Extremely Fine. (125–175)

3321 **C. Titinius.** Denarius, 141 B.C. Roma head r. Rv. Victory in biga r. Craw.226/1, Syd.445 **(R4).** A rare moneyer. Minor edge test filing. Dark tone. Choice Very Fine. (100–150)

3322 Denarii (3) of **P. Aelius Paetus, L. Antestius Gragulus** and **C. Aburius Geminus.** 138-134 B.C. Roma head r. Rv. Dioscuri, Jupiter in quadriga, Mars in quadriga. Craw.233/1, 238/1, 244/1. All Nice Very Fine, the first with a short edge scrape, the second with light edge filing. **3** pieces. (125–175)

3323 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Roma head r. Rv. She-wolf suckling the Twins, etc. Craw.235/1a. Short, thick flan. Nice Very Fine. (100–150)

3324 Denarii (3) of **Publius Calpurnius, M. Aburius M.f. Geminus,** and **L. Caecilius Metellus Diadematus.** 133-128 B.C. Roma head r. Rv. Venus in biga, Pax in biga, Sol in quadriga. Craw.247/1, 250/1, 262/1. All Very Fine. 3 pieces. (100–150)

3325 **Sex. Julius Caesar.** Denarius, 129 B.C. Roma head r., anchor behind. Rv. Venus Genetrix, crowned by Cupid, in biga r. Craw.258/1, Syd.476 (R2). Reverse off-center and small scratch in the lower left obverse field. Otherwise Choice Very Fine and scarcer than Sydenham indicates. (100–150)

3326 **T. Cloelius.** Denarius, 128 B.C. Roma head r., wreath behind. Rv. Victory in biga r., ear of corn below horses. Craw.260/1. Dark gray tone, slightly iridescent. Reverse slightly off-center. Extremely Fine. (125–175)

3327 Denarii (3) of **M. Caecilius Q.f. Q.n. Metellus, M. Sergius Silus,** and **L. Thorius Balbus.** 127-105 B.C. Roma head (2), Juno head. Rv. Macedonian shield, horseman l., bull. Craw.263/1b, 286/1, 316/1. Choice Very Fine (2, light corrosion), Very Fine. **3** pieces. (125–175)

3328 **C. Caecilius Metellus Caprarius.** Denarius, 125 B.C. Roma head r. Rv. Jupiter in biga of elephants l., Victory above. Craw.269/1, Syd.485 (R3). Dark gray tone. Minor edge test filing mark. Choice Very Fine. (100–150)

3329 **M. Aurelius Scaurus.** Denarius Serratus, 118 B.C. Roma head/Bituitus in biga. Craw.282/1. Uneven toning; **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head/Victory in biga r. Craw.302/1. Short thick flan, "X" lightly scratched on cheek. Otherwise Both Very Fine. **2** pieces. (85–125)

3330 **P. Nerva.** Denarius, 113-112 B.C. Roma head l. with spear and shield. Rv. Three citizens voting in the comitium. Craw.292/1, Syd.548 (R3). Dark gray with some pitting. Very Fine. (100–150)

*3331 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon. Rv. Equestrian statue r. Craw.293/1, Syd.551 (R2). Corrosion and a few scrapes in the obverse field. Very Fine with a particularly well styled and struck portrait. A surprisingly difficult coin to find in high grade. (125–175)

*3332 **Ti. Quinctius.** Denarius, 112-111 B.C. Bust of Hercules l. Rv. Desultor riding the nearer of two horses, rat below, C behind. Craw.297/1, Syd.563 (R2). Slightly ragged edge with a small edge scrape. Dark tone. Extremely Fine. (125–175)

3333 **P. Laeca.** Denarius, 110-109 B.C. Roma head r. Rv. Roman warrior placing his hand on the head of a citizen; lictor behind. Craw.301/1, Syd.571 (R2). Close to Extremely Fine/Very Fine. Scarce. (125–175)

3334 **L. Memmius.** Denarius, 109-108 B.C. Male head r. Rv. The Dioscuri standing facing, holding their horses. Craw.304/1, Syd.558 (R2). Slightly rusty obverse die. Dark gray tone with faint iridescence. Close to Extremely Fine. (125–175)

3335 **Q. Lutatius Cerco.** Denarius, 109-108 B.C. Roma head r. Rv. Galley r., in oak wreath. Craw.305/1, Syd.559 (R2). Medium gray. Very Fine and scarcer than Sydenham suggests. (125–175)

3336 **Cn. Cornelius L.f. Sisenna.** Denarius, 118-107 B.C. Roma head r. Rv. Jupiter in quadriga r.; anguipedic giant below, bust of Sol and crescent above. Craw.310/1, Syd.542 (**R6**). **Very rare.** Very Fine. (200–300)

3337 **L. Memmius Galerius.** Denarius Serratus, 106 B.C. Head of Saturn l., O and dot to l. Rv. Venus in slow biga r., Cupid above. Craw.313/1b, Syd.574 (R2). Dark/medium gray with reverse subtly iridescent. Very slightly off-center. Extremely Fine. (150–200)

3338 **Lucius Appuleius Saturninus.** Denarius, 104 B.C. Saturn in quadriga r., •G below. Rv. Saturn in quadriga r. Craw.317/2, Syd.580 (**R6**). Surface pitting and a spot of edge test filing. Close to Very Fine and **very rare.** (200–300)

*3339 **L. Cassius Caecianus.** Denarius, 102 B.C. Bust of Ceres l., •K behind. Rv. Two yoked oxen l., plow-pellet-M above. Craw.321/1, Syd.594 (R2). Dark gray. Extremely Fine. (150–200)

3340 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Head of Cybele r. Rv. Victory in biga r., H below. Craw.322/1b, Syd.590 (R2). Centers weak. Dark tone. Full flan. Choice Very Fine. (75–100)

*3341 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Medium gray with red and gold iridescence Extremely Fine. (125–175

3342 **M. Servilius C.f.** Denarius, 100 B.C. Roma head r., Φ behind. Rv. Two warriors in combat, each with horse. Craw.327/1, Syd.602 (R2). Dark tone. Slightly oval flan. Nice Very Fine. (85–125)

*3343 **Pub. Lentulus Marceli f.** Denarius, 100 B.C. Bust of young Hercules r.; shield behind, pellet/D to r. Rv. Roma standing and being crowned by the Genius of the Roman People; pellet/D to l. Craw.329/1b, Syd.604a (R3). Medium gray. Close to Extremely Fine. (125–175)

3344 **L. Calpurnius Piso Caesoninus and Q. Servilius Caepio.** Denarius, 100 B.C. Saturn head. Rv. The two Quaestors. Craw.330/1a. Pitting and some scratches. Very Fine; **L. Caecilius Metellus.** Denarius, 96 B.C. Apollo head. Rv. Victory crowning Roma. Craw.335/1b. Nice Very Fine. **2** pieces. (125–175)

*3345 **C. Malleolus.** Denarius, 96 B.C. Head of Mars r., mallet above. Rv. Warrior standing l. before trophy; tabella to r. Craw.335/3f, Syd.615b **(R4).** A few spots of obverse corrosion, but boldly struck, with an attractive pale gray toning. Extremely Fine. (150–250)

3346 **C. Allius Bala.** Denarius, 92 B.C. Head of Diana (?) r. Rv. Diana in biga of stags r., grasshopper below. Craw.336/1a, a scarce variety. Small, thick flan. Encrustation and a trace of tooling. Otherwise Choice Very Fine. (75–100)

3347 **D. Silanus L.f.** Denarius, 91 B.C. Mask of Silenus r., plow below; all in torque. Rv. Victory in biga r., Gaulish trumpet below. Craw.337/1a, Syd.644a (R2). Very Fine. (100–150)

*3348 **D. Silanus L.f.** Denarius, 91 B.C. Head of Salus r. in torque. Rv. Victory in biga r., ROMA below. Craw.337/2c, Syd.645 (R2). Slightly off-center. Dark tone. Close to Extremely Fine. (125–175)

3349 **D. Silanus, L.f.** Denarius, 91 B.C. Roma head r., D behind. Rv. Victory in biga r. Craw.337/3. Slightly oval flan affecting Victory's head. Extremely Fine. (100–150)

## A RARE DENARIUS OF THE SOCIAL WAR

*Lot No. 3350*

3350 **90-88 B.C.** Denarius. Laureate head of Italia l. Rv. Soldier standing front, head r., holding spear and parazonium; recumbent bull to r., Oscan letter in exergue. Syd.627 **(R4),** BMC 24. Medium gray. Virtually Uncirculated and **rare.** ***(SEE COLOR PLATE)*** (1,000–1,500)

3351 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing from tablet. Craw.341/1. Obverse slightly off-center on an elongated flan. Dark tone. Choice Very Fine. (100–150)

3352 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., N below. Rv. Horseman with whip r., dolphin above. Syd.658a (R3). Minor edge test scrapes and light filing. Nevertheless, medium gray toning and of excellent style. Choice Extremely Fine. (100–150)

3353 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Apollo head/horseman r. Syd.663ff.; **M. Volteius M.f.** Denarius, 78 B.C. Hercules head/boar. Craw.385/2. Both Fine to Very Fine. **2** pieces. (75–100)

3354 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm to r. Rv. Rape of the Sabine women. Craw.344/1b. Figures on the right of the reverse a bit flat. Oval flan. Otherwise Choice Very Fine with attractive pale gray and golden toning. (100–150)

*3355 **Anonymous issue.** Denarius, 86 B.C. Laureate head of Apollo, thunderbolt below. Rv. Jupiter in quadriga r. Craw.350A/2. Minor obverse die break. Extremely Fine. (125–175)

3356 Denarii (3) of **Q. Antonius Balbus, C. Annius T.f. T.n.,** and **Mn. Aquillius Mn.f. Mn.n.** 83-71 B.C. Busts of Jupiter, Anna Perenna, and Virtus. Rv. Victory in quadriga (2), Consul raising Sicilia. Craw.364/1d, 366/2a, 401/1. All Very Fine or better. **3** pieces. (150–200)

3357 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus and A behind. Rv. Ulysses being greeted by his dog. Craw.362/1, Syd.741 (R2). Head of Ulysses a bit flat. Otherwise Close to Extremely Fine, with an attractive dark gray tone. A popular reverse type. (150–250)

3358 **C. Annius T.f. T.n. with L. Fabius L.f. Hispaniensis.** Denarius, 82-81 B.C. Diademed head of Anna Perenna r. Rv. Victory in **walking** quadriga r.; Q above, S below. Craw.366/3c, Syd.748e (**R6**). Medium gray. Very Fine and a **very rare variety.** (150–200)

*3359 **Q. Fabius Maximus.** Restored issue. Denarius, 82-80 B.C. Head of Apollo r., lyre before. Rv. Cornucopiae upon thunderbolt, all in wreath. Craw.371/1, Syd.718 (R3). Dark gray. Nice Very Fine. (125–175)

3360 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Bust of Ceres r., CAPIT. CXXXII behind. Rv. Husbandman l. plowing with yoke of oxen; same number above. Craw.378/1c, Syd.744b (R2). Medium gray. Very Fine. (100–150)

*3361 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita hurling spear r. Craw.379/1, Syd.771 (R2). Dark tone. Close to Extremely Fine. (125–175)

3362 **M. Volteius M.f.** Denarius, 78 B.C. Head of Jupiter r. Rv. Temple of Jupiter Capitolinus. Craw.385/1, Syd.774 (R2). Light obverse pitting and some edge flattening. Otherwise Choice Very Fine. (100–150)

3363 **L. Cassius Q.f. Longinus.** Denarius, 78 B.C. Head of Liber or Bacchus r. Rv. Head of Libera l. Craw.386/1, Syd.779 (R2). A few light scratches on the obverse. Medium gray tone. Very Fine. (100–150)

3364 **L. Rutilius Flaccus.** Denarius, 77 B.C. Roma head r. Rv. Victory in biga r. Craw.387/1. A few very minor scratches near the edge. Extremely Fine. (100–150)

3365 **P. Satrienus.** Denarius, 77 B.C. Head of Mars r., XXVIIII behind. Rv. She-wolf l. Craw.388/1b, Syd.781a (R2). Medium gray and iridescent. Nice Very Fine. (100–150)

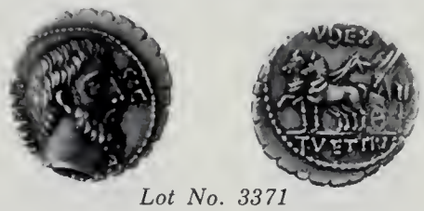
*3366 **L. Lucretius Trio.** Denarius, 76 B.C. Radiate head of Sol r. Rv. Crescent moon and seven stars. Craw.390/1, Syd.783 (R3). Choice Very Fine and scarce. (125–175)

3367 Denarius. Head of Neptune r., trident and V behind. Rv. Winged Genius on dolphin r. Craw.390/2, Syd.784 (R2). Dark gray, slightly iridescent. Close to Extremely Fine. (100–150)

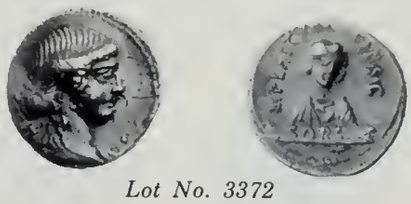
3368 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius of the Roman People r. Rv. Globe flanked by rudder and scepter. Craw.393/1a, Syd.752 (R2). Full flan. Nice Very Fine. (100–150)

3369 **L. Cossutius, C.f. Sabula.** Denarius, 74 B.C. Head of Medusa l. Rv. Bellerophon hurling spear on Pegasus r.; XXVIIII behind. Craw.395/1, Syd.790 **(R4).** Very Fine and **rare.** (200–300)

3370 **Mn. Aquillius Mn.f. Mn.n.** Denarius, 71 B.C. Bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401/1. Edge lightly filed. Dark iridescent tone. Extremely Fine. (75–100)



*Lot No. 3371*



*Lot No. 3372*

3371 **T. Vettius Sabinus.** Denarius Serratus, 70 B.C. Head of Tatius r. Rv. Togate figure in walking biga l. Craw.404/1, Syd.905 **(R5).** Medium gray. Close to Extremely Fine and **rare.** (300–400)

3372 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Female bust r. Rv. Half-length bust of Sors facing, SORS on tablet below. Craw.405/2, Syd.801 **(R5).** Small obverse cstp. near the nose. Otherwise Very Fine and **rare.** (300–400)

3373 Denarius. Female bust r., hair in net; simpulum behind. Rv. Winged caduceus. Craw.405/3b, Syd.805 (R3). Lightly porous surfaces with a few obverse scrapes, all made inconspicuous by an attractive dark gray tone. Very Fine. (85–125)

3374 Denarius. Female head as last, but without symbol. Rv. Jug and lighted torch. Craw.405/4b, Syd.803 (R3). Reverse off-center on a slightly elongated flan. Dark gray, slightly iridescent tone. Extremely Fine. (150–200)

*3375 Denarius. Head of Bonus Eventus r.; bucranium behind. Rv. Winged caduceus. Craw.405/5, Syd.807. Medium gray. Close to Extremely Fine. (150–200)

3376 **P. Galba.** Denarius, 69 B.C. Veiled head of Vesta r. Rv. Knife, simpulum and ornamented axe. Craw.406/1, Syd.838 **(R4).** Dark tone. Choice Very Fine. (125–175)

3377 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Head of Diana r. Rv. The wild boar of Calydon r. pierced by spear. Craw.407/2, Syd.903 (R3). Medium gray. Choice Very Fine. (100–150)

3378 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. Rv. Eagle on thunderbolt, head l. Craw.409/1, Syd.809 (R2). Dark gray. Close to Extremely Fine. (125–175)

3379 Denarius. Turreted bust of Cybele r. Rv. Curule chair. Craw.409/2, Syd.808 (R2). Dark gray with slight iridescence. Close to Extremely Fine. (125–175)

## THE MUSE COINAGE OF Q. POMPONIUS MUSA

*Lot No. 3380* *Lot No. 3381*

3380 **Q. Pomponius Musa.** Denarius, 66 B.C. Head of Apollo r., lyre key behind. Rv. Calliope, the Muse of Epic Poetry, playing lyre r. Craw.410/2a, Syd.811 **(R4).** Dark gray. Choice Very Fine. (300–400)

3381 Denarius. Apollo head as last, but scroll behind. Rv. Clio, the Muse of History, reading from a scroll. Craw.410/3, Syd.813 **(R4).** Dark, lightly granular surfaces and an obverse scratch near the edge. Otherwise Nice Very Fine. (200–300)

*3382 Denarius. Types as last, but ties of scroll to l. Craw.410/3, Syd.813 **(R4).** Medium gray. Slightly oval flan. Nice Very Fine. (200–300)

3383 Denarius. Apollo head, two crossed flutes behind. Rv. Euterpe, the Muse of Lyric Poetry, standing r., holding two pipes. Craw.410/5, Syd.815 **(R4).** Edge file mark. Granular, pale gray surfaces and head and torso of Muse weak. Very Fine. (125–175)

*Lot No. 3384* *Lot No. 3385*

3384 Denarius. Apollo head r., scepter (not visible) behind. Rv. Melpomene, the Muse of Tragedy, holding club and mask (not visible). Craw.410/4, Syd.816 **(R4).** Attractive light gray tone. Off-center. Extremely Fine. (200–300)

3385 Denarius. Apollo head r., flower on stalk behind. Rv. Terpsichore, the Muse of Dance, standing r. holding lyre and plectrum. Craw.410/7d, Syd.820a **(R4).** Slightly oval flan affecting the Muse's head. Attractive medium gray. Choice Very Fine. (200–300)

*Lot No. 3386* *Lot No. 3388*

3386 Denarius. Types as last, but symbol tortoise behind Apollo. Craw.410/7c, Syd.820 **(R4).** Minor scrape on a slightly ragged edge and two small areas of flatness. Otherwise Nice Very Fine. (200–300)

3387 Denarius. Apollo head, star behind. Rv. Urania, the Muse of Astronomy, standing l. pointing with wand to globe set on tripod. Craw.410/8, Syd.823 **(R4).** Edge corrosion, a spot of edge test filing and short scratches on the reverse. Otherwise Very Fine. (100–150)

3388 **L. Torquatus.** Denarius, 65 B.C. Head of Sibylla r. within circle of dots. Rv. Tripod surmounted by amphora; all in torque. Craw.411/1b, Syd.835 **(R5).** Medium gray. Obverse slightly off-center. Very Fine and **rare.** (250–350)

3389 **L. Roscius Fabatus.** Denarius, 64 B.C. Head of Juno Sospita r., terminal figure (?) to l. Rv. Female standing r. feeding snake; column (?) to l. Craw.412/1, Syd.915 (R2). Dark gray. Choice Very Fine. (85–125)

3390 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Head of Concordia r. Rv. Trophy flanked by Paullus and Perseus with his two sons. Craw.415/1. Short, slightly oval flan. Medium to dark gray and iridescent. Extremely Fine. (100–150)

3391 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. As last. Craw.415/1. Oval flan. Very Fine; **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Reverse off-center on a broad flan. Very Fine. **2** pieces. (125–175)

3392 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Ornamented well-head decorated with hammer. Craw.416/1a. Dark gray. Choice Very Fine. (85–125)

3393 **P. Plautius Hypsaeus.** Denarius, 60 B.C. Bust of Leuconoë r. Rv. Jupiter in quadriga l. Craw.420/2a, Syd.911 (R2). Dark gray. Sharply struck on a slightly oval flan. Close to Extremely Fine. (125–175)

*3394 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside camel r. Rv. Jupiter in quadriga l. Craw.422/1b, Syd.913 (R2). Well centered on an unusually full flan. Choice Very Fine. (150–200)

*Lot No. 3395*

*Lot No. 3397*

3395 **C. Considius Nonianus.** Denarius, 57 B.C. Bust of Venus Erycina r., no jewels. Rv. Temple on mount surrounded with rampant. Craw.424/1, Syd.886 **(R4).** Dark gray tone concealing two minor obverse scratches. Otherwise Nice Very Fine and **rare.** (150–200)

3396 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.425/1, Syd.919 (R2). Cruciform cstp. on neck of Ancus Marcus. Full flan. Nice Very Fine, bold portrait. (100–150)

3397 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Diana r. Rv. Sulla seated l.; Bocchus, king of Mauretania kneeling before, Jugurtha, king of Numidia kneeling behind. Craw.426/1, Syd.879 **(R4).** Very Fine or nearly so. A **rare** and historically important type. (200–300)

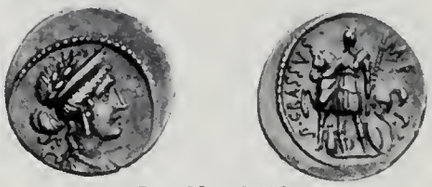
3398 Denarius, 56 B.C. Bust of Venus r. Rv. Three military trophies between capis and lituus. Craw.426/3, Syd.884 **(R4).** Minor edge test cut. Otherwise Choice Very Fine. (125–175)

3399 **C. Memmius C.f.** Denarius, 56 B.C. Head of Ceres r. Rv. Captive kneeling r. before trophy of arms. Craw.427/1, Syd.920 (R2). Edge scrapes. Very Fine. (75–100)

3400 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Libertas r. Rv. Curule chair within circular temple of Vesta. Craw.428/2, Syd.918 (R3). A few scattered deposits. Oval flan. Nice Very Fine and scarce. (100–150)

3401 Denarius, 55 B.C. Head of Bonus Eventus r., scepter behind. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3, Syd.916 (R3). Minute scratch in the obverse field r., made inconspicuous by the medium gray tone. Extremely Fine and scarce. (125–175)

*3402 **Titus Didius.** Denarius, 55 B.C. Veiled head of Concordia r. Rv. View of the Villa Publica. Craw.429/2a, Syd.901 **(R4).** Diagonal cut in the obverse center affecting Concordia's hair and veil. Otherwise Close to Extremely Fine. and **rare.** (150–200)



*Lot No. 3403*

3403 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Bust of Venus r. Rv. Female figure holding horse by bridle. Craw.430/1, Syd.929 **(R4).** Dark gray. Close to Extremely Fine. (200–300)

3404 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. Rv. Cretan goat r., bow and quiver behind. Craw.432/1, Syd.933 (R3). Medium gray. Center of the reverse a bit flat, otherwise Choice Very Fine. (100–150)

3405 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus with lictors and accensus. Craw.433/1, Syd.906 (R3). Dark gray tone. About Extremely Fine/Very Fine. (150–250)

*Lot No. 3406*

3406 Denarius. Head of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2, Syd.907 (R3). Dark tone. Close to Extremely Fine. (300–400)

3407 Denarius. Types as last. Craw.433/2. Slightly oval flan. Nice Very Fine. (150–250)

3408 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2, Syd.909 **(R4).** Medium gray. Well centered on a short, thick flan. Extremely Fine. (125–175)

3409 **C. Coelius Caldus.** Denarius, 51 B.C. Head of the consul C. Coelius Caldus r., tablet inscribed L.D. behind. Rv. Radiate head of Sol r., oval buckler behind, with S above, round buckler before. Craw.437/1b, Syd.892 **(R4).** Oval flan. Very Fine and **rare.** (150–200)

3410 Denarius, 51 B.C. Head of the consul C. Coelius Caldus r., standard inscribed HIS behind. Rv. Figure seated on lectisternium between two trophies. Craw.437/2a, Syd.894 **(R4).** Short, thick flan. Choice Very Fine and **rare.** (200–300)

*3411 **P. Cornelius Lentulus Marcellinus.** Denarius, 50 B.C. Head of M. Claudius Marcellus r., triskelis behind. Rv. M. Claudius Marcellus carrying trophy r. to tetrastyle temple. Craw.439/1, Syd.1147 **(R3).** Medium gray toning with a few scattered deposits and some very light pitting. Nevertheless, Choice Very Fine, scarce and attractive. (200–300)

3412 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Apollo head r., star below. Rv. Club surmounted by lion's skin. Craw.444/1a, Syd.939 (R3). Dark gray, slightly iridescent. Close to Extremely Fine. (125–175)

*Lot No. 3413*

3413 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, 49 B.C. Facing head of Medusa in center of triskelis. Rv. Jupiter standing holding eagle and thunderbolt; harpa on r. Craw.445/1a, Syd.1029a **(R4).** Obverse off-center and edge a bit ragged. Nevertheless, Close to Extremely Fine, with an attractive medium gray tone. (500–750)

3414 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Venus or Pietas. Rv. Victory walking r. Craw.448/1a, Syd.951 (R2). Reverse off-center affecting legend to l. Choice Very Fine. (100–150)

3415 Denarius. Head of Gallia r., trumpet behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3, Syd.953 (R3). Reverse off-center. Obverse exergue weak as well as corresponding area on the reverse. Dark tone. Nice Very Fine. (125–175)

*Lot No. 3416* *Lot No. 3417*

3416 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r., pedum behind. Rv. Jupiter Axurus seated l. Craw.449/1b, Syd.948 (R2). Dark gray tone. Somewhat ragged flan. Boldly struck and Choice Extremely Fine. (300–400)

3417 **Albinus Bruti f.** Denarius, 48 B.C. Bare head of the consul Aulus Postumius Albinus r. Rv. [AL]BINVS BRVTI F in wreath. Craw.450/3a, Syd.943 (R3). Dark gray. Choice Very Fine. Excellent Roman portrait. (200–300)

*3418 **L. Plautius Plancus.** Denarius, 47 B.C. Facing mask of Medusa. Rv. Aurora flying r., conducting the four horses of the Sun. Craw.453/1c, Syd.959b (R3). Medium gray. Well centered on a slightly elongated flan. Choice Very Fine and rare in this condition. (200–300)

3419 Denarius. As last, but larger head of Medusa and serpents at the sides of the face. Craw.453/1a, Syd.959 (R3). Lower obverse and reverse r. weak. Otherwise Nice Very Fine. (150–250)

3420 **A. Licinius Nerva.** Denarius, 47 B.C. Head of Fides r. Rv. Horseman galloping r., dragging captive. Craw.454/1, Syd.954 (R3). Nice Very Fine. (100–150)

3421 **Q. Caecilius Metellus Pius Scipio.** Imperator, 47-46 B.C. Denarius. Laureate head of Jupiter r. Rv. Elephant r. Craw.459/1, Syd.1046 (R3). Short, thick flan. Choice Very Fine and **scarce.** (150–200)

3422 Denarius. Small head of Africa r. wearing elephant's skin; corn stalk to r., plow below. Rv. Hercules standing facing. Craw.461/1, Syd.1051 **(R5).** A portion of the edge corroded and centers flat. Very Fine and **very rare.** (100–150)

3423 **Mn. Cordius Rufus.** Denarius, 46 B.C. Corinthian helmet r. with owl standing on crest. Rv. Aegis of Minerva. Craw.463/2, Syd.978 (R3). Minute edge test cut. Close to Very Fine. (85–125)

3424 Denarius, 46 B.C. Head of Venus r. Rv. Cupid on dolphin r. Craw.463/3, Syd.977 (R2). Oval flan and slightly ragged edge. Choice Very Fine. (100–150)

3425 **T. Carisius.** Denarius, 46 B.C. Head of the Aphrodisian Sibyl r. Rv. Sphinx seated r., T. CARISIVS above and before. Craw.464/1, Syd.983 (**R4**). Medium gray. Extremely Fine and **rare.** (150–200)

3426 Denarius. Bust of Victory r., S.C. behind. Rv. Victory in quadriga r. Craw.464/5, Syd.985 (R2). Light surface corrosion to obverse l. and reverse r. Otherwise Choice Very Fine. (75–100)

3427 **C. Considius Paetus.** Denarius, 46 B.C. Laureate head of Apollo r., A behind. Rv. Curule chair. Craw.465/2a, Syd.991 (R2). Planchet defect on obverse r. Otherwise Choice Very Fine. (75–100)

3428 **Lollius Palicanus.** Denarius, 45 B.C. Head of Libertas r. Rv. View of the **Rostra in the Forum.** Craw.473/1, Syd.960 (**R4**). Scattered deposits, mostly on the obverse where there is some corrosion and scratches. The reverse shows some weakness, but is a pleasing representation of an important architectural type. Very Fine and **rare.** (125–175)

*3429 Denarius. Head of Honos r. Rv. Curule chair between two ears of corn. Craw.473/2, Syd.961 (**R4**). Medium to dark gray with some iridescence. Shallow cstps. about the mouth. Very Fine/About Extremely Fine and **rare.** (150–200)

3430 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus r., pick-axe behind. Rv. Valeria Luperca on heifer r. Craw.474/1a, Syd.998 (R3). Slightly elongated flan. Nice Very Fine. (100–150)

*3431 Denarius. Head of Apollo Soranus r. in wreath. Rv. Owl with helmeted human head walking r. Craw.474/2b, Syd.999a (**R5**). Elongated flan, weak about the periphery. Very Fine and **very rare.** (150–200)

*Lot No. 3432*

*Lot No. 3438*

3432 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. Rv. Panther springing l. towards altar. Craw.494/36, Syd.1138 (R2). Dark/medium gray and iridescent toning. Elongated flan. Uncirculated. (300–400)

3433 Denarius. Bust of Minerva r. Rv. Hercules standing l. Craw.494/38, Syd.1140 (R3). Medium gray. Slightly ragged edge. Choice Very Fine and **rare.** (200–300)

3434 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Radiate head of Sol. Rv. Crescent moon and five stars. Craw.494/21. Somewhat oval flan. Choice Very Fine; Denarius, 42 B.C. Laureate head of Apollo r. Rv. Diana standing holding long torches. Craw.494/23. Very Fine. **2** pieces. (200–300)

3435 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the Praetor L. Livineius Regulus r. Rv. Curule chair between six fasces. Craw.494/27, Syd.1109 (**R4**). Oval flan with one end flatly struck. Excellent portrait. Close to Extremely Fine. (175–250)

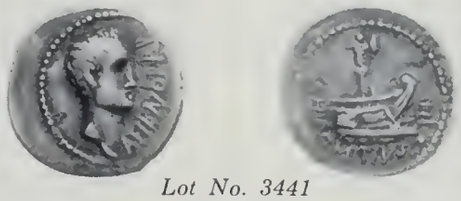
3436 Denarius. Types as last, but smaller head and no obverse legend. Craw.494/28, Syd.1110 (**R4**). Choice Very Fine. (175–250)

3437 Denarius. Bare head r., slightly larger. Rv. Modius between two ears of corn. Craw.494/29, Syd.1111 (**R4**). Edge chipped and a few obverse cstps. Very Fine and **rare.** (150–200)

3438 Denarius. Bare head as last. Rv. Combat scene between men and wild beasts. Craw.494/30, Syd.1112 (**R6**). Small, thick flan. Nice Very Fine and **very rare.** (300–400)

3439 Denarius. Bare head r., larger, with L. REGVLVS PR around. Rv. Curule chair between two fasces. Craw.494/31, Syd.1113 **(R4).** Elongated flan with an edge split and hairline crack. Nice Very Fine/Extremely Fine. (150–250)

3440 **L. Mussidius Longus.** Denarius, 42 B.C. Veiled bust of Concordia r. Rv. Two statues of Venus Cloacina on platform. Craw.494/42a, Syd.1093 (R3). Slightly off-center on an oval flan. Dark gray tone. Close to Extremely Fine. (125–175)



*Lot No. 3441*

3441 **Cn. Domitius L.f. Ahenobarbus.** Denarius, 41 B.C. Bare head of Lucius Ahenobarbus r. Rv. Trophy on prow. Craw.519/2, Syd.1177 **(R5).** A minor scrape and cut in the obverse fields and two edge test cuts. Dark gray tone. Fine to Very Fine and **very rare.** (200–300)

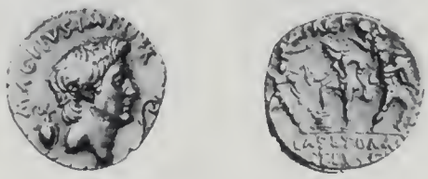
## IMPERATORIAL ISSUES

*Lot No. 3442* *Lot No. 3443*

3442 **Pompey the Great.** Denarius, 44-43 B.C., struck by Sextus Pompey. Head of Pompey the Great r., dolphin below, trident before. Rv. Galley r. Craw.483/2, Syd.1350 **(R6).** Top of Pompey's head flat and obverse legend partial. Otherwise Close to Extremely Fine and **rare.** (500–700)

3443 Denarius. Types as last. Craw.483/2. Minor flatness on the top of Pompey's head. Granular surfaces and some tooling. Nevertheless, Very Fine with an especially bold and well styled portrait. (400–600)

### AN ATTRACTIVE DENARIUS OF POMPEY THE GREAT



*Lot No. 3444*

3444 Denarius, 42-40 B.C., struck by Sextus Pompey. Head of Pompey the Great r. between capis and lituus. Rv. Neptune l. between the brothers Anapias and Amphinomus with their parents. Craw.511/3a, Syd.1344 **(R4).** Designs nearly fully visible, a most unusual feature for this issue. Excellent portrait. Nearly Extremely Fine. (600–800)

3445 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw.443/1. Medium gray, slightly iridescent. Close to Extremely Fine. (200–300)

3446 Denarius. Types as last. Edge defect at nearly twelve o'clock and a spot of edge test filing. Very Fine. (100–150)



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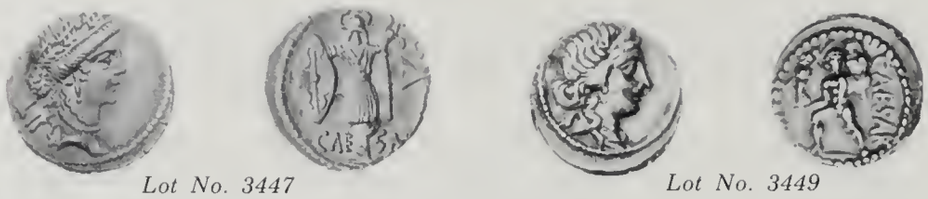

*Lot No. 3447* *Lot No. 3449*

3447 Denarius, 48-47 B.C. Head of Venus or Pietas r.; LII behind. Rv. Trophy of Gallic arms. Craw.452/2. Slightly off-center. Extremely Fine. (500–600)

3448 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l., carrying Anchises and palladium; CAESAR. Craw.458/1. Small edge test cut. Dark gray tone. Choice Very Fine. (200–250)
*Ex Stack's Sale, lot 108, December 1976.*

3449 Denarius. Types as last. Choice Very Fine. (250–300)

3450 Denarius, 46-45 B.C. Head of Venus r. Rv. Captives flanking trophy. Craw.468/1. Minute edge test cut. Coarse obverse style. Fine/Very Fine. (125–175)

*Lot No. 3451* *Lot No. 3453*

3451 Denarius, 44 B.C. Laureate head r.; CAESAR IMPER. Rv. Venus standing l. holding Victory and scepter resting on star. Moneyer P. Sepullius Macer. Craw.480/18, Syd.1070 (R3). Reverse die breaks. Fine/Very Good. (400–500)

3452 **Marcus Junius Brutus.** Denarius, 43-42 B.C. Head of Libertas r. Rv. Plectrum, lyre and branch. Craw.501/1, Syd.1287 **(R4).** Obverse weakly struck and legends partial. Ragged edge. Fine/Choice Very Fine. (200–300)

3453 Denarius. Veiled bust of Libertas r. Rv. Tripod between axe and simpulum. Craw.502/2, Syd.1290 **(R5).** Obverse a bit weak. Medium gray. Very Fine and **very rare.** (250–350)

3454 Denarius. Apollo head r. Rv. Trophy of arms. Craw.506/2, Syd.1296 **(R5).** Hairline edge split and reverse corroded with some deposits. Otherwise Very Fine and **very rare.** (200–300)

*Lot No. 3455* *Lot No. 3457*

3455 **Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony; BARBAT. Rv. Bare head of Octavian, beardless. Craw.517/2. Obverse ever so slightly off-center. Dark gray tone. Excellent portraits. Extremely Fine and choice. (950–1,250)

3456 Denarius. As last, but legend reads BARRAT, and Octavian with a slight beard. Craw.517/2 note. A few natural edge splits, one with some stray test file marks. Dark tone. Very Fine. (350–450)

3457 Denarius, 38-37 B.C. Antony as priest standing r. holding lituus. Rv. Radiate head of Sol; legend ends in TERT. Craw.533/2, Syd.1199 (R3). Slightly oval flan affecting legends. Choice Very Fine. (400–500)

3458 Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. VII. Craw.544/20. Medium to dark gray, slightly iridescent. Close to Extremely Fine. Well-centered and attractive. (200–300)



*Prices in ( ) are Estimates only*

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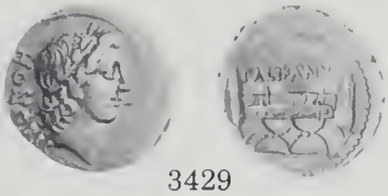

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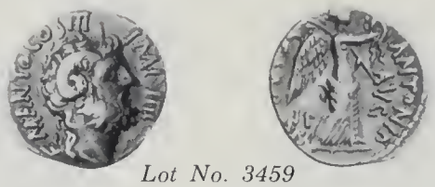


*Lot No. 3459*

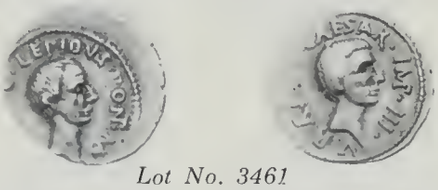
3459 Denarius, 31-30 B.C. Head of Jupiter Ammon r. Rv. Victory walking r. Craw.546/2, Syd.1280 **(R4).** A few shallow obverse and reverse cstps. and reverse somewhat off-center, affecting legend to l. Very Fine and **rare.** (500–600)

## A RARE ANTONY AND CLEOPATRA DENARIUS

*Lot No. 3460*

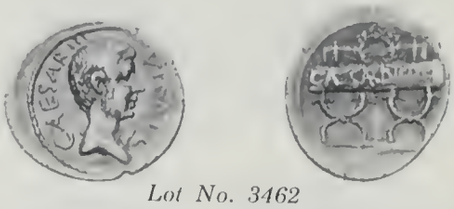
3460 **Antony and Cleopatra.** Denarius, 32-31 B.C. Diademed and draped bust r. of Cleopatra, prow before; CLEOPATRAE [REGINAE REG]VM FILIORVM REGVM. Rv. Bare head of Antony r., Armenian tiara behind; ANTONI A[RMENIA DEVIC]TA. Craw.543/1, Syd.1210 **(R7).** Small, thick flans affecting legend. Medium gray. Excellent portraits. Very Fine. A superior example of a **very rare** and much sought after coin. ***(SEE COLOR PLATE)*** (2,000–3,000)

## A RARE DENARIUS OF LEPIDUS AND OCTAVIAN



*Lot No. 3461*

3461 **Lepidus and Octavian.** Denarius, 42 B.C. Bare head of Lepidus r., LEPIDVS PONT. MAX. [III. V.R.P.C.]. Rv. Bare head of Octavian; CAESAR IMP. III VIR. R.P.[C.]. Craw.495/2a, Syd.1323 **(R6).** Dark tone. Obverse slightly off-center. A particularly sharp portrait of Lepidus. Very Fine and **very rare.** (750–1,000)



*Lot No. 3462*

3462 **Octavian.** Denarius, 42 B.C. Bare head r. with slight beard, CAESAR III VIR R.P.C. Rv. CAESAR DIC. PE[R] inscribed on curule chair on which is a wreath. Craw.497/2a, Syd.1322 (R3). Natural edge split containing a few test file marks. Medium gray and lightly iridescent. Nice Very Fine with a particularly well styled and boldly struck portrait. (400–500)



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# ROMAN IMPERIAL COINS

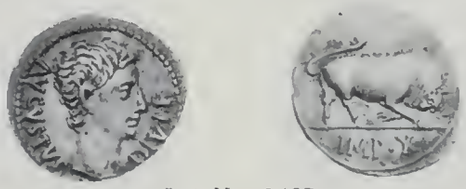
*3463 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 28 B.C. Ephesos. Laureate head r. Rv. Pax holding caduceus, standing l. on torch; all in wreath. RIC 476. Very Fine. (450–550)

*Lot No. 3464* *Lot No. 3465*

3464 Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Shield inscribed CL V and surrounded by S-P/Q-R, flanked by aquila and standard with SIGNIS above and RECEPTIS below. RIC 86a. Die break across the emperor's eye and uneven dark patina. Nevertheless, a well styled and attractive coin. Virtually Extremely Fine. (700–850)

3465 Denarius, 18-17/16 B.C. Bare head l. Rv. Capricorn r. holding globe attached to rudder; cornucopiae above. RIC 126. Partial, dark patination. Excellent youthful portrait. Extremely Fine. (750–850)

3466 Denarius, 19 B.C. Rome. Bust of Feronia r. Rv. Parthian kneeling r. extending standard. RIC 288. Dark gray. Partial legends. Nice Very Fine. (200–300)



*Lot No. 3467*

3467 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP X below. RIC 167a. Some dark patination about the periphery. Broad flan. Choice Very Fine. (1,000–1,250)

*3468 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing, each holding spear and shield; simpulum and lituus above. RIC 207. Nice Very Fine. (400–500)

3469 As, 7 B.C. Rome. Bare head l. Rv. M. SALVIVS O[TH]O IIIVIR AAAFF around S.C. RIC 432. Rough medium green patina. Attractive portrait. Choice Very Fine. (275–375)

3470 **Divus Augustus.** Posthumous As, struck by Tiberius. Radiate head of Divus Augustus l. Rv. Large altar; PROVIDENT. S.C. RIC 81. Slightly oval flan affecting legends. Glossy dark green patina. Very Fine/About Extremely Fine. Attractive. (200–300)

*3471 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax holding reversed spear seated r. on throne with ornamented legs. The Tribute Penny of the Bible. RIC 28. Broad flan. Dark tone. Nice Very Fine. (300–400)

3472 Denarius. Mint and types as last but Livia holds scepter. RIC 30. Corrosion on the reverse. Bold portrait. Very Fine. (150–200)

3473 Denarius. Mint and types as last. Short, slightly oval flan. Dark tone. Choice Very Fine. (300–400)

3474 As, 35-36 A.D. Rome. Laureate head l. Rv. S.C. flanking winged caduceus. RIC 59. Rough medium olive patina. Nice Very Fine. (200–250)

## AN IMPORTANT SESTERTIUS OF DRUSUS

*Lot No. 3475*

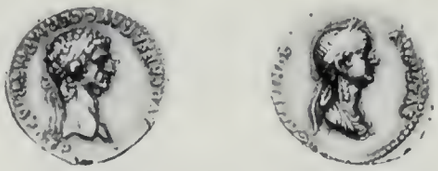
3475 **Drusus, d. 23 A.D.** Sestertius, struck 22-23 A.D. by Tiberius. Two crossed cornuacopiae surmounted by the heads of Drusus' children; winged caduceus between. Rv. DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. PONT. TR. POT. II around large S.C. RIC 42. Mottled green and red brown patina. Finely detailed. Close to Extremely Fine. (2,500–3,000)

3476 **Caligula, 37-41 A.D.** Drachm of CRETE. Bare head of Caligula r., scepter over shoulder. Rv. Radiate head of Divus Augustus l., seven stars around. S.406. Planchet crack. Very Good; **Germanicus.** Drachm of CAESAREA. Bare head of Germanicus r. Rv. Radiate head of Divus Augustus l. RIC 62. Holed and plugged, corroded. Very Good. **2** pieces. (150–200)

*Lot No. 3477*

3477 Sestertius, 37-38 A.D. Pietas seated l. Rv. Emperor sacrificing l. before hexastyle temple. RIC 36. Rough dark green and brown patina, pitted on the obverse. Excellent detail. Choice Very Fine. (700–900)

## A RARE CLAUDIUS AND AGRIPPINA DENARIUS



*Lot No. 3478*

3478 **Claudius, 41-54 A.D.** Denarius, 50-54 A.D. Rv. Laureate head of Claudius r. Rv. Draped bust r. of Agrippina Junior, mother of Nero. RIC 81 **(R).** Top of Agrippina's head flat and partial reverse inscription. Otherwise, exceptionally well styled and detailed portraits and attractive. About Extremely Fine and **rare.** (2,250–2,750)

3479 As, 41-50 A.D. Bare head l. Rv. Libertas standing r. RIC 97. Rough, dark green patina. Very Fine and attractive. (175–250)



*Prices in ( ) are Estimates only*

*3480 **Nero, 54-68 A.D.** Denarius. 65-66 A.D. Rv. Seated figure of Vesta within hexastyle, domed temple. RIC 62. Cleaned, but with a few deposits still adhering about the periphery. Some very light surface scratches. Close to Extremely Fine. (600–800)

3481 Denarius. Rv. Salus seated l. RIC 60. Fine to Very Fine. (200–300)

3482 Dupondius, 66 A.D. Lugdunum. Laureate bust l., globe below point of truncation. Rv. Securitas seated r. RIC 519. Natural, rough, mottled green patina with heavy deposits on the reverse. Excellent portrait. Choice Very Fine. (300–400)

## A CHOICE GALBA DENARIUS

*Lot No. 3483*

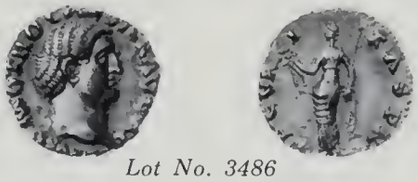
3483 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR/OB/CS in oak wreath. RIC 167 **(R).** Full flan. Choice Very Fine. (900–1,100)

3484 Denarius. Rome. Rv. Victory standing l. on globe holding wreath and palm. RIC 217. Surface corrosion and evidence of harsh cleaning. Fine. (100–150)

*Lot No. 3485*

3485 Dupondius, 68 A.D. Rome. Laureate and draped bust r. Rv. Felicitas standing l. RIC 412 **(R).** Dark green patina. Very Fine. (500–600)

## A CHOICE OTHO PORTRAIT



*Lot No. 3486*

3486 **Otho, 69 A.D.** Denarius. Rv. Securitas standing l. holding wreath and scepter. RIC 8. Small wedge shape test file mark on edge. Otherwise, attractive medium gray. Excellent portrait. Close to Extremely Fine. (2,000–2,500)

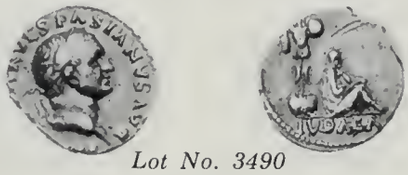
3487 Denarius. As last. RIC 8. Small obverse cstp. before the nose. Reverse scratched, coin cleaned and retoning. Very Good, portrait better. (150–200)

## AN EXCELLENT VITELLIUS DENARIUS

*Lot No. 3488*

3488 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Libertas standing r. holding pileus and long rod. RIC 81 **(R)**. Broad flan. Excellent detail. Close to Extremely Fine and attractive. (3,000–3,500)

3489 Denarius. Rome. Rv. Concordia seated l. RIC 66. Granular surfaces. Fine/Very Good. (125–175)



*Lot No. 3490*

3490 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Judaea seated r. before trophy; IVDAEA. RIC 15. Slightly oval flan. Exceptional reverse detail. Very Fine/ Choice Very Fine. (500–600)

3491 Denarius, 73 A.D. Rv. Vespasian seated r. holding branch and scepter. RIC 65. Natural edge split with traces of additional light test filing. Otherwise Choice Very Fine with medium gray toning. (100–150)

*3492 Quinarius, 75-79 A.D. Rv. Victory enthroned l. RIC 127. Dark tone. Choice Very Fine and scarce. (350–450)

*Ex Oman Collection; Superior Sale, lot 1320, June 1986.*

*Lot No. 3493* *Lot No. 3495*

3493 As, 73 A.D. Rome. Laureate head l. Rv. Aequitas standing l. RIC 542b. Rough medium green patina. Splendid portrait. Extremely Fine. (500–600)

3494 Denarii (2) of **Titus** and **Domitian.** Rv. Venus standing r., Minerva r. brandishing spear. RIC 9, 107. Fine and Nice Very Fine respectively. **2** pieces. (150–250)

3495 **Domitian, Caesar, 69-81 A.D.** As, 80-81 A.D. Rv. Spes advancing l.; S.C. RIC 168a. Dark green patina. Excellent portrait. Extremely Fine/Choice Very Fine. (550–650)

*Lot No. 3496*

3496 **As Emperor, 81-96 A.D.** Denarius, 93-94 A.D. Rv. Minerva advancing r. brandishing spear. RIC 175. Pale gray with golden iridescence. Broad flan. Choice Extremely Fine. (700–800)

3497 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Fortuna standing l. RIC 4. Porous surfaces and light scratches in the reverse field, all made inconspicuous by a medium to dark gray tone. Close to Very Fine. (100–150)

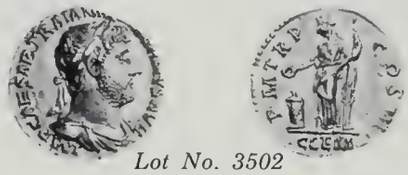
3498 Denarius, 97 A.D. Rv. Clasped hands; CONCORDIA EXERCITVVM. RIC 14. About Very Fine. (150–200)

*Lot No. 3499* *Lot No. 3500*

3499 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Extremely Fine. (400–500)

3500 Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Eagle between standard and vexillum. RIC 294. Two minor edge file marks. Medium gray tone. Extremely Fine and attractive. (400–500)

3501 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Ceres standing l. holding corn ears over modius. RIC 479. Heavy reverse pitting, but excellent portrait. Medium brown and tan. Choice Very Fine/Fine. (100–150)



*Lot No. 3502*

3502 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Clementia sacrificing over altar. RIC 116. Choice Extremely Fine. (600–700)

*Lot No. 3503*

3503 Denarius. Laureate and draped bust r. Rv. Concordia seated l. RIC 118c var. Choice Extremely Fine and lustrous. (500–600)

3504 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 162. Choice Very Fine. (150–200)

3505 Sestertius, 156-157 A.D. Rv. Securitas seated l. holding scepter. RIC 967. Dark green and tan. Very Fine. (150–200)

3506 Posthumous Denarius. Rv. Large altar. RIC M441. Choice Very Fine. (100–150)

3507 Posthumous Sestertius. Bare head r., drapery on far shoulder. Rv. Funeral pyre in four tiers surmounted by facing quadriga. RIC 1266 var. Ex Knobloch 674. Rough, dark green patina. Very lightly tooled. Very Fine. (150–200)

*3508 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Choice Extremely Fine. (250–300)

*3509 Posthumous Sestertius. Diademed and draped bust r. Rv. Ceres standing l. holding two torches; AVGVSTA S.C. RIC 1174. Glossy dark green patina with a few spots of roughness on the obverse. Close to Extremely Fine. (700–900)

3510 Posthumous Sestertius. Diademed, draped and veiled bust r. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1146A. Broad medallic flan. Dark green and brown patina. Very Fine. (125–175)

*Illustrated on Page 165



*Prices in ( ) are Estimates only*

*3511 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 156-157 A.D. Bare head r. Rv. Virtus standing l. RIC 473. Partial legends. Medium gray tone. Close to Extremely Fine. (200–250)

*3512 Sestertius, 158-159 A.D. Bare-headed and draped bust r. Rv. Virtus standing r. RIC 1349Ab. Slightly rough, dark green black surfaces. Excellent detail. Extremely Fine. (500–600)

3513 Dupondius, 140-144 A.D. Bare head r. Rv. Juventas dropping incense on candelabrum. RIC 1238. Medium brown and tan, pitted about the periphery. Wonderful early portrait in high relief. Extremely Fine. (250–300)

## AN EXCELLENT MEDALLIC SESTERTIUS

*Lot No. 3514*

3514 **As Emperor, 161-180 A.D.** Sestertius, 161 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 817. Dark olive patina, lightly smoothed. Broad, medallic flan and excellent portrait. Close to Extremely Fine/Very Fine. (700–900)

3515 Sestertius, 172-173 A.D. Rv. VICT/GERM/IMPVI/COS III/SC in laurel wreath. RIC 1090. Ex Knobloch 744. Slightly rough and somewhat mottled medium green and brown patina. Close to Extremely Fine. (400–500)

*Lot No. 3516*

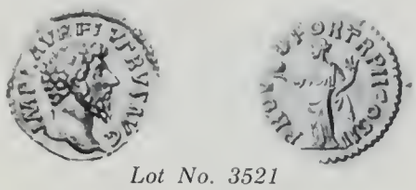
3516 Sestertius, 177-178 A.D. Rv. Felicitas standing l. RIC 1227. Glossy, dark green surfaces. Close to Extremely Fine. (1,000–1,250)

*3517 Posthumous Sestertius. Bare head r. Rv. Eagle soaring r. bearing Divus Marcus. RIC 660. Ex Knobloch 758. Slightly mottled olive patina. Small planchet. Choice Very Fine and **rare.** (300–400)

3518 **Faustina Junior.** Denarius, struck under Antoninus Pius. Rv. Concordia seated l. RIC 502a. Dark tone. Somewhat ragged flan. Extremely Fine. (150–200)

3519 Sestertius. Rv. Fecunditas standing r. holding scepter and child. RIC 1638. Olive brown patina with a scattering of verdigris. Very Fine. (125–175)

3520 Posthumous Sestertius. Veiled and draped bust r. Rv. Funeral pyre surmounted by biga. RIC 1709. Ex Knobloch 783. Fine to Very Fine and **rare.** (125–175)



*Lot No. 3521*

*Lot No. 3525*

3521 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Providentia standing l. RIC 482. **Virtually F.D.C.** and lustrous. (550–650)

3522 Sestertius, 163-164 A.D. Rv. Mars walking r. RIC 1379. Edge split. Partial legends, but decent portrait. Fine to Very Fine. (100–150)

3523 **Lucilla.** Sestertius. Rv. Juno seated l. holding flower and infant in swaddling clothes. RIC 1747. Ex Knobloch 810. Typical, partially squared flan. Dark green black patina. Choice Very Fine. (200–300)

*3524 **Commodus, 177-192 A.D.** Denarius, 185 A.D. Rv. Fortuna seated l. RIC 131. Slightly ragged edge. Exceptional portrait. Medium gray toning. Extremely Fine and attractive. (250–350)

3525 Denarius, 191-192 A.D. Head r. wearing **lion's skin of Hercules.** Rv. Club; HER-CVL/RO-MAN/AV-GV. RIC 251. Close to Extremely Fine. A scarce and important obverse depiction of the emperor. (550–650)

*3526 Sestertius, 188-189 A.D. Rv. Jupiter standing l. RIC 525. Red brown patina. Excellent portrait. About Extremely Fine/Very Fine. (250–350)

3527 As, 184-185 A.D. Rv. Commodus sacrificing l. over tripod. RIC 456 (but As). Short flan affecting legends. Attractive, mottled green patina. Choice Very Fine. (85–125)

*3528 **Septimius Severus, 193-211 A.D.** Sestertius, 195-196 A.D. Laureate and cuirassed bust r. Rv. Mars standing r., resting spear on cuirass to l. RIC 705c. Olive and red brown patina. Very Fine and attractive. (350–450)

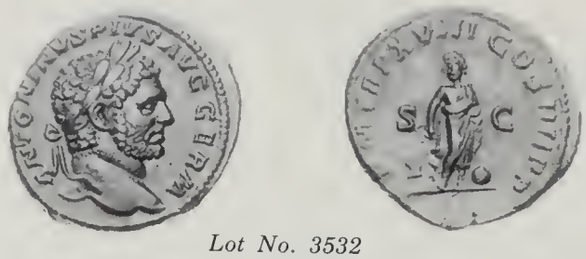
3529 **Caracalla, 198-217 A.D.** Denarius, 205 A.D. Laureate and draped young man's bust r. Rv. Mars standing l. RIC 81. Close to Extremely Fine. (100–150)

3530 Denarius, 213-217 A.D. Laureate, bearded bust r. Rv. Liberalitas standing l. RIC 302. Full flan. Dark, slightly iridescent tone. Extremely Fine. (150–200)

## A CHOICE SESTERTIUS OF CARACALLA

*Lot No. 3531*

3531 Sestertius, 211 A.D. Laureate bust r., drapery on far shoulder. Rv. Victory standing r., l. foot on helmet, erecting trophy; to r. towered woman standing facing and seated captive; VICT. BRIT. P.M. TR.P. XIIII COS. III P.P. S.C. RIC 483d **(R).** Lovely, natural medium green patina. Close to Extremely Fine, rare and important, **celebrating the victory in Britain** and subsequent peace. ***(SEE COLOR PLATE)*** (5,000–6,000)



*Lot No. 3532*

3532 As, 215 A.D. Rv. **Aesculapius** standing front. RIC 553a. Dark olive patina. Extremely Fine. An excellent portrait with an interesting and scarce reverse type. (600–700)

3533 **Geta, 209-212 A.D.** Denarius, 211 A.D. Rv. Providentia holding torch and globe. RIC 81. Dark, slightly iridescent tone. Full flan. Extremely Fine. (125–175)

3534 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Victory running r. RIC 155. Extremely Fine and lustrous. (150–200)

3535 Denarius. Laureate, draped and cuirassed bust r. Rv. Victory running r. RIC 153. Medium gray, slightly iridescent. Nearly Extremely Fine. (100–150)

3536 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Rv. Fides seated l. RIC 193. Weak legends. Close to Extremely Fine. (75–100)

3537 Sestertius, 223 A.D. Laureate and draped bust r. Rv. Pax seated l. RIC 402. Rough medium green and earthen patina. Good early portrait. Nice Very Fine and attractive. (150–250)

3538 Sestertius, 222-231 A.D. Rv. Justitia seated l. RIC 563. Scarce. Black-brown patina with two faint scratches on the neck. Nevertheless, Nearly Extremely Fine and attractive. (125–175)

3539 **Julia Mamaea.** Denarius. Rv. Fecunditas seated l. extending her hand to a child. RIC 332. Medium gray. Extremely Fine. (100–150)

3540 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Rv. Fides standing l. RIC 18a. Close to Extremely Fine. (100–150)

3541 Sestertius, 236-238 A.D. Rv. Victory standing l., captive at her feet; VICTORIA GERMANICA S.C. RIC 90. Green/mottled green and black patina. Very Fine. (100–150)

3542 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Bare-headed, draped and cuirassed bust r. Rv. Maximus standing l., two standards to r. RIC 13. Olive patina with some pitting and encrustation on the reverse. Very Fine. (125–175)

*3543 **Gordian III, 238-244 A.D.** As, 238-239 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor advancing r. RIC 259. Lovely olive patina. Nearly Extremely Fine. (200–300)

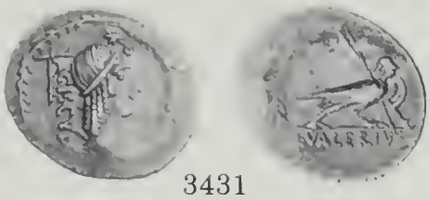
3544 **Philip I, 244-249 A.D.** Sestertius, 248 A.D. Laureate, draped and cuirassed bust r. Rv. Tranquillitas standing l. RIC 156. Somewhat rough and slightly mottled medium green patina. Small module. Close to Extremely Fine. (150–200)

3545 Sestertius. Rv. Annona standing l. holding corn-ears over modius. RIC 168a. Dark brown/olive patina. Small module. Choice Very Fine. (100–150)

*3546 **Otacilia Severa.** Sestertius. Saeculares issue. Rv. Hippopotamus standing r.; SAECVLARES AVGG. S.C. RIC 200a. Slightly rough dark green patina. Close to Extremely Fine and scarce. (350–450)

3547 **Philip II, 247-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Philip I and II seated l.; LIBERALITAS AVGG. III S.C. RIC 267a. Heavy, mottled medium olive and earthen patina. Choice Very Fine. (175–250)

3548 **Postumus, 259-268 A.D.** Sestertius. Lugdunum. Radiate, draped and cuirassed bust r. Rv. Victory advancing l., captive at feet. RIC 174 var. Lightly cleaned. Two edge defects. Nevertheless, Very Fine with a bold portrait. (100–150)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## TWO EXCELLENT ARGENTEI OF THE TETRARCHY

*Lot No. 3549*

3549 **Diocletian, 284-305 A.D.** Argenteus, 294 A.D. Trier. Laureate head r. Rv. The Tetrarchs sacrificing over a tripod before a six turreted enclosure. 3.549 grams. RIC 100 **(R4)**. Medium gray with some golden iridescence. Extremely Fine. (1,250–1,500)

*Lot No. 3550*

3550 **Maximianus, 286-308, 310 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. As last. 2.899 grams. RIC 28. Attractive iridescent toning. **F.D.C.** An absolutely splendid coin. ***(SEE COLOR PLATE)*** (2,000–2,500)

3551 **Diocletian.** Follis, 297-298 A.D. Heraclea. Rv. Genius P.R. RIC 19a. Nearly full silvering. Choice Extremely Fine. (125–175)

3552 **Maximianus.** Follis, 299-303 A.D. Carthage. Rv. Carthage standing, head l., holding fruit in both hands. RIC 31b. Broad flan. Ragged edge. Close to Extremely Fine. (75–100)

3553 Follis, 300-303 A.D. Ticinum. Rv. Moneta standing l. RIC 45b. Nearly full silvering, rubbed off the highest points. Extremely Fine. (100–150)

3554 **Severus II, Caesar, 305-306 A.D.** Follis. Lugdunum. Rv. Genius P.R. RIC 193. Attractive brown patina. Close to Extremely Fine. (100–150)

3555 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-355 A.D. Constantinople. Officina Z. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. RIC 102. 3.196 grams. Darkly iridescent. Close to Extremely Fine. (300–400)

3556 Reduced Siliqua, 360-361 A.D. Arles. Rv. As above. 1.881 grams. RIC 291. Dark tone. About Extremely Fine. (125–175)

3557 Reduced Siliqua. Sirmium. Types as last. 2.096 grams. RIC 68. Full flan. Dark, iridescent toning. Close to Extremely Fine. (150–200)

3558 **Julian II, 360-363 A.D.** Æ 1. Antioch. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 216. Two hairline cracks. Close to Very Fine. (100–150)



*Prices in ( ) are Estimates only*

## A CHOICE MILIARENSE OF VALENTINIAN II

*Lot No. 3559*

3559 **Valentinian II, 375-392 A.D.** Miliarense, 378-383 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., head l. holding labarum. 3.903 grams. RIC 53b. Medium gray tone. Extremely Fine and choice. (1,650–2,000)

## HISTORIC EXAMPLES FROM TWO IMPORTANT EUROPEAN FORGERS

*3560 **Constantine Christodoulos:** MACEDON. Alexander the Great. Decadrachm. Young head of Herakles wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; monogram/M below. 41.492 grams. Svor. Pl.D.93. Surface corrosion and light tooling. Very Fine. (200–300)

*Constantine Christodoulos was a famous forger working in the first quarter of the twentieth century. Confiscation, in 1914, of nearly a thousand dies of coins made the publication of his often ingenuous efforts possible. Christodoulos was known to artificially corrode and tool his products, features which are clearly evident on this piece. Special attention should be paid to the monogram on the reverse of this Decadrachm. It is subtly different from the monogram (cf. Seaby 6712), which occurs on all the issues of this denomination struck at the Babylon mint. The appearance of "chi" may represent an interesting artistic conceit.*

*3561 **Carl Wilhelm Becker, d. 1830:** Claudius. Denarius. Laureate head of Claudius r. Rv. Draped bust of Agrippina Junior crowned with corn. Hill Pl.IX.153. Slightly ragged edge. Medium gray. Extremely Fine. (100–150)

*Carl Wilhelm Becker (1772-1830) was one of the most talented and prolific of modern forgers. His work, encompassing Greek, Roman Republican and Imperial coins, is distinguished by exceptional detail and realism, sometimes surpassing the original. Another characteristic of his work is a certain Germanic heaviness of portraiture, which sometimes accords well with the original, sometimes not. The above coin is a particularly attractive example of his work, and is clearly from the same dies as the coin illustrated in Hill's work cited above.*

*Illustrated on Page 165

*Prices in ( ) are Estimates only*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

*Consignment Rye*

# A CHOICE COLLECTION OF

# ENGLISH AND SCOTTISH GOLD COINS

## GREAT BRITAIN

### CHOICE PRE-TREATY NOBLE OF EDWARD III

*Lot No. 3562*

3562 **Edward III, 1327-1377.** Noble. Pre-treaty period, 1351-1361. With French title. Class E. mm. cross 2 (1354-1355). S.1488, Fr.10. Legends in part weak. Orange tone. Extremely Fine. (800–1,000)

*3563 Noble. Pre-treaty period. Class G. mm. cross 3 (1356-1361). S.1490, Fr.10. Loop removed, leaving slight damage affecting legends at twelve o'clock. Otherwise, a Choice Very Fine. (300–400)

*3564 Half Noble. Pre-treaty period. Class G. mm. cross. S.1494, Fr.11. Fine to Very Fine. (250–350)

3565 Quarter Noble. **Transitional treaty period, 1461.** Annulets in angles of reverse cross. mm. cross potent. S.1501, Fr.12. Choice Very Fine. (300–400)

### CHOICE NOBLE OF EDWARD III

*Lot No. 3566*

3566 Noble. Treaty period, 1361-1369. French title omitted. Curule-shaped X. Saltire before EDWARD. mm. cross potent. S.1502, Fr.10. A little double struck. Extremely Fine. *(SEE COLOR PLATE)* (800–1,100)

3567 Quarter Noble. Treaty period. London. Double saltire stops. S.1510, Fr.12. Nice Fine. (150–200)

## ATTRACTIVE PAVILION D'OR

*Lot No. 3568*

3568 **Edward, the Black Prince, 1355-1375.** Pavilion d'or for **Aquitaine.** Obv. Prince standing facing, holding sword, under ornate gothic arch. Rv. Floreate cross in elaborate polylobe. mm. B (a little indistinct) for Bordeaux. Elias 149, Fr.343, De Mey 160. Slightly clipped, but Choice Extremely Fine and attractive. (2,000–2,500)

## ATTRACTIVE NOBLE OF RICHARD II

*3569 **Richard II, 1377-1399.** Noble. Calais. Flag over stern. Large intermediate lettering. S.1659, Fr.13. A trifle clipped. Choice Very Fine and rare. (1,000–1,500)

3570 Quarter Noble. London. Pellet in center of reverse. S.1673, Fr.15. Rare. Very Fine. (400–500)

*3571 **Henry V, 1413-1422.** Noble. London. Saltire stops. S.1740, Fr.22. Possibly gilt, and a little clipped. Otherwise Nice Very Fine. (500–600)

*3572 Noble. London. Mullet by sword arm. S.1743, Fr.22. Slight deposits. Very Fine. (600–700)

## ATTRACTIVE HENRY VI NOBLE

*Lot No. 3573*

3573 **Henry VI, 1st reign, 1422-1461.** Noble. London. Annulet by sword arm and in one spandrel on reverse. S.1799, Fr.25. Extremely Fine. An attractive example of this classic coin of the High Middle Ages. (900–1,200)

3574 Quarter Noble. London. Lis over shield. mm. large lis. S.1810, Fr.27. Very Fine. (300–400)

3575 Quarter Noble. **York.** Two lis over shield. S.1816, Fr.27. Fine and rare. (200–250)

*Lot No. 3576*

3576 **Edward IV. 1st reign, 1461-1470.** Ryal or Rose Noble. London. Large fleurs in spandrels. mm. sun (1467-1468). S.1950, Fr.32. Round and fully struck. Choice Very Fine. (900–1,200)

*3577 Ryal or Rose Noble. As last, but mm. crown (1468-1469). Nice Very Fine. (800–1,000)

*3578 Half Ryal. **York.** E in waves below ship. mm. lis (1467-1470). S.1963, Fr.33. Extremely Fine. (500–700)

3579 **2nd reign, 1471-1483.** Angel. London. mm. large annulet (1471-1472). S.2091, Fr.35. A most interesting piece, inasmuch as a clever and skillful entrepreneur has tooled the reverse mintmark into an excellent boar's head in order to transform the coin into the extremely rare angel of Edward V. Otherwise, the piece is Extremely Fine. (300–500)

3580 Angel. As last, but mm. pierced cross and pellet (1477-1480). S.2091. Fr.35. Scratch on reverse. Dark tone. Very Fine. (400–500)

3581 Half Angel. London. Types as last. mm. heraldic cinquefoil (1480-1483). S.2093, Fr.36. About Extremely Fine. A delightful little piece. (400–500)

3582 **Henry VII, 1485-1509.** Angel. Class III. Angel with both feet on dragon. mm. pansy (1495-1498). S.2183, Fr.44. A little clipped. Very Fine. (500–600)

*3583 Angel. Class III as last. mm. anchor (1499-1502). S.2183, Fr.44. Nice Very Fine. An attractive specimen. (600–700)

*3584 Angel. Class V. Large crook-shaped abbreviation after hENRIC. mm. pheon (1505-1509). S.2187, Fr.44. Full and round. Very Fine. (550–650)

*3585 **Henry VIII, 1509-1547.** Angel. 1st coinage. Usual types. mm. castle with H (1509-1526). S.2265, Fr.49. Full, round flan. Nice Very Fine. (600–700)

3586 Angel. As last, but mm. castle (1509-1526). S.2265, Fr.49. Long, faint flan crack. About Very Fine. (400–500)

3587 Gold Half Angel. Types as last. mm. castle (blurred). S.2266, Fr.50. Tiny piercing through center of C of HENRIC on obverse. Otherwise, About Very Fine. (150–250)

**Illustrated on Page 171*

*Prices in ( ) are Estimates only*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

3563 AU

3564 AU

3569 AU

3571 AU

3572 AU

3577 AU

3578 AU

3583 AU

3584 AU

3585 AU

3589 AU

3592 AU

3593 AU

**ATTRACTIVE AND RARE SOVEREIGN OF HENRY VIII**

*Lot No. 3588*

3588 Sovereign. 2nd coinage. Obv. The king enthroned facing, holding scepter and orb. Rv. Small Arms on full blown Tudor rose. mm. lis and arrow (1529-1542). S.2267, Fr.46. A splendid example of high medieval art. Very Fine. A rare and attractive coin. ***(SEE COLOR PLATE)*** (6,000–8,000)

*3589 Crown of the Double Rose. 2nd coinage. Obv. Crowned double rose flanked by H K. Rv. Crowned Arms flanked by H K (Henry and Katharine of Aragon). mm. lis (1526-1544). S.2274, Fr.55. Nice Very Fine. (500–600)

**ATTRACTIVE 3rd COINAGE SOVEREIGN OF HENRY VIII**

*Lot No. 3590*

3590 Sovereign. 3rd coinage. Class II. Obv. The king enthroned facing, with mature, bearded face. Rv. Crowned Arms with lion and griffin supporters. mm. lis (1544-1547). S.2290, Fr.47. Obverse crack across king's chest. Golden orange toning. Nice Very Fine, full and round. An attractive example of this typically carelessly struck coinage. ***(SEE COLOR PLATE)*** (2,500–3,000)

3591 Gold Half Crown. 3rd coinage. Obv. Crowned Arms flanked by H R. Rv. Crowned rose flanked by H R. mm. pellet in annulet (1544-1547). S.2311, Fr.56. Crudely struck. Fine. (150–200)

*3592 **Posthumous Coinage, 1547-1551.** Half Sovereign. Types and name of Henry VIII, but with face of a youthful Edward VI on the facing, enthroned king. mm. arrow (1547-1549). S.2391, Fr.57. Fine to Very Fine for this coinage. (450–600)

*3593 **Edward VI, 1547-1553.** Half Sovereign. 2nd period. Obv. Youthful, crowned bust r. mm. swan (1549-1550). S.2438, Fr.65. Rare. Wavy planchet with two bends. Nice portrait. Fine. (600–700)

*3594 Half Sovereign. Another. As last, with mm. swan (1549-1550). S.2438, Fr.65. Wavy planchet. Fine. (500–600)

**RARE SOVEREIGN OF EDWARD VI**

*Lot No. 3595*

3595 3rd period. Sovereign of 20 Shillings. Obv. Half length figure of the king r., crowned and holding sword and orb. Rv. Crowned Arms with supporters. mm. tun (1551-1553). S.2450, Fr.61. Trace of loop removed. Otherwise, Very Fine and attractive. (1,750–2,500)

**RARE ANGEL OF "BLOODY MARY"**

*Lot No. 3596*

3596 **Queen Mary I, 1553-1554.** Angel. Usual types. mm. pomegranate. S.2490, Fr.78. **Rare.** Two flan cracks along St. Michael's leg, edge a little ragged and a scratch in the obverse legend. Otherwise, Very Fine. (800–1,200)

**VERY RARE ANGEL OF PHILIP AND MARY**

*Lot No. 3597*

3597 **Philip and Mary, 1554-1558.** Angel. Usual types. mm. lis. S.2496, Fr.80. Very Fine. **Very rare.** An important and historic coin. (2,500–3,000)

*3598 **Queen Elizabeth I, 1558-1603.** 1st - 3rd issues. Gold Half Pound. Obv. Young crowned bust. Rv. Arms. Beaded inner circles. mm. cross crosslet (1560-1561). S.2520, Fr.88. Portrait weak. Fine/Very Fine. (600–900)

*3599 Half Pound. Types as last but mm. lion (1566-1567). S.2520, Fr.88. A little wavy. Fine. (500–600)

*Lot No. 3600*

*Lot No. 3601*

3600 Gold Crown. Types as last. mm. cross crosslet (1560-1561). S.2522, Fr.90. Light scratch in field. Extremely Fine. Rare thus. (900–1,200)

3601 **4th issue.** Half Angel. Usual types. mm. Greek cross (1578-1579). S.2526, Fr.85. Nicely struck. A pleasing Very Fine. (600–700)

## VERY RARE FINE SOVEREIGN OF QUEEN ELIZABETH I

*Lot No. 3602*

3602 **5th issue.** Fine Sovereign. Obv. The Queen enthroned facing. Rv. Arms centered on full blown Tudor rose. mm. tun (1592-1595). S.2529, Fr.82. Nicely struck but for the Queen's face, which is weak in the area of the mouth and chin. Nice Very Fine. **Very rare** and attractive. ***(SEE COLOR PLATE)*** (5,000–6,000)

## VERY RARE SHIP RYAL OF QUEEN ELIZABETH I

*Lot No. 3603*

3603 Ship Ryal. Obv. Half length figure of the Queen facing in ship. Rv. Tudor rose on sun over royal cross in polylobe. mm. escallop (1584-1586). S.2530, Fr.83. **Very rare.** Golden orange tone. Fully round and attractive. Very Fine. (5,000–6,000)



*Prices in ( ) are Estimates only*

*Lot No. 3604*

3604 Angel. Standard types. mm. bell (1582-1583). S.2531, Fr.84. Well struck. Choice Very Fine. (700–900)

*3605 Angel. As last, but mm. crescent (1587-1589). S.2531, Fr.84. Nice Very Fine. (600–800)

3606 Quarter Angel. Similar types. mm. crescent (1587-1589). S.2533, Fr.86. Carelessly struck. About Very Fine. (300–400)

## ATTRACTIVE POUND SOVEREIGN

*Lot No. 3607*

3607 Pound Sovereign. Obv. Crowned bust l., with long hair. Rv. Crowned Arms. mm. woolpack (1594-1596). S.2534, Fr.87. Small edge split. Nice Very Fine. An attractive portrait coin. (1,750–2,250)

## RARE GOLD HALF CROWN

*Lot No. 3608*

3608 Gold Half Crown. Types as last. mm. woolpack (1594-1596). S.2537, Fr.92. Nice portrait. Very Fine and rare. (500–600)

**Illustrated on Page 187*

*Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## RARE MILLED HALF POUND

*Lot No. 3609*

3609 Milled Coinage. Half Pound. Obv. Crowned bust. Rv. Crowned Arms. mm. star (1560-1566). S.2543, Fr.89. Superbly struck in excellent style. About Extremely Fine. (2,500–3,000)

## RARE ROSE RYAL OF THIRTY SHILLINGS

*Lot No. 3610*

3610 **James I, 1603-1625. 2nd coinage.** Rose-Ryal, n.d. Obv. The king enthroned facing, holding scepter and orb; portcullis below feet. Rv. Small Arms on full blown rose. mm. rose (1605-1606). S.2613, Fr.94. Rare. A decent Very Fine. (2,500–3,500)

## PLEASING UNITE OF JAMES I

*Lot No. 3611*

3611 Unite. mm. escallop (1606-1607). Obv. Crowned, half length bust r., holding scepter and orb. Rv. Crowned Arms. S.2619, Fr.101. Nicely struck for the issue. About Extremely Fine. (600–700)

3612 Unite, n.d. 4th bust and mm. escallop (1606-1607), as last. S.2619, Fr.101. Very Fine. (450–550)

3613 Unite, n.d. Similar types but mm. mullet (1611-1612). S.2619, Fr.101. Bust weak. About Fine/Very Fine. (250–350)



*Prices in ( ) are Estimates only*

3614 Unite, n.d. As last, but mm. tower (1612-1613). S.2619, Fr.101. Obverse scratches. Lightly burnished. Otherwise Fine/Very Fine. (200–300)

*3615 Double Crown, n.d. 3rd bust. Obv. Crowned bust r. Rv. Crowned Arms. mm. lis (1604-1605). S.2621, Fr.102. Very Fine for the issue. (350–450)

3616 Thistle Crown, n.d. Obv. Crowned rose. Rv. Crowned thistle. mm. lis (1604-1605). S.2627, Fr.113. Very Fine. (250–350)

3617 Gold Half Crown, n.d. 3rd bust. mm. trefoil (1613). Rv. TVEATVR VNITA DEVS. S.2630, Fr.104. Fine or better, but carelessly struck. (100–150)

*3618 **3rd coinage.** Laurel, n.d. Obv. Laureate, draped and cuirassed bust l. Rv. Crowned Arms. mm. thistle (1621-1623). S.2638, Fr.105. A decent portrait. Very Fine, but clipped. (300–350)

3619 Half Laurel, n.d. As last, but mm. lis (1623-1624). S.2641, Fr.106. The piece has been bent and straightened, weakening the portrait. About Fine/Very Fine. (175–225)

## ATTRACTIVE TOWER MINT UNITE

*3620 **Charles I, 1625-1649.** Unite. Tower mint. 2nd bust. Rv. Crowned, square-topped shield. mm. Blackamoor's head (1626-1627). S.2690, Fr.122. Usual uneven strike, but a full round flan. Nice Very Fine. (500–600)

3621 Unite. 2nd bust as last, but mm. heart (1629-1630). S.2690, Fr.122. Obverse flan defects. Nice Fine. (175–250)

3622 Double Crown. 4th bust. Rv. Crowned oval Arms. mm. portcullis (1633-1634). S.2699, Fr.128. Centers and portrait weak. Otherwise Very Fine. (225–300)

3623 Double Crown. Another as last, with mm. portcullis (1633-1634). S.2699, Fr.128. Nice Fine. (200–275)

3624 Gold Crown. 4th bust. Oval Arms. mm. star. S.2707, Fr.130. Fine. (125–175)

## RARE TRIPLE UNITE OF CHARLES I

*Lot No. 3625*

3625 Triple Unite, 1643. mm. plumes. Oxford. Obv. Well-proportioned bust of the king, holding sword and olive branch, scarf behind shoulder. Rv. The Declaration on continuous scroll. N.2383, S.2726, Fr.116. Struck in lemony gold. One visible and several faint short scratches across sword on obverse. Otherwise, fully round and well struck for the issue. Extremely Fine, or nearly so. ***(SEE COLOR PLATE)*** (7,000–9,000)

## CHOICE COMMONWEALTH UNITE

*Lot No. 3626*

3626 **Commonwealth, 1649-1660.** Unite, 1652. Obv. Shield of St. George in wreath; THE COMMONWEALTH OF ENGLAND around. Rv. Shields of St. George and Ireland conjoined; GOD WITH VS around. mm. sun. S.3208, Fr.135. Small edge split. Golden orange toning. Well struck on a full flan. Extremely Fine. A premium example of this coinage. (1,500–2,000)

3627 Unite, 1653. Types as last. mm. sun. S.3208, Fr.135. A little dented and bent. Fine. (300–400)

## VERY RARE 1657 UNITE

*Lot No. 3628*

3628 Unite 1657. Types as above. mm. sun. S.3208, Fr.135. Deep purple, orange and golden toning. Extremely Fine. A lovely example of this rare date. (3,000–4,000)

## RARE HALF UNITE OR DOUBLE CROWN

*Lot No. 3629*

3629 Half Unite, 1653. Types as last, but value X (Shillings) instead of XX. mm. sun. S.3210, Fr.136. Date weak, but Very Fine to Extremely Fine. **Rare.** (1,000–1,500)



*Prices in ( ) are Estimates only*

## SUPERB COMMONWEALTH GOLD CROWN

*Lot No. 3630*

3630 Gold Crown, 1652. Similar types, but with mark of value V. mm. sun. S.3213, Fr.137. Not sharp in the centers, but well struck overall on a broad flan. Wonderful lustre under golden toning. **Uncirculated.** A really superb example of this **rare** coin. (3,500–4,500)

## ANOTHER RARE COMMONWEALTH GOLD CROWN

*Lot No. 3631*

3631 Gold Crown, 1653. As last. S.3212, Fr.137. Neatly struck, with purple, rose and orange toning. Extremely Fine and rare. (2,000–2,500)

## RARE AND ATTRACTIVE CROMWELL BROAD

*Lot No. 3632*

3632 **Oliver Cromwell.** Broad or 20 Shillings, 1656. Obv. Laureate bust of the Protector l. Rv. Crowned Arms; PAX QVAERITVR BELLO around. **By Thomas Simon.** S.3225, Fr.139. Golden orange toning on prooflike surfaces. Virtually Extremely Fine and attractive. A rare and popular coin. *(SEE COLOR PLATE)* (4,000–5,000)



*Prices in ( ) are Estimates only*

## A CHOICE HAMMERED UNITE OF CHARLES II

*Lot No. 3633*

3633 **Charles II, 1660-1685.** Gold Unite. 2nd issue. Obv. Laureate and cuirassed bust l., mark of value behind. Rv. Crowned Arms flanked by C R. S.3304, Fr.142. Sharply struck. Extremely Fine. (2,250–2,750)

## RARE PATTERN BROAD BY THOMAS SIMON

*Lot No. 3634*

3634 Pattern Broad (20 Shillings), 1662. Obv. Laureate, peruked and cuirassed bust l., initial S (Thomas Simon) below. Rv. Crowned Arms; FLORENT CONCORDIA REGNA around. Brooke Pl.LX, 3. Very Fine to Extremely Fine. A handsome coin by a master die engraver. **Rare.** (1,500–2,000)

## ATTRACTIVE AFRICA COMPANY GOLD FIVE GUINEAS

*Lot No. 3635*

3635 **Milled Coinage.** 5 Guineas, 1668. 1st bust, pointed truncation, **elephant** below. Struck from gold imported from Guinea by the Africa Company. S.3329, Fr.148. Golden orange toning with traces of prooflike surface in the devices. Choice Very Fine. A bold and attractive specimen. (3,500–4,500)



*Prices in ( ) are Estimates only*

*Lot No. 3636*

3636 5 Guineas, 1677. 1st bust. S.3328, Fr.147. Flan flaw on edge and a minor rim bruise or two. Strictly Very Fine. (1,250–1,750)

3637 Guinea, 1684. 4th bust, rounded truncation. S.3344, Fr.153. The last year of issue. Fine to Very Fine. (350–450)

3638 Half Guinea, 1672 (or 82). 2nd bust, rounded truncation. S.3348, Fr.156. A flan or striking flaw at the date obscures the third digit. Otherwise Fine to Very Fine. (200–275)

3639 Half Guinea, 1676. 2nd bust as last. S.3348, Fr.156. Nice Fine. (200–275)

## TWO CHOICE FIVE GUINEAS OF JAMES II

*Lot No. 3640*

3640 **James II, 1685-1688.** 5 Guineas, 1687. Obv. Laureate bust l. Rv. Cruciform Arms. S.3397, Fr.158. Choice Very Fine. An excellent specimen. (3,000–4,000)

*Lot No. 3641*

3641 5 Guineas, 1688. Types as last. Light golden orange toning on prooflike surfaces. Extremely Fine. (5,500–6,500)



*Prices in ( ) are Estimates only*

## SUPERB ELEPHANT AND CASTLE FIVE GUINEAS

*Lot No. 3642*

3642 5 Guineas, 1688. **Elephant and castle** below bust. S.3398, Fr.159. Tiny scratches in the Irish and French Arms. Splendid prooflike surfaces. Choice Extremely Fine. A superb example of this historic coinage. ***(SEE COLOR PLATE)*** (6,000–7,500)

*Lot No. 3643*

3643 2 Guineas, 1687. Obv. Laureate bust l. Rv. Cruciform Arms. S.3399, Fr.160. Very rare two-year type. The surfaces are dull from an old brushing. Otherwise a nice Very Fine. (1,000–1,500)

3644 Guinea, 1685. 1st bust. S.3400, Fr.161. The first year of this short reign. Strictly Fine. (300–350)

3645 Half Guinea, 1686. Types as above. S.3404, Fr.163. Flan slightly defective at the back of the truncation. Pleasingly toned. An attractive Very Fine. (600–700)

## AN EXCELLENT 1692 FIVE GUINEAS

*Lot No. 3646*

3646 **William and Mary, 1688-1694.** 5 Guineas, 1692. Obv. Conjoint busts. Rv. Crowned Arms. S.3422, Fr.165. Excellent surfaces under light rose toning. Extremely Fine. (4,000–5,000)



*Prices in ( ) are Estimates only*

## TWO ATTRACTIVE FIVE GUINEAS OF WILLIAM AND MARY

*Lot No. 3647*

3647 5 Guineas, 1691. Types as last, but with elephant and castle below busts. S.3423, Fr.166. An edge bruise or two. Choice Very Fine. (2,750–3,500)

*Lot No. 3648*

3648 5 Guineas, 1692. Types as above with elephant and castle below busts. S.3423, Fr.166. A noticeable dig on the Queen's cheek and other light scuffing. Nonetheless, lustrous in the devices and fully Extremely Fine in point of wear. (3,500–4,500)

## SUPERB 1694 TWO GUINEAS

*Lot No. 3649*

3649 2 Guineas, 1694. Similar types. S.3424, Fr.167. Some light hairlines. Brilliant Uncirculated and prooflike. A superb specimen. ***(SEE COLOR PLATE)*** (3,500–4,500)

3650 2 Guineas, 1694. Another example of this elusive denomination. About Very Fine. (800–1,200)

3651 Half Guinea, 1691. 2nd heads, normal portraits. S.3430, Fr.172. Strictly Very Fine. (450–650)



*Prices in ( ) are Estimates only*

*Lot No. 3652*

3652 **William III, 1694-1702.** 5 Guineas, 1699. 1st bust. Obv. Laureate and peruked bust. Rv. Cruciform Arms with the Lion of Nassau in the center. S.3454, Fr.175. Some light marks magnified by considerable prooflike lustre. Choice Very Fine. (2,250–2,750)

*Lot No. 3653*

3653 5 Guineas, 1701. 2nd bust. Fine Work Type. Obv. A commanding laureate head of the king wearing an impressive peruke. S.3456, Fr.175 (Friedberg does not differentiate between the quite different first and second busts). Boldly struck. Lustre in the devices. Choice Very Fine. (3,000–4,000)

3654 Guinea, 1695. 1st bust. S.3458, Fr.178. Nice Very Fine. (700–900)

**A HANDSOME PRE-UNION FIVE GUINEAS**

*Lot No. 3655*

3655 **Queen Anne, 1702-1714.** 5 Guineas, 1705. 1st bust. S.3560, Fr.182. A hint of rich toning over prooflike surfaces, with but a trivial scratch or two and a reverse edge knock. Extremely Fine. A striking and attractive coin. *(SEE COLOR PLATE)* (6,000–7,000)

3656 Guinea, 1702. Pre-union types as last. S.3562, Fr.185. The first year of issue. A pleasing Fine to Very Fine. (400–500)



*Prices in ( ) are Estimates only*

## EXCELLENT POST-UNION FIVE GUINEAS

*Lot No. 3657*

3657 **Post-Union.** 5 Guineas, 1711. Last coarse bust. Rv. Cruciform shields with Arms of England and Scotland conjointly impaled. S.3568, Fr.182 (Again, Friedberg does not distinguish between quite different types). Some tiny marks on prooflike surfaces. Virtually Extremely Fine. A handsome specimen. (4,500–6,000)

## SPLENDID 1714 FIVE GUINEAS

*Lot No. 3658*

3658 5 Guineas, 1714. Last (coarse) bust as the preceding. S.3568, Fr.182. Some very light haymarking. About Uncirculated and choice. A splendid example from the last year of issue. (7,500–9,500)

*Lot No. 3659*

*Lot No. 3662*

3659 Guinea, 1710. 3rd bust. S.3574, Fr.185. Rich orange and golden toning. Choice Very Fine. (700–900)

3660 Guinea, 1712. Types as last. S.3574, Fr.185. Nice Very Fine. (500–600)

3661 Guinea, 1713. Similar types. S.3574, Fr.185. Generous prooflike surface in the devices. Choice Very Fine. (600–700)

3662 Guinea, 1714. The last year of the post-union type, and the last year of the reign. S.3574, Fr.185. Deep golden orange toning over prooflike surfaces. Choice Very Fine and attractive. (800–1,000)

3663 Half Guinea, 1709. S.3575, Fr.188. Extremely Fine or nearly so. (500–750)

3664 Half Guinea, 1710. S.3575, Fr.188. Light toning. Very Fine. (250–350)



*Prices in ( ) are Estimates only*

## A PAIR OF THE RARE FIVE GUINEAS OF GEORGE I

*Lot No. 3665*

3665 **George I, 1714-1727.** 5 Guineas, 1720. One type only. S.3626, Fr.190. The **rarest** of the four dates. Lustrous surfaces. Extremely Fine and choice. An attractive example of this large gold coin. (6,000–7,500)

*Lot No. 3666*

3666 5 Guineas, 1726. Last year of the four. Upside down N's on edge. S.3626, Fr.190. Extremely Fine, the reverse especially choice. (5,000–6,500)

*Lot No. 3667*

3667 2 Guineas, 1726. One of only three dates struck. S.3627, Fr.191. Light haymarking. Extremely Fine, lustrous and choice. (2,500–3,500)

3668 Guinea, 1716. 4th head, tie with loop at one end. S.3631, Fr.192. A pleasing Very Fine. (500–600)

3669 Guinea, 1723. 5th head, tie with two ends. S.3633, Fr.192. Nice Very Fine. (500–600)

3670 Guinea, 1725. 5th head as last. S.3633, Fr.192. Choice Very Fine. (500–600)

*3671 Guinea, 1726. Types as last. S.3633, Fr.192. Choice Very Fine. (500–600)

3672 Half Guinea, 1717. 1st head. S.3635, Fr.194. Choice Very Fine. (350–450)

3673 Half Guinea, 1719. 1st head as last. S.3635, Fr.194. Very Fine. (300–350)

*Illustrated on Page 187



*Prices in ( ) are Estimates only*

3594 AU

3598 AU

3599 AU

3605 AU

3615 AU

3618 AU

3620 AU

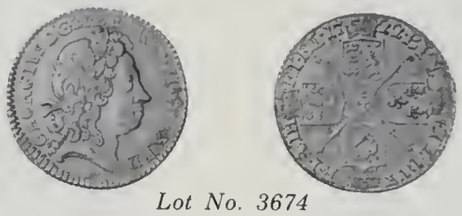
3671 AU

3679 AU

3680 AU

3697 AU

3698 AU



*Lot No. 3674*

3674 Half Guinea, 1722. Types as last. S.3635, Fr.194. Choice Very Fine. An attractive specimen. (350–400)

*Lot No. 3675*

3675 Half Guinea, 1725. 2nd head. S.3637, Fr.194. Double striking on forehead. Lustrous Extremely Fine. A choice example. (600–800)

## CHOICE 1741 FIVE GUINEAS

*Lot No. 3676*

3676 **George II, 1727-1760.** 5 Guineas, 1741. Young head. S.3663, Fr.197. Last year of the type. Slight flaw on cheek. Golden toning in the devices. Prooflike lustre. About Uncirculated and choice. ***(SEE COLOR PLATE)*** (4,000–5,000)

## IMPORTANT LIMA FIVE GUINEAS

*Lot No. 3677*

3677 5 Guineas, 1746. Old head, **LIMA** below. S.3665, Fr.200. Golden orange toning in the devices. Nearly Extremely Fine. An important historical coin. (3,500–4,500)



*Prices in ( ) are Estimates only*

## A PLEASING LAST YEAR OF THE ISSUE

*Lot No. 3678*

3678 5 Guineas, 1753. Old head. Last year of the issue. S.3666, Fr.1999. Extremely Fine. A pleasing and attractive coin. (4,000–5,000)

*3679 2 Guineas, 1739. Intermediate head. S.3668, Fr.202. About Extremely Fine. (900–1,200)

*3680 2 Guineas, 1740 **(40 over 39).** Intermediate head as last. S.3668, Fr.202. This overdate unpriced in KM. Warmly lustrous. About Extremely Fine and choice. (900–1,200)

3681 Guinea, 1733. 2nd young head, larger lettering on obverse. S.3674, Fr.210. Subtle lustre. Very Fine to Extremely Fine. (300–400)

3682 Guinea, 1738. Types as last. S.3674, Fr.210. Strictly Very Fine. (250–300)

*Lot No. 3683*

*Lot No. 3685*

3683 Half Guinea, 1738. Young head. S.3681, Fr.210. Light toning over mint lustre. An exceptionally nice Very Fine. (300–350)

3684 Half Guinea, 1745. Intermediate head. S.3683, Fr.212. Very Fine. (250–350)

3685 Half Guinea, 1758. Old head. S.3685, Fr.214. Lightly toned over lustrous surfaces. About Uncirculated. Quite scarce in this nice condition. (600–900)

3686 Goldgulden (2 Talers), 1755 I.A.S. for **Brunswick-Lüneburg.** Obv. Arms. Rv. Value. Fr.662. Some weakness at the periphery. Very Fine. (225–275)

## CHOICE AND RARE PROOF SPADE GUINEA

*Lot No. 3687*

3687 **George III, 1760-1820.** Proof Guinea, 1787. 5th head. Rv. Spade-shaped shield. Plain edge. Douglas-Morris 112. A tiny mark or two is noted for accuracy. Brilliant Proof and choice. A rare and appealing coin. (2,500–3,000)

## A CHOICE AND VERY RARE
## 1826 PROOF SET OF GEORGE IV

*Lot No. 3688*

3688 **George IV, 1820-1830. Proof Set, 1826.** Includes the **Gold** £5, £2, Sovereign, and Half Sovereign; 4 **Silver** coins from the Crown (edge reads SEPTIMO) to the Sixpence; **Bronzed Proof** Penny, Halfpenny and Farthing. There are only minimal hairlines. The Silver pieces are toned a beautiful iridescent gun metal gray with slight violet and russet overtones. The Copper coins all have the lovely chocolate brown characteristic of Bronzed Proofs. **Brilliant and toned Proofs** not in case of issue. Superb and **very rare** with only 150 sets struck. 4 Gold, 4 Silver, and 3 Copper coins, for a total of **11** pieces in all.

(20,000–25,000)



*Prices in ( ) are Estimates only*

## THE EXCEPTIONALLY RARE 1853 PROOF SET

*Lot No. 3689*

3689 **Queen Victoria, 1837-1901. Proof Set, 1853.** Includes the **Gold** Sovereign and Half Sovereign; the **Silver** Gothic Crown and Gothic Florin, the regular Half Crown, Shilling, Britannia Groat and Sixpence; the Maundy Set; the **Copper Proof** Penny, Halfpenny, Farthing and Half Farthing. The Sovereign and Half Sovereign are virtually perfect, without hairlines. The Silver coins are toned a beautiful iridescent gray. There are a few dim stains on the Copper Proofs that are not particularly visible. Not in a case of issue. **A Superb Set of exceptional rarity. All Brilliant Proofs.** 2 Gold, 10 Silver and 4 Copper coins for a total of **16** pieces. (20,000–25,000)

*The Royal Mint did not provide cases of issue for the 1853 Proof Sets. The coins were distributed through a private firm which provided Sets when requested to do so. These Sets might or might not have included a Quarter Farthing, as has been said elsewhere. They have been known to contain even later dated bronze pieces. Strictly speaking, fractional Farthings were struck only for use in the Colonies and, therefore, should not have appeared in the 1853 Sets at all.*



*Prices in ( ) are Estimates only*

3690 **Edward VIII, 1936.** Unofficial Pattern 5 Pounds, 1936. Obv. Bust l. Rv. An art deco St. George and the dragon. Two small obverse copper stains. Brilliant Proof. (500–600)

3691 Unofficial Pattern 5 Pounds, 1936, for **Australia.** Obverse as last. Rv. Kangaroo. Brilliant Proof and choice. (550–650)

## SCOTLAND

### CHOICE GOLD LION OF JAMES II

*Lot No. 3692*

3692 **James II, 1437-1460.** 2nd Coinage, 1451-1460. Gold Lion. 2nd issue. Type II. Obv. Crowned shield between two lis. Rv. St. Andrew on cross, crowned lis on either side. S.5222, Fr.11. **Rare.** A trifle weakly struck, but fully Extremely Fine and choice. (1,500–2,000)

### THE GARRETT COLLECTION GOLD LION

*Lot No. 3693*

3693 **Robert III, 1390-1406.** Gold Lion. Light Coinage. Type II. Obv. Crowned shield. Rv. St. Andrew standing facing, no cross visible. 2.43 grams. Stewart 73, S.5160. Rare. A Good Fine. (1,250–1,750)

*Ex Garrett Collection, lot 805, October 16, 1984.*

### RARE UNICORN OF JAMES V

*Lot No. 3694*

3694 **James V, 1526-1539.** 1st Coinage, ca. 1518-1526. Gold Unicorn. mm. Crown. Obv. Unicorn bearing Arms. Rv. Mullet in center of wavy star. Uncountermarked. S.5365, Fr.22. Rare. Clipped. Fine. (1,000–1,500)



*Prices in ( ) are Estimates only*

## RARE GOLD CROWN OF JAMES V

*Lot No. 3695*

3695 2nd Coinage, 1526-1539. Gold Crown, type III. Obv. Round based shield with open crown above. Rv. Cross fleury, thistles in angles. Trefoil stops. mm. star/ crown. S.5370, Fr.24. Very Fine and rare. (1,000–1,500)

3696 **James VI, 1567-1625.** 7th Coinage. Gold Rider, 1599. Obv. King galloping r. Rv. Crowned Arms. S.5458, Fr.44. Evenly worn. Very Good to Fine. (600–900)

*3697 8th Coinage. Gold Sword and Scepter Piece, 1602. Obv. Crowned Scottish Arms. Rv. Crossed sword and scepter flanked by thistles, with crown above and date below. S.5460, Fr.48. Nearly Extremely Fine and attractive. (1,000–1,500)

*3698 10th Coinage, 1609-1625. Gold Unite, n.d. Obv. Half-length figure of the king, holding orb and scepter. Rv. Crowned Arms, Scottish Arms in 1st and 4th quarters. S.5464, Fr.48. Fine to Very Fine. (900–1,200)

3699 Gold Unite. Another. S.5464. Some surface handling marks, and the faintest trace of loop removal. Fine to Very Fine. (600–700)

3700 **Charles I, 1625-1649.** 1st Coinage. Gold Unite, n.d. Bust of King James, but the title of Charles I. Rv. Arms flanked by C and R. S.5527. Cleaned Very Fine. (1,500–2,000)

## ATTRACTIVE BRIOT UNITE

*Lot No. 3701*

3701 3rd Coinage, 1637-1642. Unite. Class I (Briot's coinage). Obv. Crowned half length bust r., holding scepter and orb; legend ends with mm. thistle and b. Rv. Crowned Arms; HIS PRAESVM VT PROSIM around. S.5531, Fr.56. Lightly burnished, with loop cleverly removed. Nonetheless, Extremely Fine and attractive. (2,000–2,500)

*Selections From*

*The L.S. Ruder Collection et al.*

# GOLD COINS OF THE WORLD

## EUROPE

### ALBANIA

3702 **Zog I.** 20 Francs, 1927 R. Bare head l. Uncirculated. (200–250)

### AUSTRIA

**THE RARE DREIKAISER 5 DUCATS**

*Lot No. 3703*

3703 **H.R.E. Archduke Ferdinand, 1564-1595.** Dreikaiser 5 Ducats, n.d. (1590). Obv. Conjoint busts of the Emperors Maximilian I, Charles V and Ferdinand I, crowned and wearing the Fleece. Rv. Imperial Arms. Hall Mint. M.V.A., p.76, Fr.45. The planchet is faintly waved and there are signs of some central weak striking. Fine to Very Fine. *(SEE COLOR PLATE)* (4,000–4,500)

*Prices in ( ) are Estimates only*

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

**THE VERY RARE 10 DUCATS OF FERDINAND II**

*Lot No. 3704*

3704 **Ferdinand II, 1618-1637.** 10 Ducats, 1637. Obv. Crowned and armored Emperor standing, holding orb and scepter, with small renditions of the Bohemian and Hungarian Arms in the fields. Rv. Crowned Imperial Arms. mm. Hand with star. Prague. Fr.37 (Bohemia). There is a light X graffito in the obverse field, and small areas of incipient tooling on the reverse. Otherwise, Very Fine and **very rare.** *(SEE COLOR PLATE)* (6,500–7,500)

*Lot No. 3705*

3705 5 Ducats, 1629. Obv. Laureate, ruffed and armored bust. Rv. Crowned Arms. Fr.103 (Austria). There is a solder trace on the reverse edge at twelve o'clock indicating that a loop has been very cleverly removed. Otherwise Virtually Extremely Fine. (2,000–2,500)

3706 **Joseph II, 1765-1790.** 2 Ducats, 1770 E. Karlsburg. Laureate bust. Nice Very Fine. (400–450)

3707 Ducat, 1786 A. Obv. Laureate head. Rv. Arms. Nice Very Fine. (175–200)

*3708 **Francis II, 1792-1835.** Souverain d'or, 1796 B. Obv. Laureate head r. Rv. Arms. Fr.348. Brilliant Uncirculated, frosty and choice. (800–1,000)

3709 **Franz Joseph I.** 100 Coronae, 1908. Diamond Jubilee Commemorative. Rv. Felix Austriae on a cloud. Somewhat hairlined Proof. (750–850)

3710 100 Coronae, 1915. Rv. Imperial Arms. **Restrike.** Gem Uncirculated. (465–475)

3711 **AUSTRIA.** 4 Ducats, 1915. In custom made lucite holder. **Restrike.** Brilliant Uncirculated; **GREAT BRITAIN.** Sovereign, 1958. Uncirculated. **2** pieces. (325–350)

3712 **Republic.** 100 Kronen, 1923. Obv. Republican eagle. Rv. Value in wreath. Fr.433, Y.81. Only 617 pieces struck. Some tiny marks, Brilliant Uncirculated and prooflike. (2,250–2,750)

*Illustrated on Page 209



*Prices in ( ) are Estimates only*

## RARE 100 KRONEN OF 1924

*Lot No. 3713*

3713 100 Kronen, 1924. Type as above. Gem Uncirculated and prooflike. (2,500–3,000)

3714 100 Schilling, 1929. Eagle. Y.83. Gem Uncirculated with highly reflective prooflike surfaces. (400–500)

3715 **SALZBURG. Guidobaldo, Count Thun-Hohenstein, 1654-1668.** ¼ Ducat, 1662. Arms. Fr.668. Gem Uncirculated. (225–250)

3716 **Sigismund III, 1753-1771.** ¼ Ducat, 1755. Obv. Large bust of the archbishop. Rv. Arms. Fr.70. Brilliant Uncirculated. A charming little coin. (250–350)

*3717 **BOHEMIA. Rudolph II, 1576-1611.** Ducat, 1594. Obv. Standing figure of the king. Rv. Arms. Fr.11. Slight weakness. About Uncirculated and choice. (700–900)

## BELGIUM

*3718 **Albert I.** 20 Francs, 1911. **Trial strike** in gold. The artist's name, DEVREESE, appears twice in the field before the king's face and there are indications of double cutting of some of the letters in the inscription. Similar to Del.1325 but without ESSAI. 6.68 grams. Uncirculated. (—)

## BULGARIA AND CZECHOSLOVAKIA

3719 **BULGARIA. Ferdinand I.** 20 and 10 Leva, 1894. Both lightly cleaned. Virtually Extremely Fine; **CZECHOSLOVAKIA.** Ducat, 1926. Edge test cuts. Extremely Fine. 3 pieces. (325–350)

3720 **CZECHOSLOVAKIA.** Ducat, 1932. Bust of Dr. Tyrs. Fr.11. Gem Uncirculated. (200–250)

3721 Ducat, 1935. Bust of Dr. Svehla. Fr.12. No cross above date on reverse. Gem Uncirculated. (300–350)

## DENMARK

3722 **Christian VII, 1766-1808.** XII Marks, 1783. Obv. Plain head. Rv. Crown and denomination. Cr.84. Very Fine. (200–250)

3723 Species Ducat, 1794. Obv. Wildman standing. Rv. Weight and fineness in cartouche. Cr.85. About Uncirculated. (750–850)

3724 **Christian IX.** 10 Kroner, 1877. Brilliant Gem Uncirculated and **Prooflike.** A superb little coin. (200–300)

3725 20 Kroner, 1890. Fr.295. Gem Uncirculated. (200–225)

3726 **Christian IX.** 20 Kroner, 1873. Gem Uncirculated; 10 Kroner, 1900. Nice Very Fine; **Frederick VIII.** 10 Kroner, 1909. Extremely Fine. 3 pieces. (300–350)

## FRANCE

3727 **Jean le Bon, 1350-1364.** Franc à Cheval. Obv. Mounted King flourishing sword. Rv. Floriate cross in quatrefoil. Fr.28. A bit clipped on the left. Fine to Very Fine. (400–500)

3728 **Charles V, 1364-1380.** Franc à pied. Obv. King stands under Gothic Arch. Rv. Floriate cross within quadrilobe. Fr.33. Edge delicately filed, probably to accommodate mounting as jewelry. Otherwise Extremely Fine. (400–500)

*3729 Franc à pied. Another. Fr.33. About Extremely Fine. (500–550)

*3730 **Charles VI, 1380-1422.** Ecu d'or. Obv. Crowned Arms. Rv. Floriate cross in quadrilobe, crowns in external angles. Fr.40. Extremely Fine. (550–600)

3731 Ecu d'or. Another. Fr.40. Lightly clipped. A Nice Very Fine. (400–500)

*Lot No. 3732*

3732 **Charles VII, 1422-1461.** Ecu Nuef. Obv. Crowned Armorial Shield, flanked by small crowned lis. Rv. Floriate cross in quadrilobe, crowned at the internal points of the angles. Fr.55. About Uncirculated and attractive. (600–700)

3733 **Charles VIII, 1483-1498.** Ecu d'or au soleil. Obv. Crowned heraldic shield, sun above. Rv. Floriate cross in plain field. Fr.66. Very Fine. (350–450)

3734 **Francis I, 1515-1547.** Ecu d'or au soleil. Rv. Floriate cross in a plain field, two crowned F's in the angles. Fr.90. Fine to Very Fine. (250–350)

3735 Ecu d'or au soleil. Rv. Floriate cross in plain field, two F's and two lis in the angles. Fr.93. About Very Fine. (250–350)

3736 Ecu d'or à la croisette. Rv. Latin cross. Fr.99. Very Fine. (300–400)

### TWO CHOICE LOUIS D'OR OF LOUIS XIV

*Lot No. 3737*

*Lot No. 3738*

3737 **Louis XIV, 1643-1715.** Louis d'or à la mêche longue, 1652 D. Lyon. Obv. Boy's head with long curl. Rv. Cruciform arrangement of crowned L's. Fr.166. Technically Extremely Fine but softly struck. (1,250–1,500)

3738 Louis d'or à la mêche longue, 1653 Y. Bourges. Similar. There is a slight reverse planchet surface crack at nine o'clock and a rim knock or two. The coin is exceptionally sharply struck and fresh looking, in pale yellow gold. Brilliant Uncirculated and attractive. (2,500–3,000)

3739 Gold Coronation Medal, 1654. **Restrike.** Obv. Youthful crowned bust of the King. Rv. Rheims Cathedral with the dove, beak in "la Sainte Ampoule," descending from clouds above. 29mm, 13.07 grams. Two minor rim bruises. Edge stamped with Paris gold mark and 1 OR. About Uncirculated. (200–250)

*3740 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 A. Fr.219. One or two tiny flan defects. Extremely Fine, lustrous and choice. (800–1,000)

3741 Double Louis d'or au buste nu, 1786 T. Nantes. Fr.219. Some light adjustment marks. Extremely Fine, prooflike lustre. (700–900)

3742 **Napoleon I.** 20 Francs, AN 12 A. Fr.225. Very Fine; 20 Francs, 1808 A. Laureate Imperial head. Fr.242. Both Very Fine. 2 pieces. (250–300)

3743 40 Francs, 1812 A. Fr.248; 20 Francs, 1811 W. Lille. Fr.258; 20 Francs, 1812 A. Fr.254. All Very Fine. 3 pieces. (400–450)

3744 **3rd Republic.** 100 Francs, 1904 A. Genius inscribes the tablets of the Constitution. Extremely Fine. (650–750)

*Lot No. 3745*

3745 **AQUITAINE. Henry VI, 1422-1436.** Salut d'or. Obv. Arms of France and England, Madonna and Archangel above. Fr.365. Extremely Fine. (900–1,000)

## GERMANY AND THE GERMAN STATES

3746 **BADEN. Friedrich I.** 10 Mark, 1876 G. Very Fine. (100–150)

3747 **BRUNSWICK-LÜNEBURG. Georg II, 1727-1760.** Gold Gulden, or 2 Taler, 1749. Obv. Plain head. Rv. Denomination. Cr.93. Very Fine. (275–350)

3748 **COLOGNE. Friedrich III, of Saarwerden, 1371-1414.** Gold Florin, n.d. Struck at Bonn. Obv. St. John. Rv. Triangular Armorial Shields. Noss 263, Fr.842. Very Fine. (300–400)

3749 **EAST FRISIA. Eno I, 1466-1491.** Gold Florin, n.d. Obv. St. John standing. Imperial Eagle at end of legend. Rv. Imperial Orb and title of the emperor. Fr.911. Fine to Very Fine. (450–550)

3750 **HAMBURG.** 20 Mark, 1877 J. City Arms. Gem Uncirculated. (175–200)

*Lot No. 3751*

*Lot No. 3753*

3751 **HOHENLOHE-SCHILLINGFÜRST. Ludwig Gustav, 1636-1697.** Ducat, 1696. Obv. Peruked bust with traces of solder removal on the forehead. Rv. Coronetted Arms, date below. Albrecht 265. Not in Friedberg. Basically Extremely Fine in point of wear. **Very rare.** (400–500)

3752 **JÜLICH-CLEVE. Reynald IV, 1402-1423.** Gold Florin, n.d. Struck at Berg. Obv. St. John standing. Rv. Five Armorial Shields. Noss 181, Fr.1335. Cleaned. Very Fine. (300–400)

3753 **MAINZ. Adolph I of Nassau, 1373-1390.** Gold Florin, n.d. Struck at Hoechst. Obv. St. Martin enthroned. Rv. Arms. Fr.1544. About Extremely Fine and attractive. (600–700)

3754 **NORDLINGEN. City.** Gold Florin, n.d., struck in the name of Friedrich III (1440-1493). Obv. St. John Rv. Imperial Orb. Fr.1708. Very Fine. (350–400)

3755 **NUREMBERG.** Square Lamb Ducat, 1700 (in Chronogram). Fr.1777. Extremely Fine. (300–400)

3756 **PALATINATE. Ludwig III, 1410-1436.** Gold Florin, n.d. Struck in Bacharach. Obv. Elector standing holding sword. Rv. Arms in trilobe. Fr.1837. Nice Very Fine. (500–600)

3757 **Carl Philip, 1716-1742.** 1 Carolin, 1733. Obv. Large head. Rv. Cruciform arrangement of initial cyphers. Fr.1890. A Choice Very Fine. (600–750)

3758 **PRUSSIA. Wilhelm I.** 10 Mark, 1875 A. Very Fine; **SAXONY. Albrecht.** 20 Mark, 1876 E. Very Fine. 2 pieces. (250–300)

3759 **SAXONY. Sophia, 1582-1622.** Ducat, 1616. Obv. Cypher, crossed swords and Electoral Hat above. Rv. IHS and all-seeing eye. Fr.2411. Some obverse surface scrapes. Otherwise Extremely Fine. (250–300)

**EXCEPTIONALLY RARE 20 MARK OF 1896**

*Lot No. 3760*

3760 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 20 Mark, 1896 A. Fr.120, J.287. Only 5,000 pieces issued, including very few Proofs. Struck in yellow gold. There are some slight rim nicks and surface marks, including a small lintmark on the obverse. The fields have areas of cloudy texture. **Brilliant Proof.** (2,500–3,000)

3761 **TRIER. Conrad von Falkenstein, 1362-1388.** Gold Florin. Obv. St. John standing. Rv. Arms in trilobe. Fr.3050. Fine to Very Fine. (250–300)

3762 **Werner von Falkenstein, 1388-1418.** Gold Florin, n.d. Wesel. Obv. St. John standing. Rv. Arms in Trilobe. Noss 360, Fr.3079. Nice Very Fine. (350–400)

## GREAT BRITAIN

*Lot No. 3763*

3763 **Edward III, 1327-1377.** Fourth Coinage. **Pre-Treaty Period, 1351-1361.** Noble. King in ship. Open E and C. mm. Broken cross. S.1484. Struck with a somewhat rusty die. Extremely Fine. (1,500–1,750)



*Prices in ( ) are Estimates only*

3764 Noble. Standard type. Closed E and C. mm. Cross l. S.1484. Lightly clipped on the left arc. Otherwise About Uncirculated. (1,250–1,500)

*Lot No. 3765*

3765 **Treaty Period, 1361-1369.** Noble. King in ship. Annulet before ED. mm. Cross potent. Curule X. S.1503. Uncirculated. (1,500–1,750)

*Lot No. 3766*

3766 **George II, 1727-1760.** 2 Guineas, 1740. Intermediate head. Rv. Crowned and garnished shield. S.3668. About Uncirculated. (2,000–2,500)

3767 **George III, 1760-1820.** Guinea, 1775. 4th head. S.3728. Close to Extremely Fine. (450–550)

## A RARE PROOF HALF SOVEREIGN

*Lot No. 3768*

3768 **William IV.** Proof Half Sovereign, 1831. S.3830. As issued with the Proof Set. Minimal hairlines. Brilliant Proof. (2,250–2,500)

3769 **George VI. 1937 Proof Set,** including the four Gold coins. A pleasing, lightly toned set, with a few of the minor coins in the choice category. Attractively mounted in a custom lucite holder. **19** pieces. (2,200–2,500)

3770 **George V.** Small Silver Jubilee Medal, 1935 in **Gold.** 31mm, 23.32 grams; **George VI.** Coronation Medal, 1937 in Silver. Matte finish. Both Uncirculated in cases of issue. **2** pieces. (450–550)



*Prices in ( ) are Estimates only*

## GREECE

3771 **George I.** 20 Drachmae, 1884. Extremely Fine. (125–150)

### THE RARE PATTERNS OF 1935

*Lot No. 3772*

3772 **George II.** 100 Drachmae, 1935. Obv. Plain head. Rv. Denomination within wreath. Y.C37. **Brilliant Proof. Rare.** *(SEE COLOR PLATE)* (7,500–8,500)

*Lot No. 3773*

3773 20 Drachmae, 1935. Type as above. Y.B37. **Brilliant Proof.** (3,000–4,000)

## HUNGARY

3774 **Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. Standing Queen, crowned and robed. Fr.73; **Joseph II, 1765-1790.** 2 Ducats, 1781. Similar. Fr.77. Both About Very Fine. 2 pieces. (400–500)

3775 **Franz Joseph I.** 100 Korona, 1907. Obv. Standing robed Monarch. Rv. Arms. Fr.91. Traces of prooflike surfaces, but with numerous handling marks. Otherwise Extremely Fine. (1,250–1,500)

3776 10 Korona, 1901, 1911, and 1912. Type as above. Fr.94. About Uncirculated. 3 pieces. (150–200)

3777 100 Korona, 1907. Obv. Laureate head. Rv. Hungarian Coronation scene. Fr.95. A slightly impaired Proof. (750–850)

3778 **TRANSYLVANIA. Maria Theresa.** 2 Ducats, 1764. Obv. Youthful bust. Rv. Siebenburgen Arms. Cr.36. About Uncirculated. (550–650)

3779 2 Ducats, 1776. Mature bust. Extremely Fine. (400–500)

## ITALY AND ITALIAN STATES

3780 **Vittorio Emanuelle II.** 20 Lire, 1863 (2). Very Fine and About Uncirculated respectively, 10 Lire, 1863 (2). About Very Fine and Very Fine respectively. 4 pieces. (275–325)

3781 20 Lire, 1865. A few small rim cuts. Extremely Fine; 1873 (2). Very Fine with test marks and Extremely Fine respectively. 3 pieces. (275–325)



*Prices in ( ) are Estimates only*

## THE EXTREMELY RARE 100 LIRE OF 1891

*Lot No. 3782*

3782 **Umberto I.** 100 Lire, 1891. Obv. Plain head. Rv. Crowned Arms within the Collar, flanked by branches of laurel and oak. Only 209 pieces struck. **Extremely rare.** Prooflike surfaces but rather visibly bag marked. Otherwise basically About Uncirculated. (2,000–3,000)

3783 **FLORENCE.** Florin, n.d. Fiorino Stretto. Fr.275. Virtually Uncirculated. (600–700)

3784 **GENOA.** 24 Lire, 1792. Obv. Arms. Rv. Madonna and Child. Fr.446. Fine to Very Fine. (500–600)

3785 **MILAN. Giuseppe II, 1780-1790.** Sovrano d'oro, 1786 M. Milan. Obv. Plain head. Rv. Crowned Arms. Burgundian cross behind. Cr.51. Virtually Extremely Fine. (450–550)

3786 **MODENA. Francesco I d'Este, 1629-1658.** Scudino da 103 Soldi, n.d. Obv. Este Eagle. Rv. MVTI/NAE/SOLD/ 103 in cartouche. Fr.791, CNI 207. Slight obverse scratches. Very Fine. (300–400)

*Lot No. 3787*

*Lot No. 3790*

3787 **PAPAL STATES. Clement VII, 1523-1534.** 1 Ducat, n.d. Bologna. Obv. Lion l., with banner. Rv. St. Peter. Fr.341. **Rare.** Very Fine. (900–1,200)

3788 **Clement XIV, 1769-1774.** Zecchino, 1769. Obv. Arms. Rv. Ecclesia seated in clouds. Fr.240. Very Fine. (400–500)

3789 **Pius VI, 1774-1799.** 4 Doppia, 1787 AN. XIII. Bologna. Obv. Rose bush. Rv. Episcopal and City Arms. Fr.384, Munt.161. About Very Fine. (600–700)

3790 **Pius IX, 1846-1878.** 5 Scudi, 1854 R. Obv. Papal bust. Fr.271. About Uncirculated. (800–1,000)

3791 **VATICAN. John XXIII, 1958-1963.** Specimen Set, 1959. Denominations from the **Gold 100 Lire** and **Silver 500 Lire** to 1 Lira. Contained in the official card folder of issue. All Brilliant Gem Uncirculated. **9** pieces. (900–1,100)

3792 Specimen Set, 1959. Another. Includes the **Gold 100 Lire** and **Silver 500 Lire.** All Brilliant Gem Uncirculated. **9** pieces. (900–1,100)

3793 **SARDINIA. Carlo Alberto.** 100 Lire, 1834. Genoa. A few rim nicks. Very Fine. (500–600)

3794 **VENICE. Alvise Moncenigo, 1570-1577.** Zecchino, n.d. Standard type. Fr.1263. About Uncirculated. (400–500)



*Prices in ( ) are Estimates only*

## LIECHTENSTEIN

3795 **Franz Joseph II.** 20 Francs and 10 Francs, 1946. Gem Uncirculated. 2 pieces. (125–150)

3796 50 Franken and 25 Franken, 1961. Obv. Plain head. Rv. Arms. Commemorates the Landesbank's Centenary. Not released for circulation. Brilliant Gem Uncirculated. 2 pieces. (500–600)

3797 50 Franken and 25 Franken, 1961. A similar pair. Both Brilliant Gem Uncirculated. 2 pieces. (500–600)

## MALTA

### SCARCE MALTESE 20 SCUDI

*Lot No. 3798*

3798 **MALTA. Emanuelle Pinto, 1741-1773.** 20 Scudi, 1772. Obv. Small bust of the Grandmaster. Rv. Arms. Fr.34. Natural tiny pock-like defects in obverse center. Otherwise, a nice Very Fine. (1,250–1,500)

## MONACO

3799 **Charles III.** 100 Francs, 1886. Brilliant Uncirculated and attractive. (650–750)

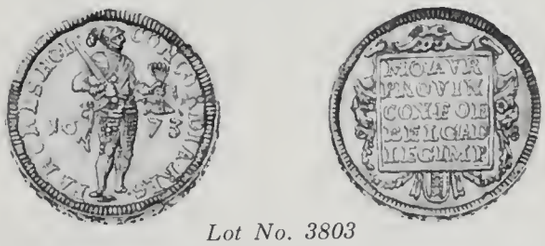
3800 **Albert I.** 100 Francs, 1891. Fr.13. Unusually free of marks. About Uncirculated and choice. (700–800)

3801 100 Francs, 1904. Types as above. Last year of issue. Uncirculated. (750–850)

## THE NETHERLANDS

3802 **GELDERLAND. Philip II of Spain, 1556-1598.** ½ Real d'or, n.d. (ca. 1590). Obv. Bare-headed bust r. Rv. Arms. Fr.39. Nice Very Fine. Rare. (450–550)

### A RARE 5 DUCATS OF 1673



*Lot No. 3803*

3803 **AMSTERDAM.** 5 Ducats, 1673. Struck with 1 Ducat dies. Edge inscription, D:GEDACHTENIS.V:D:MVNTE:V.AMSTERDAM. 16.50 grams. Del 779, Fr.140. Extremely Fine and rare. (1,750–2,000)



*Prices in ( ) are Estimates only*

3804 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 1 Ducat, 1809. Obv. Bare head l. Rv. Standing knight. Fr.4. A scarce and historic little coin. Extremely Fine. (500–600)

3805 **KINGDOM. Willem I.** 1 Ducat, 1828. Standard type. Very Fine; **Willem III.** 10 Guilders, 1875. Date above Arms. Two edge test nicks, otherwise Gem Uncirculated and Choice. **2** pieces. (150–175)

3806 **Willem III.** 10 Guilders, 1876 and 1877. Both Gem Uncirculated. **2** pieces. (225–250)

3807 **Wilhelmina.** 10 Guilders, 1911, 1912, 1913, 1925 and 1932. Two different portraits. All Uncirculated. **5** pieces. (450–500)

3808 5 Guilders, 1912. Matron's head. Fr.25. Lightly cleaned. Extremely Fine. (175–200)

## PORTUGAL

3809 **Sebastian, 1557-1578.** Cruzado of 500 Reals, n.d. Obv. Arms. Rv. Cross of the Order of Christ. Fr.29. Very Fine. (350–450)

3810 **Josè I, 1750-1777.** Escudo, 1751. Fr.82. Fine to Very Fine. (100–125)

3811 **Maria I and Pedro III, 1777-1786.** 4 Escudos, 1786. Obv. Conjoint busts. Rv. Crowned Arms. 29mm, 9.54 grams. The appearance of having been struck on a short flan is misleading. The piece was clipped and then the edge was remilled, a common 18th Century practice. The correct weight of the 4 Escudos was 14.34 grams. Very Fine and interesting; **Mary I, 1786-1816.** ½ Escudo, 1787. Bust in widow's cap. Fr.95. Clipped. 1.54 grams. Fine. **2** pieces. (400–450)

3812 **João VI.** 2 Escudos, 1822. Laureate bust. Fr.108. Extremely Fine. (500–600)

### THE RARE 1828 PEÇA OF PEDRO IV

*Lot No. 3813*

3813 **Pedro IV, 1826-1828.** 4 Escudos, 1828. Obv. Laureate head. Rv. Oval crowned Arms within wreath. Fr.113. Extremely Fine and rare. (2,000–2,500)

3814 **Luis I.** 500 Reis, 1862. Young head. Fr.129. Cleaned. Extremely Fine. (225–250)

3815 10,000 Reis, 1879. Uncirculated; 5,000 Reis, 1887. Gem Uncirculated. **2** pieces. (1,000–1,250)



*Prices in ( ) are Estimates only*

## RUMANIA

3816 **Carol I.** 20 Lei, 1906. 40th Year of the reign. Fr.5. Minor scratch in hair. Frosty and About Uncirculated. (200–250)

3817 50 Lei, 1906. Uniformed bust. Broad, flat fabric. Fr.6. Brilliant Uncirculated. (450–550)

*Lot No. 3818*

3818 **Ferdinand I.** 100 Lei, 1922. Obv. Laureate head. Rv. Arms. Fr.9. Gem Uncirculated. (1,000–1,200)

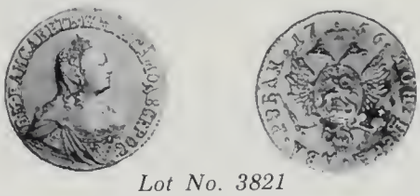
### RARE 1940 100 LEI

*Lot No. 3819*

3819 **Carol II, 1930-1940.** 100 Lei, 1940. 10th Year of the reign. Fr.19. Some light marks. Brilliant Uncirculated. (1,500–2,000)

## RUSSIA

*Lot No. 3820*



*Lot No. 3821*

3820 **Empress Elizabeth, 1741-1761.** 5 Roubles, 1758. Obv. Crowned bust. Rv. Cruciform arrangement of Heraldic Shields. Fr.107. Extremely Fine. (1,000–1,200)

3821 2 Roubles, 1756. Rv. Imperial Eagle. Fr.99. A few slight surface marks. Otherwise Virtually Extremely Fine. (500–600)

3822 1 Rouble, 1756. Similar. Fr.100. Extremely Fine. (250–350)

3823 Poltina, or ½ Rouble. 1756. Rv. Crowned Imperial Cypher. Fr.101. Brilliant Gem Uncirculated and Choice. The nicest example of this charming little coin we have ever seen. (350–450)

3824 Politina, or ½ Rouble, 1756. Another. Traces of obverse planchet exfoliation and some central weakness on the reverse. Otherwise About Uncirculated. (200–250)



*Prices in ( ) are Estimates only*

## THE EXTREMELY RARE PLATINUM 12 ROUBLES OF 1836

*Lot No. 3825*

3825 **Nicholas I, 1825-1855.** Platinum 12 Roubles, **1836.** Obv. The Imperial Arms. Rv. Denomination within a dentilated circle, surrounded by weight and fineness. 41.39 grams, .975 fine. Contains about 1.33 troy ounces of metal. **Only 11 pieces struck.** Mich.198, Sev.621, Fr.141. Lightly marked, strongly prooflike surfaces. About Uncirculated/Extremely Fine. **Extremely rare.** *(SEE COLOR PLATE)* (6,500–7,500)

## AN ATTRACTIVE PLATINUM 6 ROUBLES

*Lot No. 3826*

3826 Platinum 6 Roubles, 1832. Type as above. Fr.142. Prooflike surfaces with minimal handling marks and a minor edge bruise. About Uncirculated. (3,000–3,500)

3827 Platinum 3 Roubles, 1830. Type as above. Fr.143. About Very Fine. (200–300)

3828 Platinum 3 Roubles, 1831. Type as above. Extremely Fine. (500–550)

3829 Platinum 3 Roubles, 1832. Type as last. Nice Extremely Fine. (500–600)

3830 Platinum 3 Roubles, 1833. Similar type. Strictly Very Fine. (250–300)

3831 Platinum 3 Roubles, 1837. Type as above. Nice Very Fine. (250–350)

3832 Platinum 3 Roubles, 1838. Another as above. Short obverse scratch. Extremely Fine, or nearly so. (300–400)

3833 Platinum 3 Roubles, 1844. Similar. Fr.143. There are some edge bruises and 2 test filings on the rim. Otherwise About Extremely Fine. (350–450)

3834 Platinum 3 Roubles, 1844. A final example of this fascinating coinage. Numerous small edge bruises. Nice Very Fine. (250–350)



*Prices in ( ) are Estimates only*

*Lot No. 3835*

*Lot No. 3836*

3835 **Proof Gold** 5 Roubles, 1844. Imperial Arms with small crown. Rv. Denomination, weight and fineness. Sev.448, Fr.136. Brilliant Proof. A charming coin. (750–1,000)

3836 **Proof** 5 Roubles, 1850. Obv. Imperial Arms. Rv. Denomination. Fr.138. Unlisted as a proof in KM. Unfortunately, there is a small reverse dig below the "5." Otherwise, a Brilliant two-tone Proof. A most attractive specimen. (750–1,000)

3837 **Alexander II.** 5 Roubles, 1857. Similar type. Fr.146. Gem Uncirculated and Choice. Virtually flawless. A superb example. (300–350)

3838 3 Roubles, 1877. Imperial Eagle. Very Fine. (200–225)

3839 **Nicholas II.** 15 Roubles, 1897. Very Fine; 10 Roubles, 1901 and 1902. Both Close to Extremely Fine. **3** pieces. (400–450)

3840 10 Roubles, 1903 and 1911. Extremely Fine and Uncirculated respectively. **2** pieces. (250–300)

3841 7½ Roubles, 1897. Very Fine/Extremely Fine; 5 Roubles, 1897, 1898, and 1900. Uncirculated; 5 Roubles, 1899. Extremely Fine. **5** pieces. (300–350)

## SERBIA

3842 **Milan I.** 10 Dinars, 1882. Very Fine. (100–125)

## SPAIN

*Lot No. 3843*

3843 **John II, 1406-1454.** Dobla de la Banda. B. Burgos. Obv. Heraldic Shield of Arms. Rv. The Arms of Castile and Leon. Fr.12. The planchet is slightly waved. Otherwise About Uncirculated. (750–1,000)

*Lot No. 3844*

3844 **Ferdinand and Isabella, 1476-1516.** Double Excelente. Obv. Busts of the Catholic Sovereigns facing one another, mm. S (Seville) between them. •X• above. Fr.28. Slight weakness, but fully Extremely Fine. One of the nicer examples we have seen. (1,500–2,000)



*Prices in ( ) are Estimates only*

*Lot No. 3845*

3845 Double Excelente. mm. S. Seville. Another as the last, but cross of five pellets above. Fr.28. The strike is a little uneven, but on balance Nearly Extremely Fine. A second attractive example of this historic coin. (1,250–1,750)

3846 Double Excellente. S. Seville. Similar. Fr.28. About Very Fine. (400–500)

## A CHOICE COB 8 ESCUDOS OF SEVILLE

*Lot No. 3847*

3847 **Philip IV, 1621-1665.** Cob 8 Escudos, n.d. Seville. Assayer R. C-T. Type 10. Roughly struck but Uncirculated. (2,500–3,000)

*3848 **Philip V, 1700-1746.** 8 Escudos, 1721 S. Seville. Assayer J. Crowned Arms within the Fleece Collar. C-T 363. There is a planchet edge defect at two o'clock and an irregularity on the left that would appear to indicate the coin had been clipped. Yet the milling appears complete and the weight, at 26.98 grams, is correct. Fine. (1,500–2,000)

## A CHOICE ARMORIAL 8 ESCUDOS OF 1729

*Lot No. 3849*

3849 8 Escudos, 1729 P. **Seville. Obv. Crowned Arms** within the Fleece Collar. Rv. Jerusalem Cross in a quadrilobe. C-T 517. Extremely Fine. A really superb specimen. *(SEE COLOR PLATE)* (4,500–5,000)

3717 AU

3708 AU

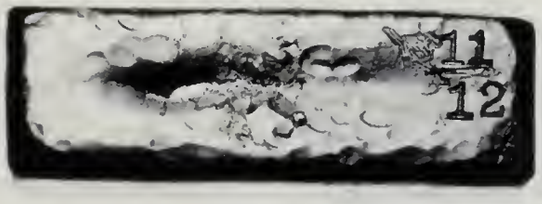
3718 AU

3729 AU

3730 AU

3740 AU

3848 AU




3863 AU

3860 AU

3875 AU

3876 AU

3877 AU

3889 AU

## A SUPERB PORTRAIT 8 ESCUDOS OF 1729

*Lot No. 3850*

3850 8 Escudos, 1729 JJ. **Madrid. Obv. Peruked bust.** Rv. Crowned Arms within the Fleece Collar. C-T 509, Fr.95. **Rare.** The hair is somewhat weakly struck, but the coin is Virtually Uncirculated and exceptionally attractive. One of the finest we have seen. *(SEE COLOR PLATE)* (6,500–7,500)

*Lot No. 3851*

3851 **Ferdinand VI, 1746-1759.** 4 Escudos, 1748 J.B. Madrid. Obv. Armored and peruked bust. Rv. Crowned shield. Fr.126. Both surfaces are finely hairlined from a zealous cleaning. Otherwise Extremely Fine. **Very rare.** (2,500–3,000)

## RARE PLATINUM 4 ESCUDOS

*Lot No. 3852*

3852 **Charles III, 1759-1788.** 4 Escudos, 1787. Madrid. **Struck in Platinum.** Virtually Mint State and absolutely splendid in every respect. Worthy of a bid into four figures. (—)

*Ex Glendining Sale, June, 1970, Lot 413.*

3853 **Charles III.** ½ Escudo, 1787 Madrid. Very Fine; **Charles IV.** Escudo, 1798 Madrid. Fine; **Alfonso XII.** 25 Pesetas, 1878. Youthful head. Very Fine. **3** pieces. (250–300)



*Prices in ( ) are Estimates only*

3854 **Charles IV, 1788-1808.** 2 Escudos, 1799 S CN. Seville. Fr.150. Warmly lustrous. Virtually Uncirculated. (300–400)

3855 Escudo, 1797 MF. Madrid. Brilliant Gem Uncirculated. (150–200)

3856 **Ferdinand VII.** 2 Escudos, 1814 G.J. Madrid. Laureate head. Fr.167. Extremely Fine and attractive. (250–300)

3857 320 Reales, 1822 SR. Madrid. Plain Royal head. Rv. Arms. Loop removed from edge at twelve o'clock. In custom made lucite holder. Fine to Very Fine. (600–750)

3858 2 Escudos, 1827 A.J. Madrid. Types as last. Fr.167. Choice Extremely Fine. Another most appealing specimen. (400–500)

3859 **Alfonso XII.** 25 Pesetas, 1884. Mature head. Cleaned and has many light surface marks, perhaps the result of jewelry wear. About Extremely Fine. (150–175)

### CHOICE AND RARE 1897 100 PESETAS

*3860 **Alfonso XIII.** 100 Pesetas, 1897(97) S.G.V. Juvenile head. Fr.1198. About Uncirculated and choice. A scarce and attractive original striking. (1,500–1,700)

## SWEDEN

### VERY RARE 4 DUCATS OF 1843

*Lot No. 3861*

3861 **Charles XIV John.** 4 Ducats, 1843. Obv. Plain head. Rv. Crowned and mantled Arms. Fr.62. Only 4,405 pieces struck. **Very rare,** and the last year of issue. Orange toning in the devices. Nearly Extremely Fine. (2,000–2,500)

## SWITZERLAND

3862 20 Francs, 1898. Peasant girl's head. Uncirculated; 10 Francs, 1913. Similar. Some face scrapes. Otherwise Extremely Fine; 10 Francs, 1916. About Uncirculated. **3** pieces. (250–300)

## TURKEY AND YUGOSLAVIA

*3863 **Turkish Assay Gold Bar.** Cstp. on one side with 11/12 for the Fineness, with two Toughras, and the number OK 214 and two Toughras on the other. 57 x 19 x 17mm, approximately 6.8 troy ounces. Extremely Fine. (3,200–3,500)

3864 **TURKEY.** 100 Piastres, 1387 H., Year 6. Very Fine; **YUGOSLAVIA. Alexander I.** 1 Ducat, 1932. Gem Uncirculated and Prooflike. **2** pieces. (250–300)

# NORTH AND SOUTH AMERICA

## COINS FROM THE 1715 FLORIDA WRECK

*Lot No. 3865*

3865 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1714 J.Mo. Obv. Crowned Arms with a full and clear date. Rv. Jerusalem Cross in quadrilobe with partial legends visible. C-T 385, Fr.6. As Struck. Uncirculated. (2,500–3,000)

*Lot No. 3866*

3866 **PERU. Philip V.** Cob 8 Escudos, 1709 LM. Lima. Obv. Jerusalem Cross, castles and lions in angles within beaded circle, partial legend around. Rv. Pillars of Hercules, with the clear date rendered "709." The legends, except for "REX," incomplete. As Struck. Uncirculated. (3,000–3,500)

*Lot No. 3867*

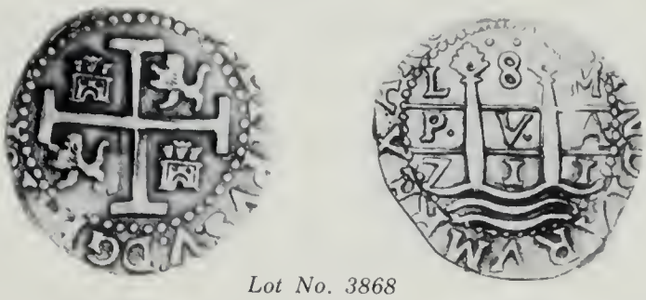
3867 Cob 8 Escudos, 1710 LH. Lima. Similar to the preceding. The King's name PHILIPPVS is quite clear. The reverse is well centered with **two dates** to the left of the crown at the end of the legend and above the waves at the feet of the pillars. C-T 434, Fr.7. As Struck. Uncirculated. (2,000–2,500)

*Prices in ( ) are Estimates only*

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***



*Lot No. 3868*

3868 Cob 8 Escudos, 1711 LM. Lima. Similar to the preceding. The King's name is partly visible. On the reverse the date "711" is quite clear above the waves but only vestigially in the legend. C-T 437, Fr.7. Struck a bit high on the planchet but most of the details are remarkably clear. Uncirculated and attractive. (2,250–2,750)

**AN EXCEPTIONALLY ATTRACTIVE 8 ESCUDOS OF 1712**

*Lot No. 3869*

3869 Cob 8 Escudos, 1712 LM. Lima. Similar to the preceding. HISPANIAR at the end of the obverse legend. The reverse legend is exceptionally complete. The date is clearly rendered "712." C-T 438, Fr.7. Very well centered and sharply struck. A truly superb example of the type. Uncirculated and Choice. (3,500–4,000)

*Lot No. 3870*

3870 A final Cob 8 Escudos, 1712 LM. Lima. Type as above. Fr.7. The flan a trifle short. Extremely Fine, attractive and choice. (2,000–3,000)



*Prices in ( ) are Estimates only*

## ARGENTINA

*Lot No. 3871*

3871 2½ Pesos, or ½ Argentino, 1884. Obv. Arms. Rv. Liberty head. Y.10. About Uncirculated and very rare. (1,750–2,000)

## BAHAMAS

3872 **Queen Elizabeth II.** 10, 20, 50, and 100 Dollars, 1973. Brilliant Proofs with some light hairlines and a copper stain or two. In leatherette case of issue. 4 pieces. (250–300)

## BOLIVIA

### EXCEPTIONAL 1803 DOUBLOON

*Lot No. 3873*

3873 **Charles IV, 1788-1808.** 8 Escudos, 1803 P.J. Potosi. Standard types. Fr.14. A few flan flaws. Otherwise, Brilliant Uncirculated. A rare coin in this exceptional state of preservation. (900–1,200)

3874 8 Escudos, 1808 PJ. Santiago. Standard type. Cr.41. Nice Very Fine. (500–600)

*3875 **Republic.** 8 Escudos, 1836 L.M. Potosi. Obv. Mountains flanked by llama and wheat sheaf, sun above. Rv. Uniformed bust of Bolivar, name below truncation. There are very faint traces of planchet adjustment. About Uncirculated. (1,250–1,500)

*3876 8 Escudos, 1841 L.R. Obv. Sun above the Andes. Rv. Laureate head of Bolivar r., name in exergue. Fr.26, Cr.67. Lustre in the devices. Extremely Fine. (900–1,200)

### SUPERB 1856 8 ESCUDOS

*3877 8 Escudos, 1856 F.J. Types as last, but Bolivar's name on truncation of bust. Fr.34, Y.14. **Rare.** Slightly weak in the centers. Lightly toned over frosty lustre. Brilliant Uncirculated. A superb specimen. (2,000–2,500)

## BRAZIL

3878 **Pedro II, 1683-1706.** 4,000 Reis, 1699/8. Obv. Crowned Arms. Rv. Cross in quadrilobe. Fr.21. Very Fine. (250–350)

3879 **João V, 1708-1750.** 20,000 Reis, 1726. Minas Gerais Mint. Obv. Crowned Arms. Rv. Jerusalem Cross, M's in the angles and the IN HOC SIGNO VINCES motto around. Fr.33. Extremely Fine and attractive. (1,750–2,000)

3880 20,000 Reis, 1726 M. Minas. Another. Type as above. Fr.33. A Good Extremely Fine. (2,000–2,500)

3881 20,000 Reis, 1727 Minas Gerais Mint. Type as above. Fr.33. This date is quite scarce. Extremely Fine. A pleasant specimen of this handsome coin. (1,850–2,250)

*Lot No. 3882*

3882 10,000 Reis, 1725 M. Minas. Type as above. Traces of black toning in the devices. Fr.34. Extremely Fine. Rare. (1,750–2,000)

3883 10,000 Reis, 1726 M. Minas. Similar. Very Fine. (1,250–1,500)

3884 6,400 Reis, 1747 R. Rio. Obv. Laureate peruked bust. Fr.46. Extremely Fine. (475–525)

3885 **Maria I, 1786-1805.** 6,400 Reis, 1791 R. Obv. Bust r. with elaborate coiffure. Rv. Crowned Arms. Fr.87. Cr.75. Extremely Fine. (300–350)

3886 6,400 Reis, 1796 R. Ornate lace cap. Cr.75.1. About Uncirculated. (300–350)

**THE RARE 6,400 REIS OF PEDRO I**

*Lot No. 3887*

3887 **Pedro I.** 6,400 Reis, 1827 R. Rio. Obv. Small uniformed bust. Rv. Arms. Fr.109. Only 637 pieces struck. Virtually Extremely Fine. **Rare.** (2,500–3,000)

*Lot No. 3888*

3888 **Dom Pedro II.** 6,400 Reis, 1832 R. Rio. Obv. Boy's head. Rv. Crowned Arms within wreath. Fr.115. Uncirculated and attractive. (1,000–1,200)



*Prices in ( ) are Estimates only*

*3889 6,400 Reis, 1832 R. Similar but with AZEVEDO P. Fr.113. A Nice Extremely Fine and **rare**. (1,000–1,200)

3890 20,000 Reis, 1853. Older bearded head. Fr.121a. First year of the type. Lightly brushed. Extremely Fine. (275–325)

3891 20,000 Reis, 1867. Similar. Fr.121a. Gem Uncirculated. (600–700)

3892 5,000 Reis, 1855. Similar. Very Fine. (100–125)

## BRITISH COMMONWEALTH

3893 **AUSTRALIA.** Sovereign, 1931 **M.** Melbourne. Extremely Fine; **CAYMAN ISLANDS.** 25 Dollars (2). Queen's Silver Wedding. .500 Fine. Brilliant Proof and Gem Uncirculated respectively. **3** pieces. (325–350)

*Lot No. 3894* *Lot No. 3896*

3894 **CANADA. George V.** 5 Dollars, 1912. A tiny rim nick or two, but virtually Gem Uncirculated. The nicest Canadian Five we've seen in some years. (500–600)

3895 5 Dollars, 1913. Extremely Fine. (175–200)

3896 5 Dollars, 1914. About Uncirculated. (175–200)

3897 10 Dollars, 1912. A Nice Extremely Fine with a rim nick just below the N of TEN. (400–450)

3898 10 Dollars, 1913. About Uncirculated with some light handling marks. (500–550)

3899 10 Dollars, 1914. Extremely Fine. Lightly bag marked. (525–575)

## CHILE

*Lot No. 3900*

3900 **Ferdinand VI, 1746-1759.** 8 Escudos, 1751 J. Santiago. Obv. Peruked and armored bust. Rv. Crowned Arms within the Fleece Collar. Cr.27, Fr.5. About Extremely Fine and rare. (2,250–2,500)

*Lot No. 3901*

3901 **Charles IV, 1788-1808.** 8 Escudos, 1803 FJ. Santiago. Obv. Bust of Charles III. Fr.23. Brilliant Gem Uncirculated and Choice. (1,250–1,500)

*Lot No. 3902*

3902 8 Escudos, 1811 FJ. Santiago. Imaginary Military Bust. Virtually About Uncirculated and brilliant. (1,500–1,750)

3903 **Republic.** 10 Pesos, 1867. Obv. Arms. Rv. Standing Classic figure. Fr.45. Very Fine. (200–250)

3904 10 Pesos, 1884. Similar but with Modified Arms. Extremely Fine. (275–300)

3905 100 Pesos, 10 Condores, 1926. Laureate female bust. About Uncirculated. (300–325)

## COLOMBIA

3906 **Philip V, 1700-1746.** 2 Escudos, 172(6) F. Santa Fe. Solder mark on the obverse; 2 Escudos, n.d. Fine; 2 Escudos, n.d. Contemporary Indian copy. 6.60 grams. About Fine. **3** pieces. (350–400)

*Lot No. 3907*

3907 **Charles III, 1759-1788.** 8 Escudos, 1761 PN J. Popayan. Obv. Bust of Ferdinand VI. Fr.24. Light handling marks, but fully lustrous and About Uncirculated. (3,500–4,000)



*Prices in ( ) are Estimates only*

*Lot No. 3908*

3908 8 Escudos, 1769 PN J. Bust and reverse of Ferdinand VI. Fr.24, Cr.24a. Lightly cleaned, but Choice Extremely Fine, with considerable lustre in the devices. (3,500–4,000)

3909 2 Escudos, 1763 PN J. Types as last. Fr.28, Cr.22a. A key date of the type. Very Fine or nearly so. (275–350)

3910 8 Escudos, 1772 NR VJ. Bogota. Obv. Armored bust. Rv. Crowned Arms within the Fleece Collar. Lightly cleaned Extremely Fine. (800–900)

3911 **Charles IV, 1788-1808.** 8 Escudos, 1798 NR. J.J. Very Fine with some rim and edge bruises. Possibly was mounted within a metal ring for jewelry wear. Very Fine. (500–600)

*Lot No. 3912*

3912 8 Escudos, 1800 NR J.J. Standard type. Fr.51, Cr.58. About Uncirculated, choice and lustrous. (1,100–1,300)

3913 8 Escudos, 1802 NR J.J. Golden orange toning. A couple of minor edge knocks. A Nice Very Fine. (650–700)

3914 8 Escudos, 1802 P JF. Standard types. Fr.52, Cr.58a. Fine to Very Fine. (375–550)

3915 8 Escudos, 1803 NR J.J. Similar type. Golden orange toning. Faint traces of planchet exfoliation on the reverse. Otherwise a Nice Very Fine. (600–650)

*Lot No. 3916*

3916 8 Escudos, 1807 NR J.J. Types as last. Fr.51, Cr.58. Lustrous About Uncirculated. Another premium example. (1,000–1,250)



*Prices in ( ) are Estimates only*

*Lot No. 3917*

3917 8 Escudos, 1808 NR J.J. Last year of the type and reign. Fr.51, Cr.58. A few flan and die breaks. Nonetheless, one of the finest we have seen. Uncirculated, lustrous and choice. (1,200–1,500)

3918 8 Escudos, 1808 P J.F. **Popayan.** There are traces of prooflike surface around the peripheries. A rare mint. Strong Very Fine and attractive. (900–1,000)

3919 **Ferdinand VII.** 8 Escudos, 1809 NR J.F. Obv. Bust of **Charles IV** with the title of FERDND. VII. Fr.60, Cr.84. Very Fine. (500–550)

3920 8 Escudos, 1819 NR J.F. Obv. Bust of Charles IV with title of Ferdinand. There is a trace of exfoliation below the digit "1" in the date that provides an interesting visual effect. Very Fine. (550–650)

3921 **Republic.** 1 Escudo, 1823. Popayan. Very Fine; 1 Escudo, 1824 Popayan. Extremely Fine. **2** pieces. (275–300)

3922 **Republica de Colombia.** 8 Escudos, 1829 R.S. Bogota. Obv. Bust of Liberty l. Rv. Crossed bow and arrows on fasces between cornuacopiae. Fr.67. Nice Very Fine. (600–750)

*Lot No. 3923*

3923 8 Escudos, 1833 U.R. Popayan. Type as last. Fr.67. Lustrous Very Fine. (600–750)

3924 **Republica de la Nueva Granada.** 16 Pesos, 1838 R.U. Obv. Liberty head. Rv. Arms, denomination and POPAYAN. Fr.75. Nice Very Fine. (500–550)

3925 16 Pesos, 1840 R.S. Bogota. Obv. Bust of Liberty l. Rv. Spade-shaped Arms. Fr.74. Choice Very Fine. (600–750)

3926 16 Pesos, 1845 U.M. Popayan. About Uncirculated. (750–850)



*Prices in ( ) are Estimates only*

*Lot No. 3927*

3927 **Estados Unidos de Colombia.** 20 Pesos, 1862. **Bogota.** Obv. Liberty head, date and 9 Stars below truncation. Rv. Arms with weight, fineness, denomination and Mint name around. Y.41.1. There are obverse and reverse edge bruises. About Uncirculated and most attractive. (2,250–2,500)

3928 20 Pesos, 1869. **Medellin.** Obv. Liberty head. Rv. Arms with MEDELLIN below. Fr.101. Extremely Fine. (1,250–1,500)

3929 10 Pesos, 1864. Popayan. Rv. Arms with Popayan below. About Very Fine. (750–850)

3930 10 Pesos, 1868. Medellin. Similar but Fr.104. There is a slight planchet edge defect at twelve o'clock. Extremely Fine/About Uncirculated. (750–850)

3931 2 Pesos, 1872. Medellin. Obv. Liberty head. Rv. Draped Arms. Fr.106. Choice Extremely Fine. (150–200)

3932 Peso, 1873 BOGOTA. About Extremely Fine. (100–125)

3933 **Republic.** 100, 200, 300, and 500 Pesos, 1968. Eucharistic Congress Commemoratives. Only 8,000 sets struck. Brilliant Proofs in leatherette case of issue. 4 pieces. (600–700)

3934 **COLOMBIA.** 1 Peso, 1872 Medellin. Fr.107. About Uncirculated; **COSTA RICA.** 1 Peso, 1871. Arms. Fr.16. Roughly struck but Extremely Fine. 2 pieces. (250–300)

## COSTA RICA

3935 2 Escudos, 1850 CR. J.B. Obv. Sun over mountains. Rv. Ceiba tree. There is surface test scratching to the right of the tree. Very Fine; ½ Escudo, 1847 CR. J.R.; Cstp. with a lion. Very Fine. 2 pieces. (250–300)

3936 1 Escudo, 1849 J.B. Obv. Sun over mountains. Rv. Ceiba tree. Uncirculated and Choice. (225–250)

3937 1 Escudo, 1849. Similar but cstp. with a lion within a circle. Extremely Fine. (275–300)

3938 20 Colones, 1899. Obv. Arms. Rv. Head of Columbus. Fr.19. Gem Uncirculated. (500–600)

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***



*Prices in ( ) are Estimates only*

## CUBA

### AN EXCEPTIONALLY CHOICE 1915 PROOF SET OFFERED SINGLY

*The following Proofs of 1915 comprise the usual six denominations from the 20 Pesos to the 1 Peso. They are all of exceptionally high quality with similar surfaces, even color and are virtually free of hair lines. The 20 Pesos, however, does have the faintest trace near the head, but you must look hard to find the evidence. Altogether, this set is the finest the cataloguer has ever seen.*

*Lot No. 3939*

3939 20 Pesos, 1915. Obv. Head of Marti. Rv. Cuban Arms. A Gem Brilliant two-tone Proof. (9,500–10,000)

*Lot No. 3940*

3940 10 Pesos, 1915. Similar. A Gem Brilliant two-tone Proof. (5,000–5,500)

*Lot No. 3941*

*Lot No. 3942*

3941 5 Pesos, 1915. Similar. A Gem Brilliant two-tone Proof. (2,000–2,500)

3942 4 Pesos, 1915. Similar. A Gem Brilliant two-tone Proof. (1,750–2,000)

*Lot No. 3943*

*Lot No. 3944*

3943 2 Pesos, 1915. Similar. A Gem Brilliant two-tone Proof. (1,250–1,500)

3944 1 Peso, 1915. Similar. A Gem Brilliant two-tone Proof. (1,000–1,250)



*Prices in ( ) are Estimates only*

## ADDITIONAL CUBAN GOLD COINS

3945 20 Pesos, 1915. Type as above. There are some handling marks. Virtually full mint lustre. Brilliant Uncirculated. (850–950)

3946 10 Pesos, 1916. Some obverse surface nicks. Otherwise Extremely Fine. (200–225)

*Lot No. 3947*

3947 **Proof 5 Pesos, 1915.** Head of Marti. The knife edge rims show traces of slight test scrapes. Brilliant Proof. (1,500–1,750)

3948 5 Pesos, 1916. Similar. Loop removed from edge. Very Fine. (100–115)

3949 1 Peso, 1915. Similar. Brilliant Uncirculated and Choice. (300–325)

## ATTRACTIVE CUBAN GOLD TYPE SET

3950 Gold Type Set, including the 1, 2, and 4 Pesos, 1916; 5 Pesos, 1915; 10 Pesos, 1916; and 20 Pesos, 1915. Brilliant Uncirculated. An attractive set, scarce in this above average condition. **6** pieces, mounted in a white lucite holder. (1,500–2,000)

3951 Another **Gold Type Set,** in denominations from the 20 Pesos to the 1 Peso. The 20 Pesos, 1915, while technically Uncirculated has several noticeable obverse bagmarks. The remaining five denominations, all dated 1916, are a Good Extremely Fine or slightly better. An attractive Set. **6** pieces. (1,250–1,500)

# DANISH WEST INDIES

## THE RARE 10 DALER OF 1904

*Lot No. 3952*

3952 **Christian IX.** 10 Daler - 50 Francs, 1904. Obv. Plain head, l. Rv. Dania seated amongst nautical and commercial symbols. Lightly bagmarked About Uncirculated. (3,500–4,000)

3953 4 Daler - 20 Francs, 1905. Type as above. About Uncirculated. (350–400)

# DOMINICAN REPUBLIC

3954 30 Pesos, 1955. Trujullo Commemorative. Uncirculated. (400–425)



*Prices in ( ) are Estimates only*

## GUATEMALA

### RARE GUATEMALA FOUR ESCUDOS

*Lot No. 3955*

3955 **Ferdinand VII.** 4 Escudos, 1817 NG M. Standard type. Fr.23. Cr.75. **Rare.** Excellent surfaces. About Very Fine/Very Fine. (3,000–4,000)

3956 **Republic.** 5 Pesos, 1869. Carerra Fundador. Fr.42. About Uncirculated. (250–300)

3957 5 Pesos, 1869 R. Carrera Fundador. About Uncirculated; 4 Reales, 1861 R (2). Both Extremely Fine. **3** pieces. (300–325)

3958 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal on a pillar. Fr.48. A few light handling marks. About Uncirculated and attractive. (800–900)

3959 10 Quetzales, 1926. Similar. Extremely Fine. (450–500)

3960 5 Quetzales, 1926. Similar. Uncirculated. (350–400)

3961 **Gold Medal, 1965.** Obv. Arms and date. Rv. Bust of the "National Hero," the Mayan Chief Tecun Uman. 30mm. 28.05 grams. Gem Uncirculated. (250–275)

## HONDURAS

3962 **Republic.** Gold Peso, 1888. Obv. Pyramid Arms. Rv. Laureate head of Liberty. Fr.7. First year of issue. Brilliant Uncirculated and scarce. (600–700)

3963 1 Peso, 1895. Type as last. Fr.7. Only **43 pieces.** reportedly struck. **Rare.** Extremely Fine. (600–700)

3964 1 Peso, 1896. A final specimen of the type. Fr.7. Liberty head a little weak, but About Uncirculated. (500–600)

## MARTINIQUE

### RARE 20 LIVRES OF MARTINIQUE

*Lot No. 3965*

3965 **French Occupation, 1802-1809.** 20 Livres, n.d. (1805). Numeral 20 over eagle, counterstamped on a Brazilian 6,400 Reis, 1777 R. KM 32, Cr.31. Choice Very Fine. A rare and historic piece. (1,500–2,000)



*Prices in ( ) are Estimates only*

## MEXICO

3966 **Charles IV, 1788-1808.** 8 Escudos, 1789 Mo FM. Obv. Bust of Charles III with title CAROL. IV. Fr.37. Scarce two-year transitional type. About Very Fine. (900–1,200)

3967 8 Escudos, 1792 Mo FM. Standard type. Weakly struck in the centers. Fine. (475–500)

3968 8 Escudos, 1798 Mo FM. Similar. About Very Fine. (525–575)

3969 8 Escudos, 1799 Mo FM. The king's own bust. Fr.43. One small reverse dig. Otherwise, a nice Very Fine. (500–600)

3970 8 Escudos, 1807 Mo TH. About Very Fine. (525–575)

3971 8 Escudos, 1807 Mo TH. Very Fine. (575–650)

### SUPERB "IMAGINARY BUST" DOUBLOON

*Lot No. 3972*

3972 **Ferdinand VII.** 8 Escudos, 1810 Mo HJ. Bare-headed cuirassed bust. Fr.47. A tiny natural flan flaw or two. Otherwise, nearly perfect surfaces. Brilliant Uncirculated and choice. Rarely seen in this state. A wonderful opportunity. (3,000–4,000)

3973 8 Escudos, 1819 Mo JJ. Undraped bust of Ferdinand VII. Fine to Very Fine. (500–575)

3974 **REPUBLIC.** 8 Escudos, 1860 Go PF. Guanajuato. Obv. Mexican Eagle. Rv. Hand holding liberty cap over book. Very Fine. (450–475)

3975 4 Escudos, 1863 Mo C.H. Fr.77. Type as last. A little softly struck, but nearly Extremely Fine. (700–800)

3976 8 Escudos, 1867 Go Y.F. Guanajuato. Fr.72. On balance, well struck. Virtually Uncirculated and choice. A premium specimen. (700–800)

*Lot No. 3977*

3977 8 Escudos, 1867 Ho PR. **Hermosillo.** Similar. Weakily struck in the center. Otherwise Very Fine and rare. (1,000–1,250)



*Prices in ( ) are Estimates only*

3978 8 Escudos, 1868 Mo CH. Mexico. Similar. About Uncirculated. (750–900)

3979 8 Escudos, 1870 Go F.R. Guanajuato. Standard type, KM 383.8. Brilliant Gem Uncirculated. A splendid coin. (1,250–1,500)

3980 20 Pesos, 1870 Mo C. Obv. Mexican Eagle. Rv. Balance Scales. Somewhat weakly struck. Very Fine. (600–650)

**A SPLENDID 20 PESOS OF 1870**

*Lot No. 3981*

3981 20 Pesos, 1870 Mo C. Mexico. Similar. A little weak in the centers. Nevertheless Gem Uncirculated. Rare so choice. (1,250–1,500)

3982 20 Pesos, 1874 Mo M. Similar. Extremely Fine. (850–950)

3983 10 Pesos, 1871. Zs H. Zacatecas. Similar. About Extremely Fine. (750–850)

*Lot No. 3984*

3984 5 Pesos, 1872 Mo M. Similar. Uncirculated and attractive. (700–750)

3985 5 Pesos, 1903 Mo M. Similar. There is a small spot of planchet exfoliation in the reverse field. Otherwise Extremely Fine. (450–500)

3986 1 Peso, 1895 Mo B. Gem Uncirculated. (200–250)

3987 1 Peso, 1898 CN M. Culiacan. Gem Uncirculated. (250–300)

3988 50 Pesos, 1921. The Centenario. In custom-made white lucite holder. Light handling marks. About Uncirculated; 2½ Pesos, 1918. Loop removed. Otherwise Very Fine. **2** pieces. (650–700)

**A HANDSOME SET OF CENTENARIOS**

3989 A set of 50 Pesos pieces, or Centenarios. Obv. Mexican Heraldic Eagle. Rv. Winged Liberty facing, and advancing, waving a wreath. The issue commemorates the centenary of the Republic. The coins are dated 1921-1931, 1943-1947. All are Uncirculated and especially nice. Altogether a superb group of these handsome coins. **16** pieces. (9,500–10,500)

**CHOICE MEXICAN GOLD DENOMINATION SET**

3990 Gold Denomination Set, comprised of a 1 Peso, 1904 Mo M; 2 and 2½ Pesos, 1919; 5 Pesos, 1920; 10 Pesos, 1917; 20 Pesos, 1921; and 50 Pesos, 1924. The 2 and 10 Pesos are Extremely Fine, the balance About Uncirculated to Uncirculated. There are no restrikes. An interesting and attractive set. **7** pieces mounted in a white lucite holder. (1,000–1,200)



*Prices in ( ) are Estimates only*

*Lot No. 3991*

3991 **Revolutionary Issues. Oaxaca.** 20 Pesos, 1915. 7th Bust. Gem Uncirculated. (600–700)

3992 **Medallic Issues.** 10 Pesos and 5 Pesos, 1953. Birthday of Hidalgo. Obv. Mexican Eagle. Rv. Facing bust. Contains .7234 oz. Fine Gold. Both Brilliant Gem Uncirculated. **2** pieces. (350–375)

3993 **Mexican Gold Commemorative Medals.** 1957. Constitution Centennial; 1959. 300th Anniversary, City of Juarez; 1962. May 5 Battle Centenary. Total weight within a hair of 4 ounces troy. All Brilliant Gem Uncirculated and choice. **3** pieces. (1,850–1,950)

3994 1960. 150th Anniversary of Independence; Zapata-Plan de Ayala; 1972. Centenary of Juarez's death. Total weight 4.40 ounces troy. All Brilliant Gem Uncirculated and choice. **3** pieces. (2,025–2,125)

## NEWFOUNDLAND

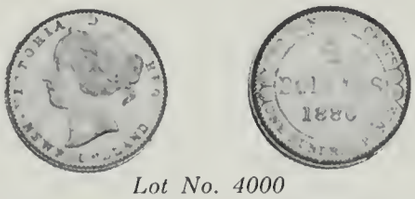
3995 **Queen Victoria.** 2 Dollars, 1865. Very Fine. (200–225)

3996 2 Dollars, 1872. Surface marks. Fine to Very Fine; 2 Dollars, 1882 H. Very Fine. **2** pieces. (325–375)

3997 2 Dollars, 1870. Extremely Fine. (275–325)

3998 2 Dollars, 1870. Another. Nice Very Fine. (250–300)

3999 2 Dollars, 1872. Nearly Extremely Fine. (400–450)



*Lot No. 4000*

4000 2 Dollars, **1880.** Lightly bagmarked but Virtually Extremely Fine. (1,500–1,750)

4001 2 Dollars, 1880. Virtually Extremely Fine; 2 Dollars, 1882 H. About Uncirculated. **2** pieces. (400–450)

4002 2 Dollars, 1885 and 1888. Light handling marks. Both Virtually Extremely Fine. **2** pieces. (400–450)

### NEWFOUNDLAND 2 DOLLAR GOLD SET

4003 A Complete Set of the Newfoundland 2 Dollar Gold Coins as follows: 1865, Fine to Very Fine; **1870** About Uncirculated; 1872, Very Fine; **1880** Nice Very Fine but with a gash on the neck; 1881, Extremely Fine; 1882 H, Extremely Fine; 1885, Nice Very Fine; 1888, Extremely Fine. Mounted in a custom made lucite holder. A pleasant little group of these attractive coins. **8** pieces. (3,000–3,750)



*Prices in ( ) are Estimates only*

## PERU

*Lot No. 4004*

4004 **Philip V, 1700-1746.** Cob 8 Escudos, 1740/9. Obv. Jerusalem Cross with castles and lions in the angles. Rv. Pillars with abbreviations L.-.'.-.V, P.-.V.-.A, and 7.-.4.-0/9. The vestigial trace of the digit 9 is quite clear. C-T 621. Nice Very Fine. (2,250–2,750)

*Lot No. 4005*

4005 **Ferdinand VI, 1746-1759.** 8 Escudos, 1753 LM J. Lima. Obv. Bust of Philip V. Standard type. Virtually Extremely Fine. (2,250–2,750)

*Lot No. 4006*

4006 8 Escudos, 1757 JM. Lima. His own small peruked bust. Fr.20. Pleasing surfaces. A choice Very Fine. Rarely found this nice. (2,000–2,500)

4007 **Charles IV, 1788-1808.** 8 Escudos, 1789 J.J. Lima. Bust of Charles III. Otherwise standard type. About Very Fine. (600–650)

4008 8 Escudos, 1798 I.J. Lima. Has a somewhat rough surface owing to light planchet exfoliation pressed flat in the striking. About Very Fine. (500–550)

4009 8 Escudos, 1803 J.P. Lima. About Very Fine. (500–550)



*Prices in ( ) are Estimates only*

## A SUPERB DOUBLOON OF CHARLES IV

*Lot No. 4010*

4010 8 Escudos, 1805 J.P. Lima. Standard type. Fr.40. Trivial marks on obverse magnified by the reflective surface. Brilliant Uncirculated and choice. A wonderful example of this important coinage. (3,000–4,000)

4011 **Ferdinand VII.** 8 Escudos, **1810** J.P. Lima. Imaginary uniformed bust. Some central weak striking and a touch of reverse exfoliation. Otherwise About Very Fine. (950–1,050)

4012 **Republic.** 8 Escudos, 1831 G. CUZCO. Obv. Arms. Rv. Standing classic figure. Fr.63. Faint traces of exfoliation on the reverse surfaces. Brilliant Uncirculated and sharply struck. Virtually a gem. (1,750–2,000)

4013 8 Escudos, 1840 A. CUZCO. Obv. Arms. Rv. Standing classic figure. Cr.145.3a. Extremely Fine/Very Fine. (750–850)

*Lot No. 4014*

4014 **South Peru.** 8 Escudos, 1837 BA. Obv. Radiant sun, flanked by trophy of flags. Rv. Volcano, tower and ship at sea. CUZCO. Cr.183. About Uncirculated. (2,000–2,250)

4015 8 Escudos, 1838 M.S. South Peru. Another. Somewhat weakly struck in the centers. About Uncirculated. (1,000–1,125)

4016 20 Soles, 1863 YB. Obv. Arms. Rv. Seated figure of Liberty. Fr.68. There is a slight trace of die chipping on the obverse rim at seven o'clock. Uncirculated. (600–700)

4017 10 Soles, 1863 YB. Similar. Fr.71. Uncirculated and attractive. (550–650)



*Prices in ( ) are Estimates only*

*Lot No. 4018*

4018 50 Soles, 1930. Head of Inca Chief. Fr.77. Extremely Fine. (1,000–1,250)

4019 100 Soles, 1951. Obv. Arms. Rv. Seated figure. Gem Uncirculated; ⅕ Libra, 1915. Gem Uncirculated. **2** pieces. (700–800)

4020 100 Soles, 1952. Similar. Gem Uncirculated and rare. (1,000–1,500)

4021 100 Soles, **1953.** Similar. Fr.78. Only 498 pieces struck. A most attractive coin. Brilliant Gem Uncirculated. (900–1,000)

4022 100 Soles, 1964. Type as above. Brilliant Uncirculated. (600–700)

4023 50 Soles, 1967 (2). Inca Chief. Both Gem Uncirculated. **2** pieces. (1,000–1,250)

4024 100 Soles, 1965. Obv. Small Arms. Rv. Design incorporates the Pillar reverse of a 17th Century Lima coin. Commmemorates the 400th Anniversary of the Lima Mint. Brilliant Gem Uncirculated. (750–850)

## VENEZUELA

4025 100 Bolivares, 1886. Arms with weight and fineness below. Not a modern copy. Several edge bruises. About Extremely Fine. (750–850)

*Prices in ( ) are Estimates only*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**You are completely protected by our unconditional guarantee.**

# AFRICA, ASIA AND THE PACIFIC

## AUSTRALIA TO EGYPT

4026 **AUSTRALIA. Queen Victoria.** Sydney Mint. Sovereigns, 1859 and 1864. Both with bag and other small marks. Fine. **2** pieces. (200–250)

4027 **CEYLON.** Stater, n.d. (840–1295 A.D.). Obv. Ruler standing. Rv. Ruler seated. Fr.1. Crude style. Extremely Fine. (150–200)

### A RARE DOLLAR STRUCK IN GOLD

*Lot No. 4028*

4028 **CHINA. Republic.** President Tsao Kun. Dollar, n.d. (1923). **Struck in gold.** Obv. Facing bust in civil dress. Rv. Crossed flags, inscription above. K.1572. About Uncirculated. (3,500–4,000)

4029 **EGYPT. Burji Mamluks, ca. 1500 A.D.** Ashrafi, or Dinar. Arabic inscriptions both sides. 3.37 grams. Uncirculated. (250–300)

4030 Ashrafi, ca. 1500 A.D. Similar to the above but struck on a smaller flan. Extremely Fine. (250–300)

## INDIA TO IRAN

4031 **INDIA. H.E.I.C.** Mohur, n.d. (1820). Arms of the Company. Fr.110. Extremely Fine. (275–300)

4032 **Queen Victoria.** Mohur, 1841. Regular 4. Broken legend. Fr.3. Very Fine. (300–350)

4033 **Bombay. M.S. Manilal Chimanlal & Co.** Tola of Fine Gold. 11.67 grams. Brilliant Gem Uncirculated. (175–200)

4034 **Pondicherry. French Enclave.** Pagoda, n.d. (1715-1774). Obv. Vishnustanding facing between two figures. Rv. Granular field. Fr.305 var. Extremely Fine. (200–300)

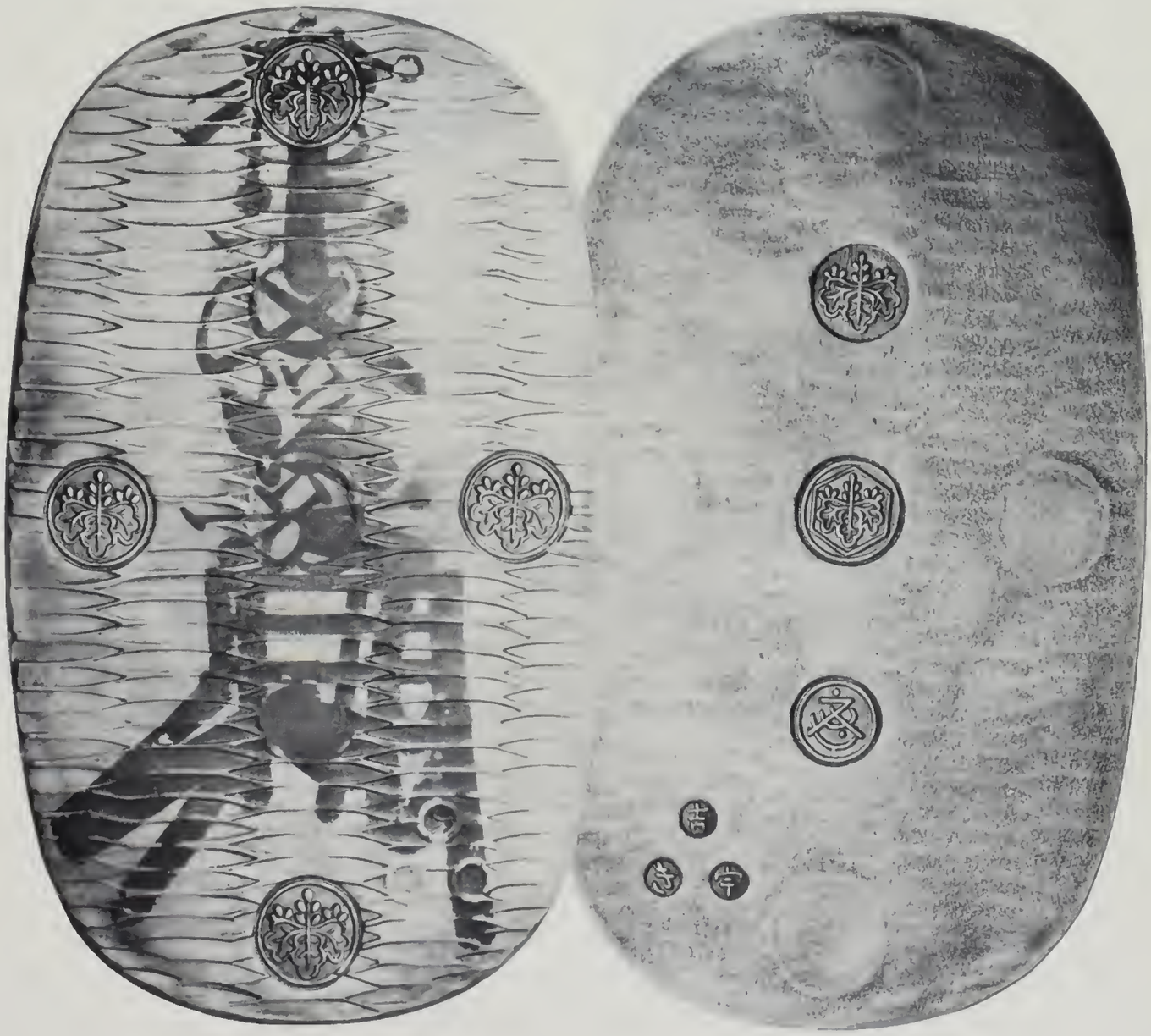
4035 **IRAN. Muzaffaredin, 1896-1907.** Toman. Facing bust, r. Fr.70. Uncirculated; Riza Shah Pahlevi. 1 Pahlevi. High relief. Gem Uncirculated. **2** pieces. (200–250)



*Prices in ( ) are Estimates only*

## JAPAN

### AN ATTRACTIVE MANEN OBAN



*Lot No. 4036*

4036 **Tokugawa Shogunate, Yedo.** Manen Oban, ca. 1850-1862. Obv. Large inked signature and four seals. Rv. Three seals and three characters 135 x 81mm, 112.32 grams. Machine made horizontal crenelations on the obverse surface. Cr.24a.2. The inked signature shows slight wear. Overall, the piece is Extremely Fine and **very rare.** (8,000–9,000)



*Prices in ( ) are Estimates only*

4037 Manen Koban, ca.1860. 35 x 22mm. Fr.17. About Uncirculated. (300–400)

## JERUSALEM TO TUNIS

4038 **JERUSALEM. Bohemond I and II, 1098-1130.** Dinar. Pseudo cufic legends both sides with a Latin "B" for Bohemond on the obverse and "T" for Tancredi on the reverse. Fr.2. Planchet badly cracked at three o'clock. Otherwise Very Fine. (350–450)

*Lot No. 4039*

4039 **MOROCCO. Marinids in North Africa.** Dinar, struck in Fez, 14th Century A.D. Arabic inscriptions, largely within a cartouche, both sides. Very Fine. (500–750)

4040 **PHILIPPINES. Isabella II.** 2 Pesos, 1861. Very Fine; **SYRIA.** Pound and ½ Pound, 1960. Fr.1, 2. Gem Brilliant Uncirculated; **TUNIS.** 20 Francs, 1904. Very Fine. 4 pieces. (300–325)

## INTERESTING ARAMCO 1 AND 4 POUNDS

4041 **SAUDI ARABIA. Aramco Oil Co.** 1 and 4 Pounds, n.d. (1947, 1945). Obv. U.S.MINT/ PHILADELPHIA, U.S.A. around heraldic eagle. Rv. Weight and fineness in three lines. Y.21, 22, Fr.(US) 108, 107. Light handling. Uncirculated. 2 pieces, mounted in a custom lucite holder. (800–1,000)

4042 **SINGAPORE.** 150 Dollars, 1959. Bicentennial of founding. Brilliant Gem Uncirculated. (375–400)

4043 **SOUTH AFRICA. Z.A.R.** Pond, 1898. Extremely Fine; ½ Pond, 1897. Very Fine. 2 pieces. (175–225)

4044 **THAILAND.** 2½ Baht, n.d. (1895). Large elephant at the center of the Chakra. Extremely Fine. (400–500)

*Prices in ( ) are Estimates only*

**END OF SALE — THANK YOU**

**LIST OF PRICES REALIZED — $10.00**

PER ASPERA AD ASTRA

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